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Riverwalk Fort Lauderdale has moved! Take note of our new office address:

### A publication of RIVERWALK FORT LAUDERDALE

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MISSION STATEMENT To be the catalyst in building and nurturing Riverwalk as a vibrant community connected by the <u>New River.</u>

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PHOTO BY MARK BUDWIG

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*Cover art by Omar Angulo* omarangulo.net

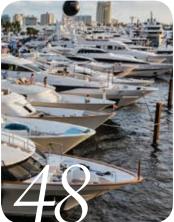
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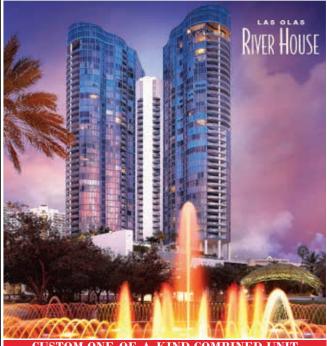
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**BY JIM ELLIS** Riverwalk Fort Lauderdale Chair

# THE LOSS OF AN ICON — TERRY STILES

hen I think of Terry Stiles so much comes to mind that it is difficult to accept that he's actually gone. Our community has been profoundly and positively affected by him. It will be difficult to fill his shoes and carry the torch (As the United Way's 1996 Community Hero Award recipient, he was commissioned to carry the torch at the 1996 Olympic cross-country relay), as he has done for almost 50 years. Where does one start to try and write about an icon that has actually built our community?

When most people think of Terry, they think of his entrepreneurial business accomplishments, which are far too many to acknowledge here. He almost singlehandedly built a large local corporation with over 350 loyal and talented staff as a full service development, construction, and management company defining our city. A great nod to his abilities as a dignified and accomplished entrepreneur is that most of his employees have made a lifelong career in his organization. Simply put, he started out as and is still the defining force of our skyline with office towers, residential towers, schools, commercial businesses, retail establishments, public structures, and more.

More important to Terry than the 43-plus million square feet he has overseen the development of, was that in good times or bad times he never left his associates, and they never left him. That's integrity, devotion, respect, and loyalty that is seldom found in many men.

Community involvement was another full-time tireless job for Terry. He served his community far beyond anyone I know. He devoted his knowledge, time, connections, influences, recruitments, auctions, homes, airplane, and money to many organizations that have touched us all. He also chaired and sat on the board of many community groups. The Museum of Discovery and Science, Broward

County Humane Society, Jack and Jill, Broward Alliance, Chamber of Commerce, Nova Southeastern University, NSU Art Museum, Riverwalk Fort Lauderdale, Bonnet House, Birch Park, and countless others all benefited from this caring, community man.

When I moved down here 30 years ago I lucked out and moved right next door to Terry and his family so I knew them very well. He was a mentor, friend, partner, and task master for excellence. We were friends and business associates. We did about a dozen on time, on budget, profitable, big deals together, and because of him I learned a lot. He was a true, trusted friend – caring, creative, helpful. Handshakes were good enough. He was always active fishing, playing with his kids, having neighborhood parties, and always there for you. He was a man I always looked up to. Our leaders regularly called upon him for his wisdom and advice.

Over and above all his public achievements, this is by far the most important thing I knew about Terry - he was a caring, loving, available, thoughtful, generous, sharing, and genuinely loving family man, who made quality time for his family. My thoughts and prayers go out to Jamie, Carrie, Tresa, Ken and all the grandkids whom he loved so very much. Terry always beamed with pride when speaking of his children, their families, and accomplishments. He was a proud father. Son Ken has been following in his father's footsteps and took over the reins last year to move Stiles Corp. to the next generation.

It was through Terry's vision that we see our growing Downtown and surrounding business areas today. From Cypress Creek to Las Olas Boulevard, Terry used his vision to grow our city, leaving a generous legacy. We have had the pleasure and the benefit of having Terry as a leader and member of our community and we will all feel the loss.



The late Terry Stiles with son Ken through the years

Terry Stiles was known to many for a lifetime of acute business decisions, striking architecture, and the generosity of his spirit. He employed and nurtured the best and earned their trust and respect through how he conducted his businesses. He thrived on making and retaining a valued reputation and instilled the importance of that in his children. Stiles often said, "The biggest thing my dad (Howard Stiles) thrived on was his reputation. You need to keep your name good and keep your credit good as well!"

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BY GENIA DUNCAN ELLIS President/CEO Riverwalk Fort Lauderdale



# THE FAMILY OF FORT LAUDERDALE

s we are all just experiencing Hurricane Irma and her devastation, I decided to forego my update of projects and plans to remind you of what makes all that we do so important – community.

Hurricane Irma was an extremely powerful and catastrophic Cape Verde type hurricane, the most intense observed in the Atlantic since Dean in 2007. It was also the most intense Atlantic hurricane to strike the United States since Katrina in 2005, and the first major hurricane to make landfall on the state of Florida since Wilma in 2005.

Strangely, as we all awaited the storm, random acts of kindness surfaced quietly, with no desire for recognition. Neighbors helped install shutters, loaned plywood, secured properties, shared gas, loaned generators (just in case of power outages), stockpiled food, established communication chains, and entire streets worked together to harden for the forecasted hurricane.

For the early part of the forecast, we all sat directly in the sites of a potential category 5 hurricane – the likes of which we have never seen. In the end, the powerful hurricane that arrived spared virtually no one and took its furry out on us all. The entire state of Florida was engulfed by this catastrophic storm.

There are many horror stories of damage, fear, and loss of property and possessions but once again, the acts of community clearly trumped all of those things. We found that restaurants like Downtowner opened their doors on the eve of the storm to serve that last meal and opened up to grill (without power) immediately following the storm for those without power or in need of a meal. Thank you Roger Craft and your team. John and Sandy Benz and Roberto made sure that Carlos and Pepe's opened before and immediately after the storm to also serve those with no power ard in need of a cool drink and some food. The Restaurant People (TRP) managed to get three restaurants up and running within a short matter of days to serve the community. Additionally, TRP donated over 100 meals to a local senior home that had no power in keeping with their community service. Thank you Tim Petrillo and team. Local hotels housed many of our residents and assured their safety during the disaster. Thank you Riverside Hotel and Hampton Inn Downtown for overseeing the safety of community.

I have only noted a few of the vast number of businesses that stepped up and helped a community move forward and mend. I urge all of you as a part of your community to frequent all of our local businesses.

Another phenomena that popped up was that as soon as friends and neighbors had their power restored, they immediately loaned out generators, fuel, ice, food, or a cool haven for a shower or meal. We became the family of Fort Lauderdale. What could be more compelling than that?

We have watched our first responders, police and fire departments, as well as our City step up and assure that basic services are being restored as fast as possible. I personally observed a neighbor stop one of the City trash removal trucks and offer cold water and a word of thanks.

To the City of Fort Lauderdale, Mayor Jack Seiler and Commissioners, City Manager Lee Feldman and the entire City staff, Chief Rick Maglione, and Chief Robert Hoerchel, we thank you for assuring that we were safe and for providing a very fast response to the needs of the community. To Broward County, we offer the same thanks for also assuring that our community was safe and serviced.

I could go on and on about the storm and acts of kindness but two very important facts remain – never underestimate the power of nature and plan well ahead for that and remember the acts of kindness of our community – the Family of Fort Lauderdale.





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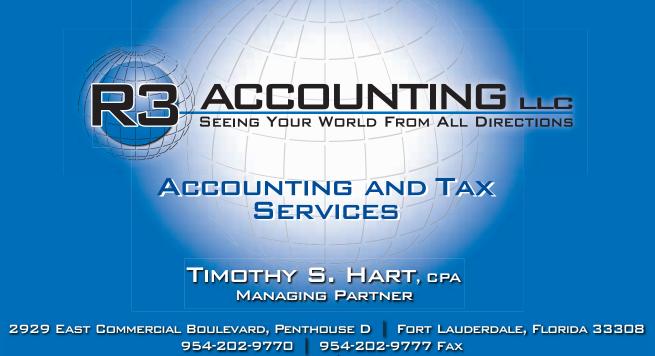
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• Florida has been my home for life. A pure paradise! Having said that, I enjoy the outdoors. Fishing, diving, a casual

boat ride, the beach, mudding... all the way to nature photography.

My start in the mortgage industry was 30 years ago. My father lent hard money at the time and when his one and only employee was leaving, he asked if I would work for him. I agreed not knowing I would actually love the mortgage industry.

I then went from hard money to the Subprime market to the Alt A market and then FNMA and FHA. Thanks to this experience, I am known for thinking outside



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Today I am with Hamilton Group Funding (HGF) and have found it is an amazing company to work for. In 2016 J.D. Power ranked HGF as having a 94 percent client satisfaction rate. In July 2017, the *Sun Sentinel* recognized HGF as one of the top 20 places to work in South Florida.

My life outside work and my son is community involvement. I am a member of the Fort Lauderdale Rotary where I am on the Membership and Literacy Committees. I have also joined 2-1-1 of Broward County, which helps to bring awareness to many of the charities and non-profits in Broward County. This is just one reason why I joined Riverwalk Fort Lauderdale. Giving back to my community and making it better is a huge passion in my life.

I grew up in New York City, but have lived in Broward County for my entire adult life. My undergrad degree is in education and my master's from FIU in mass communication. I'm a proud 16-year member of the National Speakers Association, VP, Membership, Florida Speakers Association, and member of the Association for Talent Management and the Tower Club.

My greatest accomplishment is keeping my two grown sons from moving out of state, as they both grew up here and swore they'd never stay in a place with only one season. They work together in commercial real estate development (BH3) and have produced five beautiful grandchildren for me.

I have enjoyed the several volunteer experiences I have had since joining Riverwalk. I look forward to continuing to play an active role in our vibrant Downtown and getting to know business leaders on a personal and professional basis.



# TRUSTEE MEMBER

KALIS KLEIMAN & WOLFE

• While I was born in Boston, my family moved to South Florida when

I was a very young child, so I consider myself a South Florida native. I also have the distinction of being in the first graduating class at Nova High School. From there, I went on to earn my bachelor's and my law degrees from the University of Florida.

After graduating law school, I worked at a small law firm for a few years before branching out on my own. My first office was so small that my secretary and I would have to coordinate my meetings and her typing schedule because we both couldn't be in the same space at the same time. Today, my firm has grown to include three other attorneys along with a healthy staff. Most of our cases involve real estate transactions of both residential and commercial varieties.

Personally, I like a challenge, which is why I am often called upon to handle the most complex of real estate transactions. These cases often see me working with government officials and agencies, banks, and property owners.

When not working, I enjoy traveling, boating, and cruising around town in my restored '67 Corvette, which was the first car I ever owned. I joined Riverwalk because I want to be in the know about what is happening in our Downtown and support an organization that makes our community a wonderful place to live, work, and play.

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BY JENNI MOREJON Executive Director, Downtown Development Authority



# **RECONNECTING THROUGH RAIL**

TRAIN TRAVEL THROUGH THE EYES OF KATE SHEFFIELD, DDA STAFFER

rain travel has different connotations for everyone. Some think of it as a more romantic means of travel, others think of the high speed trains of Europe and Japan, and some discount it as outdated and obsolete. As an unabashed railfan, I disagree. I have worked in various capacities for the DDA for more than a decade and continue to do so from Los Angeles. When I told people I was going to take the train to St. Louis recently, most thought I was crazy. But I enjoyed every minute. The trip reminded me of what I loved about commuting to the DDA via Tri-Rail, a great service made even greater with the addition of the Brightline and the Wave Streetcar. Amidst rapid change, rail still plays a vital role across America, now more than ever.

My trip to St. Louis took two days on Amtrak's Southwest Chief, which follows the historic Santa Fe Trail through New Mexico and Arizona. The morning I arrived in Kansas City there was enough of a layover



before my next connection that I could ride the new KC Streetcar. When I had been there three years prior, I'd found signs in store windows that said "Vote No on the Streetcar," so what I was met with bowled me over.

On this Friday morning the streetcar was packed with all kinds of people – folks on a work break wearing their company badges, families off to the science museum, and tourists like me. The conductor greeted everyone with a cheerful "How you doin' Kansas City? Goooo Chiefs!" My return trip to Union Station was even more crowded than the outbound one; a grandmother played I Spy with her grandkids and two young women marveled at how popular the streetcar was, saying, "I can't believe this is Kansas City – there are so many people on this train!" I look forward to when I can experience the same scenario in Downtown Fort Lauderdale.

Train travel is an undeniably slower pace, but that's

what makes it so essential. Trains afford riders a break from the chaos of the fractured, overworked American life to stop and reflect. According to AAA, American drivers spent more than 290 hours on the road on average, or seven work weeks. There is no road rage in rail travel. No traffic. Just a smooth, stress-free journey where you can be left to your thoughts, strike up a conversation, meditate, read, or get work done – all the things we'd like to do more of but "never find the time."

One of the things I love most about train travel is the social interaction – something you cannot do from the bubble of your car. On this journey, there were Mennonites, Boy Scouts, families, and all different races and classes. I spoke to a man returning to Vermont after moving his daughter to L.A., another who showed me pictures of the wildlife that frequent his cabin, and someone returning home after burying his daughter. Trains reconnect us, literally and figuratively. This is what riders of the Brightline and the Wave will soon experience – a renewed sense of connection.

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# **WEATHERING THE STORM**

THE CITY'S EMERGENCY OPERATIONS CENTER DURING HURRICANE IRMA

he City of Fort Lauderdale has a strategic plan called *Press Play Fort Lauderdale: Our City, Our Strategic Plan 2018.* This document outlines the City's direction to realize our long-term vision for 2035. One of these directives states, "We are Ready: We are a Resilient and Safe Coastal Community".

This resonated with me very clearly during Hurricane Irma.

Some people may have an idea of what it takes to be "ready" for these types of events, but I felt this was perfect timing to give everyone a taste of what it takes to put together a suitable response to a major storm event. When activated, the Emergency Operations Center (EOC) operates around the clock running an alpha and bravo shift working 12 hours each. We are allowed to come and go as our shifts begin and end until it becomes unsafe to travel. Then the EOC becomes our home for the duration of the storm. Once we are on lock down, only emergency personnel are allowed to travel on the roadways. Although the facility consists of fire and police personnel, a large part of the staff working consists of regular nonemergency staff from various City departments. The point of the EOC is communication, coordination, and implementation, and it is no small feat.

The City holds regular training sessions for staff throughout the year. It has invested in a hardened facility able to withstand a serious storm event and makes certain the equipment and software is up-todate, maintained, and fully functional. It may not look like a set from CSI, but it represents a significant investment and dedication to ensuring that we are ready and able to confront disasters head on for our neighbors and visitors.

The room we all work out of is very large with multiple sections that support planning, logistics, operations, and finance. We use software to connect us to the state, the county, and other municipalities, during and after the storm while participating in regular multi-agency briefings and providing updates through our various media outlets.

It's all quite impressive and can be a little overwhelming, but the part that most impresses me is the dedication of City staff. I am writing this article during some downtime at the EOC and at this point, most of us have been here for around 30 hours. I haven't heard one complaint. The people that work here are dedicated to ensuring the city will be able to recover from the storm as quickly as possible.



Mayor Jack Seiler in the City of Fort Lauderdale Emergency Operations Center during Hurricane Irma

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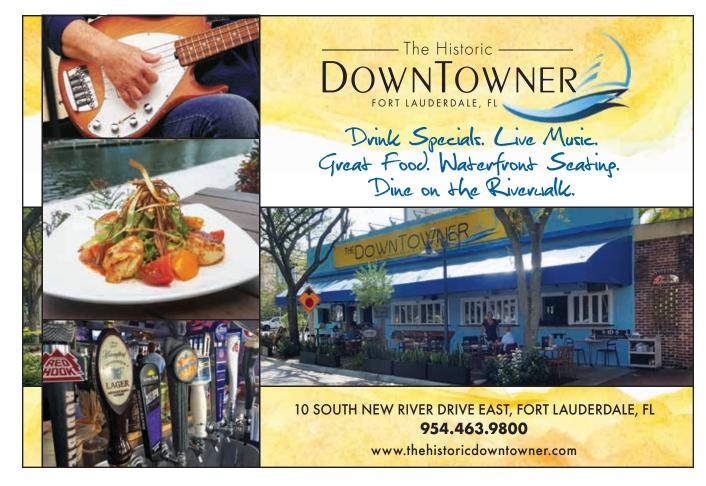


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&



BY DIANA ALARCON Director, Transportation and Mobility Department, City of Fort Lauderdale



# ZEROING IN 2022

THE CITY'S FIVE-YEAR VISION ZERO ACTION PLAN

Since adopting Vision Zero last year, the City has been hard at work laying the foundation and framework for working towards our goal of zero fatalities. In the coming months, our City Commission will take a critical step forward by adopting our five-year Vision Zero Action Plan: *Zeroing In 2022*.

Over the next five years, the City and our partners, including Florida Department of Transportation, Broward County, Council of Civic Associations and more, are going to zero in on making Fort Lauderdale streets safer for walking, biking, driving, and using transit. Our goal is to have one less deadly crash each year until we reach zero deaths and zero serious injuries on our streets.

Vision Zero is a community initiative that all neighbors, business owners, and guests must commit to achieving together. Some of the strategies we will be implementing within our first five years of Vision Zero are:

- **Engineering:** All Vision Zero partners will begin working together to execute infrastructure projects in an effort to create safer conditions for vulnerable road users.
- Enforcement: Enforcement personnel will be taking a closer look at methods to make us all aware of unlawful traffic behaviors, and reinforce the importance of safe behaviors that enable all of us to get around the city and come home to our families and friends safely. Strategies such as targeted



• Encouragement: The City of Fort Lauderdale will support legislative platforms that



address distracted driving and vulnerable roadway users while continuing to add pedestrian and bicycle infrastructure to enhance safety and visibility for people walking, biking, and driving.

- Education: We will be educating the public on how to use the new infrastructure appropriately and safely, creating educational campaigns to promote safe traffic behaviors, and advocate for policies that enable us to get closer to our goal of zero fatalities.
- **Evaluation:** One of the first strategies to be addressed in *Zeroing In 2022* is the collection and analysis of crash data to better understand the current road conditions and contributing factors to our crashes.

The City has already made great progress on making our streets safer prior to the formulation of *Zeroing In*. This year alone the number of bike lanes added to our

streets were nearly double the number of lanes added from 2014 to 2016 and we added 2.58 miles of sidewalk and 49 crosswalks in the city of Fort Lauderdale. This progress will only continue to grow as we work with our partners to complete *Zeroing In 2022*.

Over the next five years, your travel options will continue to expand throughout the city. With more bike lanes, sidewalks, and transit options being added, Fort Lauderdale is truly becoming a fully connected city of tomorrow. However, we must continue to enhance and promote safety as we continue to move people in different ways. To remain up to date on our upcoming Zeroing In Action Plan and other Vision Zero news, please visit www. fortlauderdale.gov/visionzero. Join us and commit to improving safety on our city streets for all today!



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# DOWNTOWN COUNCIL

BY DIANE D'ANGELO

Chair, Downtown Council of the, Greater Fort Lauderdale Chamber of Commerce Written by Jennifer L. Jurado, Ph.D., Director and Chief Resilience Officer, Environmental Protection and Growth Management, Department of Broward County



# **COMMUNITY RESILIENCE**

A SHARED IMPERATIVE

n August, the Downtown Council hosted a panel discussion on community resilience with participants representing Broward County, the City of Fort Lauderdale, academia, and the business sector. The conversation highlighted the diverse and interconnected challenges that sea level rise presents for the region of South Florida and our individual communities, as well as the massive organization of planning, investments, and collaboration required to effectively tackle this challenge.

The sea is rising faster than our infrastructure improvements, and the result is more frequent, severe, and widespread flooding. And the situation is complex. Sea level is rising in South Florida at a rate that exceeds the global average, a trend that will persist for the coming decades. Already, we see flood implications for both inland and coastal communities, in Broward County and across Southeast Florida. Increased coastal and tidal flooding is easy to pinpoint. We can see the entry points a low seawall, an open storm drain. But inland flooding is compounded when rising sea level and higher tides block storm water discharges to tide, contributing to flooding in our westernmost communities. Flood elevations are also higher as a result of the rising groundwater table, reduced storage in the soil, and more standing water on roads. This translates to greater surface flooding with even small rainfall events.

Community resilience is about addressing these impacts through investments in infrastructure and improved community design, in a manner that accounts for sea level rise and our need for flood protection. These investments will and must come in many forms, with improved roads, better drainage, more storage, new and upsized storm water pumps, improved sea walls, higher building elevations, and new design standards – communitywide. These are smart investments that will improve the service and functionality of roadways and systems and the quality of our communities. They will also help keep flood insurance rates in check, aid in maintaining housing affordability, and help fortify continued investments in our regional economy.

It is with this recognition of shared interest and responsibility that the business community is partnering with city and county leaders to advance resiliency initiatives and bring additional resources, innovation, and investments to our region with a proactive position on how we plan and design for the future. This partnership is celebrated with the "Business of Resilience" theme established for the Ninth Annual Southeast Florida Regional Climate Leadership Summit to be held on Dec. 14-15, 2017 at the Broward County Convention Center. The Summit is being hosted by Broward County, in collaboration with Palm Beach, Miami-Dade, and Monroe Counties, and with the participation and sponsorship of regional business leadership, including the Broward Workshop and the Greater Fort Lauderdale Chamber of Commerce. Panel discussions will include senior leadership from both the public and private sector, as well as key economic sectors. Conversation will be candid and focused on regional action. This is a mustattend event with limited capacity, and it's all the more critical in the wake of Hurricane Irma and the impacts wrought across our region and state, especially Monroe County. Register at www.southfloridaclimatecompact. org or call (954) 519-0310 with questions.







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BY MEREDITH CLEMENTS Marketing Manager, Broward Cultural Division



# **RELIEF DURING CRISIS**

ART'S COMPELLING ROLE DURING HURRICANE IRMA

n the aftermath of Hurricane Irma, the importance and role of water in our lives takes on a new meaning – one filled with appreciation and awe.

As we all witnessed, the exorbitance or lack of water impacted Broward County in many ways. From driving from store to store in frantic search of bottled water, to the flooding that filled our streets, to the boil water orders that followed the storm – water has a critical impact on our lives every single day. And perhaps a less obvious source for survival, art. The staff here at Broward Cultural Division knows the impact of art and culture in our lives – and we were fortunate to witness its impact throughout the duration of Irma's presence in South Florida.

As county employees, we have a duty to serve as public servants to provide essential safety and security for the nearly 2 million residents of Broward. So, when Mayor Barbara Sharief activated the County's Emergency Operations Center (EOC) in Plantation, all divisions and departments of the county were called to duty.

Many county employees served in the command center assisting in the dissemination of accurate news, providing resources and updates, distributing shelters, ensuring the safety of our residents and visitors and even our pets. The nearly 400 employees who served in these essential roles at the EOC all have families, homes, cars, water, food, and supply needs of their own – most of which were provided for us at the EOC, including childcare.

For the children of these essential employees, the Cultural Division provided 24-hour childcare. I





was fortunate to be called to duty during the official lockdown. My colleagues and I were responsible for the well being of children ages 4-15 during this 46-hour period. Our colleagues had spent the previous days transforming a conference room into a playroom with sleeping spaces. It was safe and provided all necessary functions to endure the weather. But, kids are kids, and two days in a room with new people also requires entertainment and fun to pass the time and ease their minds while their parents provided critical operations downstairs during a tumultuous time.

Uncertain of what to do to occupy children this age, I arrived with not just my sleeping bag but also an abundance of art supplies. We discovered that a paper plate cut in half creates the shape of an umbrella so we spent the first day painting our own umbrellas, fashioning pipe cleaners to the plates as handles. We discovered that the plate shape lends itself to one large umbrella when amassed. So, we spent much of our time creating an art installation that was large enough to symbolically protect them from the storm.

We also played card games and made a makeshift bowling alley and a multi-room fort, but it was the art that kept us (and the parents) calm and productive. While art sometimes seems like an ephemeral activity, it was clear that the power of creativity and collaboration provides an eternal gift of comfort and beauty to all involved.

As I write this, it is our first day back in the office so we are tending to critical matters in the aftermath of Irma. But public art colleague Leslie Fordham and I plan to find a home for this installation of strength and joy to be viewed by the public. Stay tuned for a location.

Here's to a successful and safe rebuilding of Broward County and may we be reminded of the strength and support of all critical resources – art included.





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**BY DAN LINDBLADE** President/CEO, Greater Fort Lauderdale Chamber of Commerce



# **A LIFE WORTH LIVING**

HONORING TERRY STILES

s I write this we are still getting power to all our residents and businesses. Hurricane Irma was a test. Some left. Many stayed. Life and death continued. Monday morning after the storm, Terry Stiles, chairman of Stiles Corp, 70, passed away. I knew he had cancer. It had ravaged him like so many others. Time was precious. Many will gather and grieve as they give him a grand sendoff at the end of September.

Around 75 of us will be in Washington and will miss honoring the man, his family, and the company that is now handed down to a third generation with Kenny

Stiles. I, for one, know Terry would want us to carry on and not fuss over him. There is much work to be done.

At a non-profit CEO briefing, Stiles was a speaker and was giving us a glimpse of his road less traveled. I read he was thinking of working for Disney as a guide instead of the path he took at Stiles with his father, Howard Stiles, in 1968.

Stiles' legacy was built on hard work. He mentioned that at one point everything was caving in all around him. He couldn't meet obligations. Instead of throwing in the towel, he went to lenders, looked them in the eye and renegotiated his notes. His word was golden.

I worked closely with Stiles on many things but two stood out: Port Everglades expansion and defeating Amendment 4 back in 2010, a land use amendment to the Florida Constitution. Stiles led both efforts as the local chair of our Port Everglades Advocacy Team (PEAT) and Vote No on 4.

After a couple of PEAT meetings I remember him saying, "I don't care about all that stuff, just tell us what you need done and we will take care of it." That was the beginning of the focused community effort to get approval and funding for Port Everglades expansion.

To defeat Amendment 4, we raised a boatload of money through fundraisers to build out our campaign. Stiles gathered all the resources together. He twisted friends' arms. This was important and if they were going to do business here and live in Florida he wanted to make sure they were engaged. He was like a magnet. People were drawn to him. Infectious. We ended up soundly defeating Amendment 4, 67 percent to 33 percent.

Those are just two examples of a life worth living. Hurricane Irma had nothing on Terry Stiles. Agape. 🕲







BY PHIL PURCELL CEO/President Marine Industries Association of South Florida



## LIFEBLOOD OF A COMMUNITY

THE VEINS AND ARTERIES OF THE STATE, FLORIDA'S BODIES OF WATER ARE ENVIRONMENTAL JEWELS

f there's one thing that Florida has in abundance, it's water. As the most recognizable peninsula in the United States, all of Florida resides at or near sea level, parting the Gulf of Mexico from the mighty Atlantic Ocean. With 2,276 miles of rugged shoreline, 1,197 miles of beautiful coastline, and 663 miles of pristine beaches, Florida is a well-known tourist destination and recreational playground. With 931,450 registered vessels in the state, Florida's waters obviously attract all levels of fishing, boating, watersports, and diving. Especially considering North America's only barrier reef and the third largest coral barrier reef in the world, the Florida Reef, contains over 50 species of corals and almost 1,400 species of marine plants and animals, including 500 species of fish.

But not all water in Florida is created equal. While tourists typically gravitate toward the famous white sand beaches of the Panhandle on the Gulf, choose to tailgate on the hard-packed shore of Daytona Beach on the Atlantic, or flock to the country's southernmost point in Key West, Florida also has 11,000 miles of inland waterways that are an integral part of the state's environmental ecosystem and economic strength.

From the state's longest river, the 310-mile-long St. Johns River, which flows north and touches 12 of central

Florida's counties, to the Kissimmee River with its chain of lakes and tributary streams and marshes that form the headwaters of Lake Okeechobee and sustain the 800-square-miles of the Everglades, eventually making their way to Florida Bay, these lesser-known environmental jewels naturally impact the Floridan Aquifer System, which underlies the entire state, and provide countless commercial and recreational opportunities along the way. Additionally, with more than 900 freshwater springs, Florida has one of the largest concentrations of springs on earth, most of which are in northern and central Florida.

Even with 50 percent of the original Everglades lost to agriculture and urban development that spurred the construction of canals, levees, and other water control devices, the Everglades' complex system of Cypress swamps, estuaries, hammocks, wetlands, and watersheds feeds the Biscayne Aquifer, which is the critical source of our ground water supply.

It's no secret that the lifeblood of the marine industry in Fort Lauderdale is the New River, a tidal estuary connected to the Everglades through a series of those aforementioned man-made canals. The New River is home to not only boatyards and marinas, but also residential neighborhoods, as well as restaurants,



and entertainment and transportation options. As it meanders eastward through Fort Lauderdale to Port Everglades before emptying into the Atlantic Ocean, the New River exemplifies the interdependency and connectivity that is vital to the sustainability of a waterway ecosystem that continues to provide countless livelihoods, and one we should continue to revere and respect.

The Everglades' complex system of Cypress swamps, estuaries, hammocks, wetlands, and watersheds feeds the Biscayne Aquifer



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BY PETE STEVENSON Director of Marketing & Media Riverwalk Fort Lauderdale



## **A FINE VINTAGE VENUE**

VINOS ON LAS OLAS IS AN INTERNATIONALLY-INSPIRED GEM IDEAL FOR WINE AFICIONADOS

By the age of 23, New Zealander Clayton Chelley was part owner of a bar. He has been in the business ever since. The excitement of owning a club and staying open until 5 a.m. may sound exciting to a 20-somethingyear-old, but as we age, that just sounds exhausting. Chelley soon realized this himself and moved on to open a series of cafés. However, for Chelley, cafés landed on the other end of the spectrum – a little "too sleepy" for his taste. So he settled on the perfect middle ground – a wine bar.

"I like wine bars because the people that walk into wine bars all have something in common – they like wine. People seem to be so nice when around wine. No matter where you go in the world, I find people in wine bars to be very pleasant," explains Chelley. It is true; I can never recall one instance in which I witnessed or heard someone say, 'Did you hear about the big fight that broke out at the wine bar?' As Chelley points out, another downside to owning big clubs or bars is, "In those type of venues you rely on a few big nights a month to cover your costs. Whereas in a wine bar you get a consistent crowd throughout the week."

Chelley is owner of five South Florida wine bars that all go by the moniker of Vinos. The first Vinos Wine Bar opened in Key West seven years ago followed soon after by a location in Coconut Grove. The Vinos on Las Olas, hidden down a quiet alleyway, at 922 Las Olas Boulevard, opened in 2014. Also, there are Galt Mile and Delray Beach locations. With five wine bars, Chelley works hard to keep a consistency among all locations. If you visit Vinos on Las Olas regularly but happen to be in Key West for the weekend, you will feel right at home. Each location is decorated with warm, inviting



colors, unique custom bar tops, and mixed matched stools and chairs, which convey a comfortable drinking environment. As you walk in, you may feel you are visiting a French country kitchen or an Italian villa.

The atmosphere of each Vinos is consistent as is the menu. You will find an amazing mix of international tastings from French cheeses and charcuterie plates to Mediterranean flatbreads and Belgian chocolate truffles.

While the décor and food may be constant, the wine menu changes continuously. "My wife, Valerie, makes a special effort to change the wines-by-the-glass menu almost every two weeks. This allows you to be adventurous in finding a new favorite. Wine should be about experimenting and expanding your palate," explains Chelley.

However, if your favorite is no longer on the wines-bythe-glass menu it almost certainly is still available by the bottle. The Chelley's have noticed that different locations tend to gravitate towards different wines. In the Coconut Grove location, customers tend to prefer robust Spanish

and French reds, whereas at Vinos on Las Olas there is a preference for Californian and Italian wines. However, no matter your wine choice, you will always feel relaxed and welcome in this hidden gem on Las Olas. (9)

#### Small Business Stats VINOS ON LAS OLAS Owner: Clayton Chelley

Year Founded: 2014 Number of Employees: 7 Interesting Fact: Even though Vinos has a capacity of 50, they do hold special events and even have hosted a wedding.

Phone: (954) 765-6730 Website: www.vinoswinebars.com



### RIVERWALK FORT LAUDERDALE PRESENTS LIGHT UP LAUERDALE IN ASSOCIATION WITH THE CITY OF FORT LAUDERDALE

The Annual Riverwalk Light Up Ceremony officially kicks off the holiday season! Join us at 6 p.m. in Esplanade Park to celebrate as we flip the switch and "Light Up Lauderdale." Enjoy live holiday musical performances, train rides, kids crafts, face painting, vendors, food, drinks and more.

Bring an unwrapped toy for less fortunate children in our community









For more information, call Riverwalk Fort Lauderdale at (954) 468-1541 or visit www.GoRiverwalk.com



BY MARTY KIAR Property Appraiser Broward County



## **2017 TRIM NOTICES**

BREAKING DOWN PROPERTY ASSESSMENT INFORMATION BIT BY BIT

he Property Appraiser's Office mails the TRIM (proposed tax) Notices in mid-August each year. The TRIM Notices show the value of your property, the proposed tax rates set by your local governments, your tax-saving exemptions, and the proposed amount of property taxes you will be required to pay. Also included in this notice are the hearing dates and times for the various taxing authorities' budget hearings. This notice is your opportunity to review your property assessment and ensure you are receiving all the exemptions you are entitled to.

Many property owners ignore their TRIM Notice until it is too late to challenge an assessment or question the proposed tax rates. If you wait until you receive your tax bill in November to inquire about your assessment, you will lose your right to appeal.

The first thing to know is your taxes are calculated using this formula:

Taxable Value x Tax Millage Rates + Special Assessments = Tax Bill (Taxable Value is the Assessed Value less any exemptions)

The Property Appraiser determines the market and assessed values of your property. Our office also applies tax-saving exemptions to your property such as Homestead Exemption, Additional Senior Exemption, Veteran's Disability Exemption, etc. Your tax rates and non-ad valorem fees are set by the various taxing your taxes. Your tax rates are set by the city and county commissions, school board, and others.

## Why Are My Property Taxes Higher than the Prior Owner's Last Year?

This is the most common question asked by new property owners. In many instances, the prior owner's property was protected by the Save Our Homes Assessment (SOH) cap. The new owner may have initially inherited the previous owner's exemptions and lower Save Our Homes value. But Florida law requires the property be reassessed at market value as of Jan. 1 and the Save Our Homes cap reset when there is a change in ownership or Homestead Exemption is added/removed from a property. This change may result in a substantial increase in property taxes for the new owner.

Beginning the year after a property receives Homestead Exemption, this SOH cap limits increases to the SOH/ Assessed Value to three percent or the consumer price index, whichever is lower. So regardless of how high the Just Value increases, the Assessed Value (amount you pay taxes on before any exemptions are deducted) is capped at no more than three percent increase per year. For tax year 2017, the assessment increase is capped at 2.1 percent for properties with Homestead Exemption.

If my office can ever be of assistance to you, please do not hesitate to contact me directly at (954) 357-6904 or by email at martykiar@bcpa.net <sup>(1)</sup>

authorities (school board, county commission, city commission, hospital district board, water management district, and so on) listed on your TRIM Notice. If you want to question your proposed tax rates, non-ad valorem fees, special assessments or services, you should contact the elected officials who serve on the taxing authorities and attend the public hearings in 2017. Important: The Property Appraiser does not set your tax rates or collect



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RIVERWALK

# **AN OCEAN OF GOOD**

A GROUP OF LAWYERS SHARES THEIR PASSION FOR THE OCEAN AND PROTECTING ITS ASSETS

WRITER PETE STEVENSON



Dive Bar group shot at a Key Largo dive event

ive Bar, a group of legal professionals with an affinity for diving and interest in advocating for marine environments and ocean conservation, surfaced in 2011. "I was down in the Keys with my wife, and I woke up one morning and said, 'I think I have a great idea,'" explained Bob Kelley, a Fort Lauderdale trial lawyer and founder of Dive Bar. "There was an overwhelming interest in it from the start – so it did turn out to be a good idea."

"The impetus for the creation was I am a lawyer, but I do not necessarily like all the association meetings and small chit chat," Kelley says. "However, networking is an important function of the business, so I was trying to think of a way to network differently and to get to

know other lawyers outside the typical hotel conference room setting. In addition to socializing, all individuals that join Dive Bar are there because they have this commonality - they like diving."

He continues, "We are primarily composed of legal professionals in South Florida and started out just limiting membership to lawyers, law students, and the judiciary, but expanded into many third-party entities of law from court recorders to judicial assistants. We even have six people in Tampa that are very involved in Dive Bar. In fact, they are looking to start a chapter on the West Coast of Florida. We do have a few snowbirds that fly down from the Midwest. However, they primarily join us on one of our international dives that takes us to



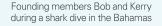
places like Belize and Mexico."

Dive Bar is much more than a social or networking organization. "We have helped create a reef off the coast of Fort Lauderdale in partnership with Nova Southeastern University's Halmos College of Natural Sciences and Oceanography. The corals, grown in the nursery at Nova, are then planted to create a coral reef. The Dive Bar members affix the corals to a pre-determined grid on the ocean floor. The next thing you know the new reef is attracting fish and a variety of marine life," Kelley says.

In addition to the reef building project, members have assisted the University of Miami's RJ Dunlap Marine Conservation Progam with shark tagging and research, a turtle program in Jupiter, Florida, and Dive Heart. Dive Heart is a program where divers work with children, adults, and veterans with disabilities through diving

excursions and scuba therapy to help build and rebuild confidence and self-esteem.

So, whether it is helping the environment, marine life or individuals, Dive Bar members can be accused with counts of kindness, compassion, and concern. For more information on the Dive Bar association and its community efforts, go to www.thedivebar.org.



# A LEAP OF FAITH

PRO DIVER STEVEN LOBUE TRAVELS THE WORLD TO JUMP FROM TOWERING 27-METER CLIFFS INTO DEEP WATERS BELOW. WHAT PROPELS HIM? A HEALTHY DOSE OF FEAR.

WRITER GABRIELLE ROLAND







ake a deep breath and just jump. It sounds simple enough, right? But when you are careening your body over the edge of a diving board situated 85 to 92 feet above the ground, you have to do more than just gulp down air and let go. In fact, preparation takes place months and, realistically, years in advance.

Pro diver Steven LoBue, who is currently participating in the 2017 Red Bull Cliff Diving World Series global tour, started diving at the tender age of seven in New Jersey. "I remember telling my dad at that age, 'That's what I want to do,' and then from that age, it was just diving." From there, LoBue nurtured his love for the sport and developed his craft rising through the ranks and ultimately earning an athletic scholarship to Purdue University.

After three years of diving competitively on a collegiate level, LoBue was tired of being judged. Literally. He wanted the sport to be fun again. He recalled his time in an entertainment show at Indiana Beach. "I wasn't even interested in high diving, I just liked the idea of diving without judgement. It was fun again and that totally appealed to me."

LoBue spent the summer after graduation diving for an entertainment company in China. It was there that he first dove from the towering 27-meter height (or approximately 88.5 feet) more familiar to cliff divers. After that, he couldn't go back. In 2011, LoBue heard of open try-outs for the Red Bull Cliff Diving World Series. Inexperienced though he was, he decided to take the plunge. "I had done some high diving but I was very much out of my element when I sent that [audition] video in and I really didn't have an idea of what the sport required so I was PHOTOS BY ROMINA AMATO/RED BULL CONTENT POOL

LoBue dives from the 27.5 meter platform on Devil's Island during the first stop of the Red Bull Cliff Diving World Series, Possum Kingdom Lake, Texas, USA on June 3, 2016

in for a real rude awakening when I got to the open try-out. I ended up injuring myself." It was a tailbone fracture the day before the competition. Months later, against the highly-stacked odds, he found himself alongside other pioneers in the cliff diving field. This sport, relatively new to the world scene was gaining traction and LoBue and his contemporaries were some of the brave forerunners.

So, what is it that allows LoBue to do it? What makes him feel like he can spring off the diving board, flip, and spiral his way to the surface of the waters in places like Thailand, Italy, Ireland, and Texas in varying climates and conditions? Believe it or not, it's fear. "It's really about just keeping your fear at a healthy level," he says. "It kind of fires up that fight or flight response and prepares your body to do whatever you're going to do and in our case, it's fight." It's this healthy fear that keeps divers from being over confident and reminds them of possible dangers.

Training is also key. Since there are no towering cliffs in Florida, LoBue has to divide a single dive into multiple parts and practice on a standard 10-meter diving board. For instance, he will rehearse the first third of his jump, then climb up to the top again to practice the second third of his jump and then finally ascend once more to practice the landing of his dive. When visualizing his dive sequence, he envisions the combination in first person and in third person, observing from a personal and outside perspective what the dive will look and feel like. He physically breaks it up and mentally puts it together.

The Red Bull Cliff Diving World Series tour is now in its ninth year. The competition takes extreme divers like LoBue all over the world. LoBue says, "Definitely one of my favorite aspects of the sport is all the things that happen in the peripheral. So all these cool places we get to visit and see are places I would never go to if I didn't have this opportunity." This year, LoBue has been to Abu Dhabi, Ireland, Portugal, Italy, Budapest, and Texas. Bosnia and Chile will soon be added to that list.

Between diving trips, LoBue returns home to Fort Lauderdale and spends time with his wife and daughter. He also coaches children on the Fort Lauderdale Diving Team, who, like himself, have a passion for the sport. 🕲



### Traditional Diving verses High Diving (aka Cliff Diving)

Traditional Diving 10 meters	<b>High Diving</b> 27 meters
Land head first	Land feet first (force of impact too great for head landing)
Quiet atmosphere	Huge crowds; party atmosphere; somewhat distracting
Controlled setting	Unpredictable wind and weather



# **CROWN OF BEAUTY**

FIRST-TIME AUTHOR TAMARA B. RODRIGUEZ DELICATELY EXPLAINS THE REALITIES OF CANCER IN HER CHILDREN'S BOOK HAIR TO THE QUEEN

**WRITER** ALEXANDRA ROLAND

FEATURE



Written by Tamara B. Rodriguez

Illustrated by Carole A. Smith n most cases, the "C" word universally evokes fear. Cancer can mean so many different realities for one who is diagnosed and their family. As gut-wrenching as it is, adults can come to understand this. Explaining it to a child is another story.

This was part of Tamara B. Rodriguez's plight. A healthy, active mother of two, she was diagnosed with breast cancer in 2014 at age 35. With a double mastectomy and chemotherapy ahead, she struggled with how to break it to her two daughters ages four and six. Scouring the web for uplifting and friendly literature to aid her in this process and coming up empty handed propelled Rodriguez on the path to authorship.

"I just couldn't find the words to tell them what mommy was going to go through," she says. "The transformation, the surgeries – it was very difficult. I wanted to be honest with them. I thought they would get it. I just needed to find the right words."

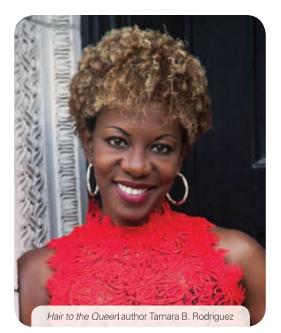
In 2016, she published *Hair to the Queen*, a children's book that aims to graciously and delicately explain cancer to juveniles ages five to 10. "Cancer is often seen as that word that you whisper or you don't say to the kids. And I didn't want that," she says. "I wanted to destigmatize the word. I wanted it to be a part of my children's vocabulary so that it wasn't scary. So I wanted



to not only say the word in the book but also define it." Rodriguez consulted medical care professionals to ensure an accurate yet gentle characterization of the illness.

The 32-page book follows the story of two girls whose mother has lost her hair because of cancer. Rodriguez remembers going through the same process, explaining it to her girls, and using it as a teaching moment in what makes a person beautiful. "I was losing chunks [of hair]. And I had two options. Either shave my head or wear a wig. I decided to wear a wig."

The girls were initially disappointed with the change in Rodriguez's appearance. "That was a turning point for me because I said, 'I cannot raise girls to think that hair defines a person.' I thought, 'If I die tomorrow, I want to leave that one thing to



my girls, to know that a person is defined by their character. A person is defined by their heart. A person is defined by how they treat people. Not by their hair." These life lessons became a secondary basis for the book. "I wanted to create a story where the mother didn't have hair but she was beautiful, empowered, loved, and supported by her family."

Months later, on a summer family trip down to the Keys, the heat made wearing her wig almost unbearable. Rodriguez relates, "They said, 'Take off your wig, mommy.' And it was as if that was the pass, the green light that they were OK with it and that I should be OK with it." Her first time in public without hair, they pulled up to a Starbucks coffee shop. "And the gentleman at the drivethrough says, 'Hey, you look gorgeous.' And the girls heard and said, 'Told you, mommy.' They had become more sensitive, understanding, and caring." In the story, quite the same happens. Even though the main character's mother has lost her hair to cancer, she is still beautiful and strong to her in a way that a mom always is.

Although specific to her own story, the book has impacted readers going through similar circumstances – exactly what Rodriguez hoped for. On her recent book tour, a man stood up and confessed the book gave him the courage to tell his young son of his kidney disease. An emotional woman at the 2016 Miami International Book Fair told Rodriguez she wishes she had *Hair to the Queen* to explain her mother's death to her little daughter. "To me that spoke volumes," she says.

Rodriguez's literary pursuits are just a facet of her life in total. In addition to being the CFO of the Miami-based Fatima Group, she serves as the treasurer on the board of directors for the Alfred Béliard Foundation, an organization that focuses on raising awareness of cancer resources in her hometown of Cap-Haïtien, Haiti. The net proceeds from the sale of *Hair to the Queen* books go towards the organization's mission.

For more information on the *Hair to the Queen* book and the Alfred Béliard Foundation, visit www.hairtothequeenbook.com and www. fondationalfredbeliard.org respectively.

Purchase the book on Amazon or www. booksandbooks.com. *Hair to the Queen's* sequel, which follows the story of a boy who has leukemia, is already underway.



# **A DAILY DOSE OF SEA**

THE FORT LAUDERDALE INTERNATIONAL BOAT SHOW, THE LARGEST OF ITS KIND IN THE WORLD, IS A FIVE-DAY SHOWCASING OF THE LOCAL MARINE INDUSTRY

WRITER PETE STEVENSON







f you were dropped alone in the middle of the ocean, no matter how well you can swim, you would eventually sink. However, if you had a boat, you would have support above water. And if you had some power, whether it was wind, an engine or simply muscle power, you could move forward. The Fort Lauderdale International Boat Show provides both support and power for South Florida's marine industry. It helps to support it and keep the industry moving forward.

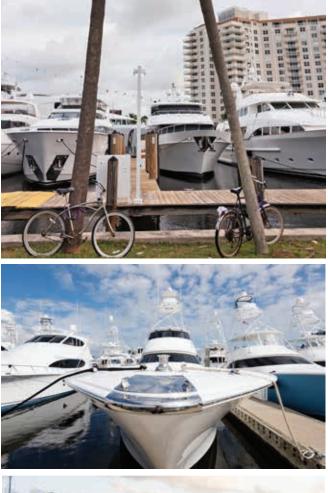
Phil Purcell is the CEO of the Marine Industries Association of South Florida (MIASF). He explains the significance of the Fort Lauderdale International Boat Show. "The South Florida marine industry is an \$11.5-billion-dollar industry, and the boat show happens for just five days. But during those five days, it delivers an economic impact to the state of Florida of \$857 million dollars." The reality of it is that those five days feed the industry. It is the spark plug or gust of wind that keeps the industry on a steady course.

MIASF owns the Fort Lauderdale International Boat Show (FLIBS), which is the largest boat show in the world – period! However, to organize, run, and promote the boat show, MIASF partners with Informa, a global giant in exhibition management headquartered in London. Earlier this year, the corporation acquired Show Management, the boat show's former producer, in a multi-million dollar deal. Informa produces over 200 trade shows around the world each year, a hundred of which are held in the United States. Informa can bring cutting-edge technology and economies-ofscale to every aspect of the boat show. "They are tremendous at logistics, but with their global and varied footprint can bring other people or trades they work with to our industry and show them the benefits of boating," explains Purcell.

With growing sophistication of businesses and consumers, the boat show needs to stay on top of the latest trends and technologies. So if you have not attended the boat show in a while, there are many changes that will be both visible and invisible. Purcell points out, "We are enhancing the infrastructure, whether it is electronically with improved cell phone and data engagement, better signage or structural upgrades to docks, and much-improved transportation to and from the show. The public will also appreciate a better food and ticketing experience." With Informa's global reach and leverage, they are better able to make the ticketing a one-stop experience. They can create ticketing packages that include the show, hotel, Airbnb, etc. and even make dinner reservations all from one location.

The Fort Lauderdale International Boat Show is ultimately about driving and promoting the South Florida marine industry. "There is a great symbiotic relationship between the show and the industry as a whole. For example, when we recently completed the intracoastal dredge, this allowed larger vessels to visit our boatyards for repair and refit. But at the same time, it allowed for larger vessels to enter the boat show. By taking the intracoastal down to a depth of 17 feet, it allowed [larger vessels] access to Bahia Mar Resort and Marina. The developers of Bahia Mar want to transform it into a world-class facility, while still keeping the boat show in mind," Purcell says. Bahia Mar Resort and Marina is the 39-acre main site of the show.

The 2017 Fort Lauderdale International Boat Show will take place Nov. 1-5 at select Fort Lauderdale locations. For more information, including a daily schedule, visit www.flibs.com.





Scenes from the Fort Lauderdale International Boat Show 2016



## **THURSDAY, OCTOBER 12, 2017**

11:30 A.M. # REGISTRATION NOON # LUNCH 1:00 P.M. # SHOTGUN START

#### FORT LAUDERDALE COUNTRY CLUB 415 E. Country Club Circle, Plantation, FL 33315 \$175 per person

Includes lunch, drink stations on the golf course, embroidered golf shirt, 50/50 raffle, prizes and giveaways. Post event hors d'oeuvres will be served in the clubhouse.

### SPONSORSHIP OPPORTUNITIES

For details, contact Timmy McGovern at (954) 683-1625 or email tmcgovern@fortlauderdale.gov or Kyle Bolger at (954) 937-7564 or email kyle.bolger14@gmail.com.

### THANK YOU TO OUR COURSE SPONSORS:













This event is part of a fundraiser series for the 2018 Fort Lauderdale St. Patrick's Parade and Festival. For more information about the Irish Golf Classic, please visit www.stpatsftl.com/golfclassic



FREE museum admission 4 – 8 pm every first Thursday of the month

# FREE FIRST THURSDAYS STARRY NIGHTS

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OCTOBER 5 NOVEMBER 2

**DECEMBER 7** 

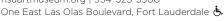
 2-for-1 specials on wine and craft beer in the Museum Café, and hands-on art projects for all ages.
Starry Nights activities include Micro Mini Muse and Mini Muse, lectures, films, tours, Art of Wine & Food, and more.



60<sup>th</sup> Anniversary presented by



Image: Second systemImage: Second systemnsuartmuseum.org954-525-5500





Exhibitions and programs at NSU Art Museum Fort Lauderdale are made possible in part by a challenge grant from the David and Francie Horvitz Family Foundation. Funding is also provided by Nova Southeastern University, Hudson Family Foundation, Wege Foundation, Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. NSU Art Museum is accredited by the American Alliance of Museums.

Educational programming and initiatives at NSU Art Museum Fort Lauderdale are supported by major funding from the David and Francie Horvitz Family Foundation, The John S, and James L. Knight Foundation, The Joseph & Winifred Amaturo Education Foundation, Inc., Lillian S. Wells Foundation Inc., Jerry Taylor & Nancy Bryant Foundation, the Hudson Family Foundation, The Related Group, Beaux Arts, Community Foundation of Broward, Wells Fargo, The Wege Foundation, Inc., Berry Taylor & Nancy Bryant Foundation, and Friends of NSU Art Museum Fort Lauderdale.



# LONG LIVE PIZZA AND BEER

TAP 42 AND PIE-ZAN'S MASTERFULLY TACKLE THESE TWO HEAVENLY STAPLES

WRITERS PENNY SANFILIPPO AND JONNY ALTOBELL – THE UGLY SISTERS; CURATED BY RENÉE K. QUINN

## **TAP 42**

**NOTE** - These interviews and photos were conducted on Wednesday, Sept. 6, which was when the pre-Hurricane Irma madness was at its peak. We would like to thank the owners and staff of both restaurants for allowing us to be there and for taking time from their very busy day to speak with us.

When Blaise McMackin opened Tap 42 in 2011, it

was his first foray into the restaurant industry and I remember asking him if he was nuts. I got his trademark smile and figured he believed enough in his groundbreaking venture to make it worthwhile. He was right to smile because after the hard work of renovating the old Brownies bar at 1411 S. Andrews, Tap 42 was a hit from day one. Imagine 42 kinds of craft beer, a great cocktail menu, *and* fresh food.

#### **Call Them All Andy**

What is a scratch kitchen? According to executive chef Andrew Balick, it's upscale, casual food that goes with anything. A natural offshoot of his fine dining career, the ever-changing menu features innovative foods made from scratch. The staff – at least three of which are named Andy, aims to treat every dining customer as you would your mother. Even a burger is not ordinary. The blend is made from only whole muscle (brisket, short rib, chuck, and no trim) served on a challah bun.

We tried a few unusual spins on seafood you thought you knew, like the spicy salmon tostones – freshly fried tostones (plantain) topped with guacamole, hand cut salmon belly tartare drizzled with eel sauce. Next on the table was a yummy tuna poke salad. This Hawaiian specialty got a South Florida twist with the addition of avocado, mango, and tomato chunks mixed into the raw tuna. We needed more superlatives when the tower of crispy Asian calamari appeared. We love, love, love, good fried calamari and this beautiful presentation tasted even better than it looked. The final offering was grilled salmon atop pan-fried brown rice and a trio of stir fried green veggies – peas, edamame, and snap peas.



Tap 42 offerings from left to right - spicy salmon tostones, tuna poke salad, crispy Asian calamari, grilled salmon, and Funky Buddha Brewery tap

WRITERS PENNY SANFILIPPO and JONNY ALTOBELL (a.k.a. the Ugly Sisters) They have owned Ala Carte Catering in Fort Lauderdale for more than 20 years. They recently retired from running their Downtown restaurant, the 11th Street Annex, and are looking forward to sharing all things food (restaurants too) with the readers of Go Riverwalk.



#### The Tap Offerings at Tap 42

If you have problems deciding which flavor of ice cream to choose at an ice cream shop, the beer menu at Tap 42 might cause anxiety attacks. If you don't know anything about beer, there is information readily available on the wall as well as on the printed menu. Beer is grouped by categories: ales and lagers, wheat beers, IPAs, stouts, and Belgian-type ales. Origins and ABVs of each offering are listed next to the prices. They also have lists of drafts that rotate according to availability and a list of upcoming brews.

The bar staff is obviously very fluent in "beer speak" and when we asked about one or two, a sip appeared for us to taste. They will help with beer/food pairings like any good wine sommelier. Want local Florida beer? Funky Buddha and Miami Brewing are always showcased as well as great craft beer from the northeast. Of particular interest to us was a list called "Bottles and Bombers", which they describe as, "... beer: fcr true beer aficionados ...[a] very limited list [that] is constantly changing and once they are gone, they're gone. [They] are meant to be shared and enjoyed with good friends."

We were also intrigued (but unfortunately had to drive home) with the modern versions of "half and halfs" (or Black and Tans) offered at the bar. Combos include the "Florida Storm trooper" - Concrete Beach MAS Hops IPA with Monk's White Wizard WIT; the Drunken Pumpkin with Shipyard Pumpkinhead and Guinness; or a Bruised Apple with Guinness and Angry Orchard Apple Cider. The sum can be greater than its parts!



#### So what's up next for McMackin?

- Bar Rita we've all been watching as it rises on Andrews and can't wait for more great food on the south side of the river
- G-21 a wellness center with a gym and juice bar in Oakland Park
- The highly-anticipated cocktail site at the Warsaw Coffee House on 13th
- More Tap 42 locations in Boca, Coral Gables, Mid Town, and Aventura







Check out

www.goriverwalk.com for more spirited **#BITES+SIPS** and recipes. Join Renée's **#conSPIRITOrs** by following her on Twitter and Instagram (@cocktailr) and liking her Facebook page, Spirited South Florida. Remember to **#DrinkResponsibly** #GetSpiritedSouthFlorida



## **PIE-ZAN'S**

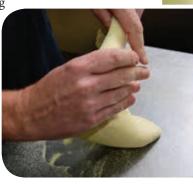
Now with two Fort Lauderdale locations (1103 S. Andrews Ave. and 4370 N. Federal Hwy.) brothers Frank and Michael Ruotolo are known for their authentic New York-style thin crust pizza. It should be as dad (also a Michael) comes from a 100-year baking tradition with origins in Naples, Italy. It shows in the crust.

Made in house daily with filtered water – the crust you eat will have proofed (kitchen term for rising time) overnight, allowing the dough to become softly pliable. The dough is shaped by hand to become rolls, calzones or pizza. If pizza, it's tossed before being cooked in one of four pizza ovens. Frank says his customers originally from New York tell him that his pies are like they remember from the city with no "Florida Flop"(when you pick up a slice, it stays firm, and doesn't sag). They also are ecstatic to find a pie with peppers and eggs. Even the pepper medley is made in house with fresh red and green peppers, onions, and garlic.

Jonny and I always appreciate food made in house and in the pizza business, it's rare. We were delighted to find that even the "gravy" is made in the kitchen, cooking for eight to nine hours using whole tomatoes cooked to a paste. The meatballs can range from savory to "fireball" with the addition of habanero peppers. And in keeping with the beer/pizza connection, those fireball meatballs make an appearance on the Papa Habenero Pie, which is one of Nick's favorites (Nick is one of the brewers at Funky Buddha). He pairs the spice bomb with Funky Buddha's "Floridian", a light citrusy brew or their "Hop Gun".

All chefs love to cook, but some things are not as beloved as others and after looking at food 12 hours each day, it's understandable and defensible to us. Frank's personal favorite to make is eggplant parmesan but we've never had anything they make that wasn't a favorite of ours. It's one of the few take out menus we keep!

Check out www.goriverwalk.com for more spirited #BITES, SIPS, and recipes.



FRANKIE MEATRALLS



Junary 201















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TICKET OUTLET



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#### NOW – JAN. 18 – WINTERFEST® FANTASY BOAT STUDENT ART CONTEST

Open to 3rd — 5th grade Broward County students — Every Participant will receive tickets to the South Florida Fair. Art will be displayed at Galleria Fort Lauderdale with a reception Feb. 22.

#### NOV. 26 – "PANTHERS IN THE PARK" WINTERFEST® FAMILY FUN DAY and ICE SKATING EXPERIENCE

FREE fun for kids of all ages! Polar Express, Fair Superslide, Sun Sentinel kids town, face painting, sampling, massages and much more. Photo opps with Supercon Superheros, mascots and Santa to name a few. Free bicycle helmets and other giveaways. Live entertainment and REAL Ice Rink from the Florida Panthers (Fee to skate).

#### DEC. 2 - SEMINOLE HARD ROCK WINTERFEST® BLACK TIE BALL PRESENTED BY FORD

Spirits from Republic National Distributing, Co. and bubbly from Taittinger Champagne. The Law Firm of Anidjar & Levine, P.A. Red Carpet Reception, Fidelity Investments Silent Auction and special performances from the Broadway Musical "Jersey Boys."

DEC. 4 - WINTERFEST® CAPTAIN'S MEETING PRESENTED BY SHOW MANAGEMENT, hosted by Hilton Fort Lauderdale Marina. ACR Electronics raffle items for Parade participants

#### DEC. 8 - SEMINOLE HARD ROCK WINTERFEST® GRAND MARSHAL RECEPTION PRESENTED BY HOTWIRE COMMUNICATIONS

This a private reception to honor our Grand Marshal. Become a Sponsor – Get Invited!

#### DEC. 9- WINTERFEST® GRANDSTAND VIEWING AREA

**POWERED BY FORD "Party in the Park"** – Michelob Ultra Culinary Courtyard, Live Entertainment and activities. ALL SEATS RESERVED AND ASSIGNED at Hugh Taylor Birch State Park.

#### DEC. 9 - WINTERFEST® VIP VIEWING WINTERFEST® NOVA SOUTHEASTERN UNIVERSITY in association with the Huizenga Family Hosted by the Riverside Hotel and Stranahan House.

DEC. 9 - SEMINOLE HARD ROCK WINTERFEST® BOAT PARADE

46th Annual Holiday Parade – "Broadway on Parade." Highlights: Grand Marshal Showboat presented by JM Lexus, Showboats sponsored by WSVN, Southwest Airlines™, South Florida Ford, FPL Jr. Captain, Galleria Mall Reindeer, Republic National Distributing, Co., ProcessMAP, BB&T Dragon and more. Vote for your favorite entry to win on the Winterfest App!

FEB. 2018 - WINTERFEST® CAPTAIN'S CUP AWARDS RECEPTION Hosted by the Greater Fort Lauderdale Broward County Convention Center.

MARCH 2018- WINTERFEST® VOLUNTEER PARTY Hosted by Timpano

(sponsorships and event dates subject to change)

EVENT & TICKET INFORMATION 954-767-0686 WinterfestParade.com



USA Today's Readers' Choice 10 Best - Holiday Festival



FIFTH THIRD BANK

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**For additional events, check the Greater Fort Lauderdale events calendar:** www.goriverwalk.com/events/greater-fort-lauderdale-event-calendar

#### **GENERAL EVENTS**

#### Summer Art Series

Through Oct. 19 Four exhibitions will feature works of various media and a percentage of all art sale proceeds will benefit Bonnet House and its programs. Frame 'n Art by the Sea Gallery (954) 703-2614

#### Fall Fiesta Salon Exhibit

Oct. 4 - 20 Artists bring their creative skills in photography, paintings, sculpture and more to this exhibit. Broward Art Guild (954) 537-3370 www.browardartguild.org

#### Destination Fridays: Motown Oct. 6

African-American Research Library and Cultural Center (954) 357-6190 www.broward.org/library



For the Love Oct. 7 Joining the ranks of past headliners Copeland, MeWithoutYou, and Further Seems Forever, Kids will perform selections from their latest album, Rich Coast, as well as new and classic songs.

C&I Studios in FAT Village (954) 357-3934 www.c-istudios.com



Kickin' It For the Animals -Kickball Charity Tournament Oct. 7

This one-day kickball tournament, presented by Tap 42, promises a great day out with friends while benefiting two equally great causes – PetSet and the Humane Society of Broward County! Floyd Hull Stadium (954) 266-6827 www.petset.org

#### Anniversary Silver Celebration Oct. 7

This event commemorates the organization's 25-year history of providing at-risk girls and young women an opportunity for a better future through education, counseling, training, and advocacy. Hyatt Regency Pier Sixty-Six (954) 561-6939 www.pacecenter.org Hispanic & Italian Heritage Month Tribute - Legendary Lecuona Oct. 10

Presented by the Symphony of the Americas.

Broward Center for the Performing Arts (954) 335-7002 www.sota.com



**The Sound of Music** Oct. 10 - 22 Bank of America Broadway in Fort Lauderdale Series. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

### Second Annual Sleep Out: Real

Estate Edition Oct. 12 and 13 Covenant House Florida

(954) 568-7914 www.covenanthousefl.org

#### The Glam-A-Thon Strut Oct. 14

The sassiest charity strut to hit the streets of South Florida. Esplanade Park www.glam-a-thon.com

#### Leadership Broward's 2017 Profiles in Leadership Gala Oct. 14

This event will honor community leaders for their talent and resources in helping make Broward County a great place to live and work. Hyatt Regency Pier Sixty-Six

(954) 767-8866 www.leadershipbroward.org

#### 7th Annual Fort Lauderdale Zombie Run

Oct. 14 Revolution Live www.jointherevolution.com



Arts Ballet Theatre Program I: Latin Bravura Oct. 14 and 15 Broward Center for the Performing Arts (305) 948 4777 www.artsballettheatre.org

**Ana Puga's Annual Awards Dinner** Oct. 15 One Door East & Valentino's

One Door East & Valentino's www.childrensdiagnostic.com

#### Funding Arts Broward Luncheon Broward Center for the Performing Arts (954) 353-7673 www.fundingartsbroward.org

Distinguished Hall of Fame

Awards Oct. 19

First Baptist Church of Fort Lauderdale (754) 321-2030 www.browardedfoundation.com

#### The 8th Irish Golf Classic

Oct. 19 Fort Lauderdale Country Club (954) 683-1625 www.stpatsftl.com

#### **Lipstick Lounge** Oct. 20

Gallery of Amazing Things www.glam-a-thon.com/lipstick

#### **Chess The Musical**

Oct. 20 - Nov. 5 Politics and romance collide at a world championship chess tournament between the Soviet Union and the United States at the end of the Cold War. Florida Children's Theatre @ The Galleria Mall (954) 763-6882 www.flct.org



#### October Sausage Fest Oct. 21

Come join us at our inaugural October Sausage Fest. Expand your sausage horizons past the kid-approved hot dog and delve into the connoisseur's kryptonite like kielbasa and chorizo. A list of carefully selected vendors will be there cooking up creative and mouth-watering dishes that are sure to impress. Esplanade Park (954) 468-1541

www.goriverwalk.com

#### United Way of Broward County's Mayors' Gala

Oct. 21 Greater Fort Lauderdale Broward County Convention Center (954) 462-4850 www.unitedwaybroward.org

#### 30th Las Olas Art Festival

Oct. 21 and 22 Las Olas Boulevard (561) 746-6615 www.artfestival.com

#### Step Out: Walk to Stop Diabetes Oct. 21

The American Diabetes Association works to change the future and make a positive impact in the lives of those who are affected by diabetes. Huizenga Park (800) 342-2383 www.diabetes.org

#### The FitExpo Fort Lauderdale

Oct. 21 and 22 Meet fitness celebrities and discover a variety of health and wellness products and services and more. Broward County Convention Center (888) 348-3976 www.thefitexpo.com

#### The Straight Abstraction of Street

Oct. 21 - 27 Broward Art Guild (954) 537-3370 www.browardartguild.org

#### Little Shop of Horrors

Oct. 21 - Ñov. 5 Florida Children's Theatre @ The Galleria Mall (954) 763-6882 www.flct.org

#### A Garden Party Oct. 25

A fundraising event to support the Friends of Birch State Park and its efforts to enhance the park. Hugh Taylor Birch State Park (954) 566-0660 www.birchstatepark.org



Up Close and Personal™ Oct. 24 NSU Art Museum Fort Lauderdale www.venetianartssociety.org

#### Salute to Business

Oct. 26 Hyatt Regency Pier Sixty-Six (954) 462-6000 www.ftlchamber.com

#### **Burt Young Art Reception**

Oct. 28 Bilotta Gallery (954) 626-0410 www.bilottagallery.com

#### **16th Annual Signature Grand Ghoul** Oct. 30

Join Signature Grand and 2-1-1 Broward for a spook-tacular evening at the 16th Annual Signature Grand Ghoul. Signature Grand will be transformed into a haunted mansion for the Halloween celebration. Signature Grand (954) 390-0493 www.211broward.org

Compiled by GABRIELLE ROLAND Calendar Editor



#### For the Birds Exhibit and Birdhouse Auction Fundraiser Nov. 1 - 17

An exhibit that is truly for the birds, featuring birds in paintings and drawings in real life, abstract, sculpture, photography and more. Artists have decorated birdhouses to be auctioned at the reception. Broward Art Guild (954) 537-3370 www.browardartguild.org

58th Annual Fort Lauderdale International Boat Show Nov. 1 - 5

Figure 1 - 5 Figure 1 - 5 Figure 1 - 5 Figure 2 - 5 Fi

#### Day of the Dead

Nov. 2 Huizenga Plaza (954) 468-1541 www.goriverwalk.com

#### **Destination Fridays: Bahamas**

Nov. 3 African-American Research Library and Cultural Center (954) 357-6190 www.broward.org/library

#### Youth Art Competition and Exhibit Nov. 3 - 28

Presented by Broward Art Guild, this event is a platform to showcase the artists of tomorrow. Broward County Main Library www.browardartguild.org

#### **Chopin for All Free Concert** Nov. 4

Elzbieta Bilicka – A laureate of the 2016 International Paderewski Competition performs a recital including works by Paderewski, Schubert & Chopin. Broward County Main Library (305) 868-0624 www.chopin.org

#### 8th Annual Ghost Light Soirée Nov. 4

Join the Ghost Light Society for Cirque du Soirée, the organization's 8th annual fundraiser to support the arts-ineducation programs at the Broward Center for the Performing Arts. Guests will enjoy premium open bar, food, dancing, entertainment and more on the stage of the iconic Parker Playhouse. Parker Playhouse (954) 468-2681 www.ghostlightsociety.org Limited Partnership Dinner Nov. 7 Marriott Harbor Beach Resort and Spa (954) 979-7100 www.jasouthflorida.org

#### **Citizen's Recognition Awards**

Nov. 7 The City of Fort Lauderdale recognizes citizens whose efforts significantly contribute to the development of this community. Fort Lauderdale City Hall (954) 828-5363 www.fortlauderdale.gov

#### **2017 Business Growth Expo** Nov. 7 The South Florida Business Journal

presents a must-attend expo and networking event. Hyatt Regency Pier Sixty-Six (786) 533-8204 www.bizjournals.com



#### Love Never Dies - The Phantom Returns

Nov. 7 - 19 Bank of America Broadway in Fort Lauderdale Series. This story of boundless love, full of passion and drama, follows Lloyd Webber's The Phantom of the Opera. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

#### Gold Coast Jazz Society Concert Series: Rim Shots: An Evening with the Jeff Hamilton Trio Nov. 8

Broward Center for the Performing Arts

(800) 741-1010 www.fgo.org

Get Lit - Light Up Lauderdale Nov. 9 Esplanade Park (954) 468-1541 www.goriverwalk.com

#### 14th Annual Denim and Diamonds Gala

Nov. 11 Deliver the Dream's biggest fundraiser of the year. Fort Lauderdale Marriott Harbor Beach Resort and Spa (954) 564-3512 www.deliverthedream.org

#### Photojournalism Show

Nov. 11 Bilotta Gallery (954) 626-0410 www.bilottagallery.com



#### John Offerdahl's Gridiron Grill-Off

Nov. 11

Miami Dolphins legends and South Florida's top chefs will team up and tackle the grill to serve deliciously creative food perfectly paired with wine or a signature cocktail during this eighth annual all-inclusive culinary showcase for charity. The Pompano Beach Amphitheater (305) 748-6107 www.gridirongrilloff.com



Symphony of the Americas' Serenades @ Sunset: Symphony of the Americas String Ensemble Nov. 12

A scintillating evening with the Symphony of the Americas Strings, ranging from Baroque to Classical featuring romantic and contemporary selections under the direction of Maestro James Brooks-Bruzzese. Hyatt Regency Pier Sixty-Six (954) 335-7002 www.sota.com

#### Miss Arc Broward: A Pageant to Empower Young Women with Disabilities

Nov. 12

Everyone is a winner when young girls with disabilities, ages 6–17, celebrate their abilities and who they are on the inside in Miss Arc Broward: A Pageant to Empower Young Women with Disabilities. Parker Playhouse (954) 746-9400 www.arcbroward.com

#### 9th Annual 13.1 Fort Lauderdale

Nov. 12 Downtown Fort Lauderdale www.run131series.com

#### Covenant House Sleep Out:

Executive Edition Nov. 16 Esplanade Park www.covenanthouse.org



Riverwalk's 12th Annual Mutts & Martinis™ Nov. 18 Fort Lauderdale's largest outdoor, pet-friendly cocktail party will be returning to The Historic Downtowner, along the iconic New River in Downtown Fort Lauderdale. The Historic Downtowner (954) 468-1541 www.goriverwalk.com

#### Champagne Fun Festival

Nov. 18 Esplanade Park www.champagnefunfestival.com



www.artserve.org ArtServe Presents "True Colors" Oct. 5 - Nov. 3

A multi-media exhibition that expresses through art the theme of being true to one's self and being respectful to those from all walks of life.

#### 2+3 The Artists Organization Exhibition

Nov. 7 - Dec. 2 2+3 The Artists Organization Exhibition is a consortium of professional artists promoting visual arts through education and dedication to excellence. This exhibition showcases juried work from its member artists.

#### BONNET HOUSE MUSEUM AND GARDENS (954) 703-2606 www.bonnethouse.org

www.boilinetilouse.org

Frederic's Oktoberfest Oct. 16

Birding Class: Birding by Habitat Oct. 29



Birding Class: Shore Birds Made Easier Nov. 12

#### BROWARD CENTER FOR THE PERFORMING ARTS (954) 462-0222 www.browardcenter.org

Hillary Rodham Clinton Oct. 3

Fancy Nancy The Musical Oct. 5 - 7



### EVENTS CONNECTION

Death Takes a Holiday Oct. 6 and 7

Family Fun: Fancy Nancy: The Musical by Slow Burn Theatre Co. Oct. 7

Seu Jorge: The Life Aquatic Tour Oct. 7

Julius Caesar Oct. 9

**Tiempo Libre "Bohemia"** Oct. 14

Slow Burn Theatre Co: "Tarzan" Oct. 19 - Nov. 5

**The James Hunter Six** Oct. 20

Jess & Gabriel Conte Oct. 22

Snow White and the Seven Dwarfs Oct. 23

An Acoustic Evening with Lyle Lovett & John Hiatt



50th Anniversary Celebration of George Balanchine's Jewels Oct. 28 and 29 A glittering 50th Anniversary celebration of George Balanchine's Jewels will open Miami City Ballet's 2017-18 season.

**So You Think You Can Dance** Nov. 2

John Cleese & Monty Python and The Holy Grail Nov. 3

39 Steps Nov. 3 and 4

**My Favorite Murder** Nov. 5

**Ottmar Liebert & Luna Negra** Nov. 9

Josh Blue Nov. 9

Slow Burn Theatre Co: "Peter and the Starcatcher" Nov. 9 - 26

BROWARD COUNTY MAIN LIBRARY (954) 357-7443 www.broward.org/library

Resilient Women photographed by Susan Buzzi October

Breast cancer survivors are photographed and their journeys of success are told. Opening reception is Saturday, Oct. 7 at 3 p.m. **Broward Art Guild Youth Art Competition** November

Talented teen artists in our community are showcased.

HARD ROCK LIVE (800) 937-0010 www.myhrl.com

Word Series of Poker Circuit Through Oct. 2

#### The 24th Celebrity Chefs Food Tasting & Auction Oct. 6

Ann Storck Center's signature event features a grand tasting of culinary selections created by South Florida's most creative chefs, surprise live entertainment, a silent auction, and more. (954) 584-8000 www.annstorckcenter.org



Southside Johnny and the Asbury Jukes Oct. 13



Santana Transmogrify Tour Oct. 28



Roger Daltrey with Members of the Who Band Nov. 1



**Tracy Morgan** Nov. 4



Lindsey Buckingham and Christine McVie Nov. 11

#### HISTORIC STRANAHAN HOUSE MUSEUM (954) 524-4736 www.stranahanhouse.org

www.stranahanhouse.org Peter Pan Pirate Party Oct 14

Stranahan Stories: Urban Legends Oct. 16

Stranahan House Mini Pow Wow Oct. 22

**Spirits of Stranahan House Halloween Tours** Oct. 27 - 30

#### HISTORY MUSEUM FORT LAUDERDALE (954) 763-6882 • www.flct.org

Florida Day of the Dead Ofrendas and Fine Art Exhibition Oct. 1

Rotary Pioneer Picnic Oct. 7

Mid-Century Modern Architectural Tour Oct. 14

#### Mid-Century Modern Architect Charles McKirahan Oct. 17

Join Arthony Abbate in an evening conversation about the heritage and prominence of Mid-Century Modern Architecture in Broward County, featuring local architect Charles McKirahan. Abbate is the vice provost of Florida Atlantic University and an award-winning architect and educator.

International Archaeology Day Oct. 21 Historical Day of the Dead

Traditions Oct. 23

Modern Traditions in Seminole Art Exhibit Nov. 5

> MUSEUM OF DISCOVERY AND SCIENCE (954) 467- MODS (6637) www.mods.org

Blade Runner 2049: The IMAX Experience® Oct. 5 Opening date

Butterfly Magic Weekend Oct. 7 and 8



Amazing Butterflies MAZE Exhibit Oct. 7 - Jan. 7, 2018

#### National Earth Science Week Oct. 14 and 15

Journey to the Amazon MODS Gala Oct. 28 Guests will enjoy a formal Amazon-themed evening complete with dining and dancing at the museum.

#### Thor: Ragnarok: The IMAX EXPERIENCE® Nov. 2

Opening date

International Science Center and Science Museum Day Nov. 10

BBC Earth Presents: Incredible Predators 3D Through Apr. 27, 2018

Amazon Adventure Through June 6, 2018

**Dream Big: Engineering Wonders of the World** Through June 6, 2018

#### NSU ART MUSEUM FORT LAUDERDALE (954) 262-0258 www.nsuartmuseum.org

Exhibit: William J. Glackens: A Modernist in the Making Through Oct. 2, 2018

- Micro Mini Muse
- Mini Muse - Art of Wine and Food Series
- -Drop-in Arts for Teens and Adults
- Oct. 5
- Micro Mini Muse
- -Mini Muse
- Art of Wine and Food Series - Drop-in Arts for Teens
- and Adults

Nov. 2





Jesse Cook Oct. 6



Whitney Cummings: "I'm Fine... And Other Lies Book Tour" Oct. 21



The MAGIC of Bill Blagg LIVE! Oct. 27

#### PJ Masks Live! Time to be a Hero Oct. 29

Fernando Varela

Nov. 5

**Ringo Starr & His All-Starr Band** Nov. 7 and 8

#### ONGOING

#### **Riverwalk Water Trollev** Ongoing

Seven days a week, from 11 a.m. to 2 p.m. and 4 p.m. to 11 p.m. The Riverwalk Water Trolley travels along the New River from the Broward Center for the Performing Arts to Stranahan House. There are four stops on the north side of the river and four on the south side. Passengers ride for free. (954) 761-3543 www.riverwalkwatertrolley.com

#### **Broward Means Business**

Quarterly History Museum Fort Lauderdale Fort Lauderdale Historical Society (954) 463-4431 www.flhc.org

#### **Full Moon Mangrove Tours**

The night of the full moon Hugh Taylor Birch State Park Friends of Birch State Park, Inc. (954) 566-0660 www.birchstatepark.org



#### JM Lexus Sunday Jazz Brunch

First Sunday of the month 11 a.m. to 2 p.m. **Riverwalk Park** (954) 828-5363 www.fortlauderdale.gov

Chair Yoga with Ester Christopher Mondays Broward County Main Library (954) 357-7443 www.broward.org/library

#### Memoir Writing with Anita Mitchell

Frist Monday of the month Broward County Main Library (954) 357-7443 www.broward.org/library

#### **Genealogy Club**

Fourth Monday of the month Broward County Main Library (954) 357-7443 www.broward.org/library

#### El Club

Tuesdays Broward County Main Library (954) 357-7443 www.broward.org/library

Living Well Program -**Tai Chi and QiGong Sessions** Tuesdavs Hugh Taylor Birch State Park Friends of Birch State Park, Inc. (954) 566-0660 www.birchstatepark.org

#### **Open Mic Tuesdays**

Fourth Tuesday of the month Triple threat singer, actor, dancer Michelle Rose Domb hosts the series, which is open to all local talent from seasoned entertainers who are stagetesting new material to beginners looking to build a following. ArtServe (954) 462-8190 www.artserve.org

#### English Café

Wednesdays Broward County Main Library (954) 357-7443 www.broward.org/library

#### **Crossroads Café**

Wednesdays Broward County Main Library (954) 357-7443 www.broward.org/library

#### Full Exposure Photography Club

Wednesdays Have fun learning how to take photographs. Broward County Main Library (954) 357-7443 www.broward.org/library

#### **Behind the Scenes**

**Private Living Quarters Tours** Second and fourth Wednesdays of the month Bonnet House Museum and Gardens (954) 703-2614 www.bonnethouse.org

#### **Board Games for Adults**

Thursdays Broward County Main Library (954) 357-7443 www.broward.org/library

#### **CALM - Coloring for Adults**

Thursdays Broward County Main Library (954) 357-7443 www.broward.org/library



Free First Thursday Starry Nights First Thursday of the month NSU Art Museum (954) 525-5500 www.nsuartmuseum.org

#### **Networking Social**

Third Thursday of the month In addition to being a great opportunity to meet and chat with other local entrepreneurs, the networking social event also features short presentations by tech and business experts. Broward County Main Library (954) 357-7443 www.broward.org/library

### **Ranger Guided Walks**

Fridays Hugh Taylor Birch State Park Friends of Birch State Park, Inc. (954) 566-0660 www.birchstatepark.org

#### **Friday Night Sound Waves** Fridays

Slide off your shoes and sink into your beach chair every Friday night, during the Free Friday Night Sound Waves live music series The Hub on Fort Lauderdale Beach. www.fridaynightsoundwaves.com

#### First Friday Jazz Jam

First Friday of the month Presented by the Gold Coast Jazz Society until June 2018. ArtServe (954) 462-8190 www.artserve.org

#### Friends of the Fort Lauderdale Libraries Books and More Event

First Friday of the month Broward County Main Library (954) 357-7443 www.broward.org/library

#### Food in Motion

Flagler Green Market Second Friday of the month Feldman Park, FAT Village (754) 800-1640

#### Live Animal Shows

Fridays and Saturdays Hugh Taylor Birch State Park Friends of Birch State Park, Inc. (954) 566-0660 www.birchstatepark.org

#### The VoiceBox

Fourth Friday of the month An open mic night created for teens and run exclusively by teens under the mentorship of the Jason Taylor Foundation, the VoiceBox is open to teens across South Florida and provides a chance for them to hone their skills, learn teamwork and discipline, and build the confidence they need to participate in spoken word competitions and in life. ArtServe (954) 462-8190

www.artserve.org

#### Advanced Art of Photography with Jack Wild

Saturdavs Broward County Main Library (954) 357-7443 www.broward.org/library

#### Introductory Art of Photography with Jack Wild

Saturdays Broward County Main Library (954) 357-7443 www.broward.org/library

#### Upcycled Downtown Craft

Second Saturday of the month Make a craft that you can take home with you the same day. Broward County Main Library (954) 357-7443 www.broward.org/library



#### FAT Village ArtWalk

Last Saturday of the month Stroll more than a block of open artist's studios and creative businesses featuring guest artists. FAT Village (954) 760-5900 www.flaglerartwalk.com

#### **RIVERWALK RECREATION**

@ Riverwalk • (954) 526-5159 www.RiverwalkRec.com

 A Dog's Best Friend Group Classes Intermediate Dog Obedience Class Thursdays | 7 p.m. Masters Dog Obedience Class Thursdays | 8:15 p.m. Esplanade Park www.adogsbestfriend.com

#### Cycle Party Tours

Everyday | Reservation required Jump aboard a 15-person guadracycle and experience Fort Lauderdale in an entirely new way. (954) 633-4665 www.cp-tours.com/fortlauderdale/cycle-party

#### Bike & eTrike Tours

Everyday | Reservation required Tours are along the north and south sides of the river focused on the Riverwalk. (954) 633-4665 www.cp-tours.com/fortlauderdale

#### Kayak & Paddleboard Rentals

Everyday | 10 a.m. – 6 p.m. Along the New River Explore the yachting capital of the world in a kayak or on a paddleboard. Launching from Esplanade Park. (954) 633-4665 www.cp-tours.com/fortlauderdale

#### Fort Lauderdale Segway Tours

Everyday | 8 a.m. - 6 p.m. Reservation required Take a one- or two-hour Segway tour in Fort Lauderdale on the Riverwalk. Training provided. (954) 304-5746 www.segwayfortlauderdale.com

#### EcoBoat Rentals

Everyday | 10 a.m. - 6 p.m. Reservation required 2525 Marina Bay Dr. W. www.ecoboatsfl.com (954) 5000-ECO

#### • Ebb and Flow Yoga

Tuesdays Bring your mat to Fort Lauderdale's scenic gem, Riverwalk, and enjoy a peaceful after-work or predinner yoga session with Marilyn DeMartini Esplanade Park (954) 649-4904



### STUDIO FACILITIES . PRODUCTION SERVICES . POST-PRODUCTION





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### TAM-A-GRAM



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### THE 26TH ANNUAL JAIL AND BAIL FUNDRAISER

The 26th Annual Jail and Bail fundraiser ended with a bang aboard the Up-the-River Cruise. More than 175 seafaring philanthropists joined Mistress of Ceremonies Rep. Debbie Wasserman Schultz at the event that raised more than \$30,000 for the American Cancer Society (ACS).



JEANNE JUAN, CAROLYN BURNS, AND RON LOWTHER

DEBBIE WASSERMAN SHULTZ AND MIKE SATZ

DAVID SINGER AND BETH TOBIN

### PADRINO'S CUBAN CUISINE GRAND OPENING RECEPTION

Mayor Jack Seiler and City Commissioners Romney Rogers and Robert McKinzie joined the Padrino family onsite for the ceremonious ribbon cutting to honor the restaurant's fifth and latest location in East Fort Lauderdale.



MARIO, NAYADE, MARIO SR., LAURA, AND EDUARDO PADRINO



ASHLEY KOZICH AND ALYSSA GALOVICH



ROMNEY ROGERS, MAYOR JACK SEILER, MARIO, MARIO SR., LAURA, NAYADE, AND EDUARDO PADRINO, AND ROBERT MCKINZIE

## **KICK-OFF PARTY FOR THE 16TH ANNUAL SIGNATURE GRAND GHOUL**

More than 150 guests attended the Aug. 16th kick-off party for the 16th Annual Signature Grand Ghoul event benefiting 2-1-1 Broward at Signature Grand.



JOHN AND SANDY BENZ WITH KIP HUNTER-EPSTEIN AND JOEY EPSTEIN



JIM FONDO, JEN KLAASSENS, AND DARLENE EDDY



SHELLY EICHNER, DEANNA McCUTCHEON, OJ McDUFFIE, AND SHEILA SMITH

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# ADVERTISE IN GERRERVALKE FORT LAUDERDALE'S CITY MAGAZINE

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- Avant-garde dining options

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### **DWIGHT HOFFMAN**

n a culture where contemporary art is dominant, it may be intimidating to pursue a more classical style, but South Florida resident Dwight Hoffman is embracing the challenge. He describes himself as a realist and his media of preference is watercolor on paper.

You may have seen some of his pieces in Fat Village or on the Fort Lauderdale Airport shuttles, but his most recent pieces can be found at the Rossetti Fine Art Gallery in Wilton Manors.

His interest in art developed at the young age of five. Originally from New Jersey, he and his family traveled a great deal for military purposes, but ultimately called Florida home. Once here, he attended Florida State University for three years – during which, he sold his first western-inspired piece – and spent his fourth and final year at Florida Atlantic University, where he graduated with a degree in fine arts. He landed a job as an architectural illustrator, and eventually became a freelancer in the industry until 2008.

Hoffman decided to chase his artistic potential and began working in the art department at Sixth Star

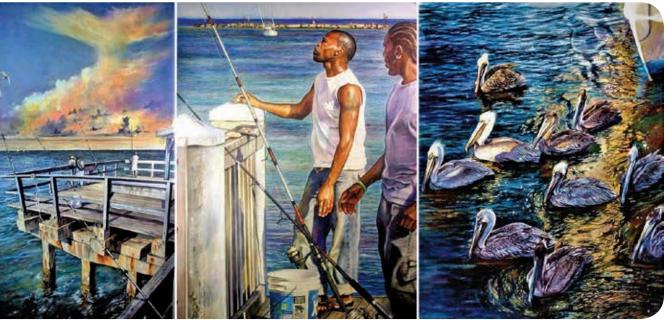
Entertainment. He is inspired by the likes of Winslow Homer as well as Floridian painters Dean Mitchell and Stephen Scott Young.

The concepts for his pieces stem from taking pictures of the people and places that surround him and choosing what most catches his attention. He sometimes combines elements from different pictures and intermingles them in his work. "I love to catch people being themselves," he says.

Like many other artists, his grandest struggle has been in gaining sufficient attention. "There are only so many places where you can go," he says. Options such as street fairs accrue costs that sometimes outweigh the benefits.

His passion to create has been the focal point in his life and he laughs at the idea of fitting in anywhere else. "You need to enjoy what you're doing. If you don't enjoy it, you're not going to do it well," he says.

For more information on Dwight Hoffman, visit The Art of Dwight Hoffman page on Facebook. <sup>(1)</sup>



TITLE OF WORKS: (FROM LEFT TO RIGHT) ANGLERS PIER, LOST IN THOUGHT, EARLY BIRDS



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