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Editor-in-Chief GENIA DUNCAN ELLIS RIVERWALK FORT LAUDERDALE genia@GoRiverwalk.com (954) 468-1541, ext. 202

Executive Editor ALEXANDRA ROLAND alexandra@GoRiverwalk.com (954) 468-1541, ext. 204

Director of Photography JASON LEIDY Middle River Arts Photography mraphotography@earthlink.net

Calendar Editor GABRIELLE ROLAND calendar@GoRiverwalk.com

Savor Editor RENÉE K. QUINN bites@GoRiverwalk.com

Staff Writer PETE STEVENSON

Proofreader PAUL SORENSEN

Webmaster MIKE QUINN QuinnProQuo Publisher MARK BUDWIG S.MARK Graphics publisher@GoRiverwalk.com (954) 523-1980

Creative Director NICK SCALZO S.MARK Graphics creative@GoRiverwalk.com

DISTRIBUTION (954) 523-1980

CONTRIBUTORS

Diana Alarcon, William Cohn, Genia Duncan Ellis, Jamion D. Kries Dan Lindblade, Jenni Morejon, Phil Purcell, Renée K. Quinn, Stacy Ritter, Samantha Rojas, Gabrielle Roland, and Chris Wren

A publication of RIVERWALK FORT LAUDERDALE

305 S. Andrews Ave., Suite 410, Fort Lauderdale, FL 33301

- Phone (954) 468-1541 Fax (954) 468-1542

info@GoRiverwalk.com • www.GoRiverwalk.com

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Go Riverwalk is Fort Lauderdale's City Magazine covering arts, entertainment, business and lifestyles. Go Riverwalk is a Riverwalk Fort Lauderdale publication and publishes 12 times a year to inform, inspire and connect residents, readers and leaders with the people, places, happenings and events that make Fort Lauderdale one of the world's best places to live, work and play. © Copyright 2016, Riverwalk Fort Lauderdale. All rights reserved. No part of Go Riverwalk may be reproduced in any form by any means without prior written consent from Riverwalk Fort Lauderdale and publisher S.MARK Graphics. Publisher accepts no liability for the accuracy of statements made by the editors or advertisers. The waves device and Go Riverwalk are trademarks of Riverwalk Fort Lauderdale. © Copyright 2016.





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PATRICK A. HARRIS **Business Development**

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RIVERWALK FORT LAUDERDALE

305 S. Andrews Ave., Suite 410 Fort Lauderdale, FL 33301 Phone (954) 468-1541 Fax (954) 468-1542 info@GoRiverwalk.com www.GoRiverwalk.com www.facebook.com/RiverwalkTrust

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EXQUISITE HIGH FLOOR SUITE WITH MAGNIFICENT VIEWS OF THE RIVER AND DOWNTOWN. EXPANSIVE WRAP AROUND TERRACE FOR ENTERTAINING. DESIGNER FINISHES THROUGHOUT.

MADISON - \$1,785,000

40TH FLOOR MADISON W/180 DEGREE VIEWS! 3BR/3.5BATH FEATURES A GOURMET KITCHEN WITH SNAIDERO CABINETRY & A SUBZERO FRIDGE. FRESHLY POLISHED MARBLE FLOORS & FRESHLY PAINTED.

PARK - \$1,595,000

STUNNING RIVER VIEWS FROM THIS 3,230+ SQ. FT. PARK TOWER RESIDENCE. OPEN AND SPACIOUS FLOOR PLAN. 3 BEDROOMS, 3.5 BATHROOMS WITH 4 TERRACES & MARBLE FLOORS.

COLUMBUS - \$1,150,000

HIGH FLOOR FULLY FURNISHED MODEL WITH CUSTOM INTERIORS BY STEVEN G. 2 BEDROOMS, 3 BATHROOMS WITH RIVER & CITY VIEWS FROM EVERY ROOM, MOTORIZED WINDOW TREATMENTS, A MUST SEE.

COLUMBUS - \$1,099,000

HIGH FLOOR 2 BEDROOMS, 3 FULL BATHS + OFFICE /MEDIA ROOM. RIVER & CITY VIEWS FROM EVERY ROOM, PRIVATE ELEVATOR ENTRY, MARBLE & WOOD FLOORS. GOURMET EAT IN KITCHEN.

JUST LISTED LEXINGTON - \$919,000

GORGEOUS 30TH FLOOR TURN-KEY FURNISHED LEXINGTON MODEL. PRIVATE ELEVATOR, DESIGNER DECORATED WITH WOOD FLOORS

PRICE REDUCED LEXINGTON - \$855,000

2 BEDROOM, 2.5 BATHS ON HIGH FLOOR. MARBLE FLOORS & 2 SPACIOUS BALCONIES OFFER NORTH AND SOUTH VIEWS OF THE RIVER & OCEAN.

CHELSEA - \$799,000

2 BEDROOM, 2.5 BATHS WITH SPECTACULAR RIVER & POOL VIEWS FROM THIS HIGH FLOOR! FABULOUS FINISHES INCLUDING CREMA MARFIL MARBLE FLOORING THROUGHOUT. CUSTOM BUILT-IN CLOSETS

CHELSEA - \$779,000

STUNNING CHELSEA MODEL, 2 BEDROOMS 2.5 BATHS WITH OUTSTANDING RIVER & CITY VIEWS FROM EVERY ROOM. TILE & WOOD FLOORS. FOYER ENTRY, UPGRADED GOURMET KITCHEN WITH S/S APPLIANCES, GRANITE COUNTERTOPS AND MUCH MORE.

SOHO - \$679,000

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UNDER CONTRACT PENTHOUSE - \$799,000

NORTHEAST CORNER WITH "DIRECT" RIVER VIEWS, CUSTOM DESIGNED 2 BEDROOM, 2 BATHROOMS WITH HUGE PRIVATE TERRACE, GOURMET KITCHEN WITH GRANITE COUNTERTOPS, S/S APPLIANCES AND ITALIAN CABINETS. A MUST SEE.

JUST SOLD

2BR/2.5BATH

RARELY FOR SALE, DOLCE I MODEL. THIS CORNER UNIT WITH A WRAP AROUND BALCONY OFFERS PANORAMIC VIEWS OF SAILBOAT BEND, THE RIVER & THE PORT.

JUST LISTED 2BR/2 BATH - \$455,000

NORTHWEST CORNER UNIT FEATURES COURMET KITCHEN WITH ITALIAN CABINETRY, GRANITE COUNTERS AND S/S APPLIANCES. TILE FLOORING THROUGHOUT, BUILDING HAS 5-STAR AMENITIES.

UNDER CONTRACT IBR/IBATH - \$299,900

ASTOUNDING VIEWS OF THE RIVER AND CITY FROM THIS 18TH FLOOR SOUTH TOWER UNIT LIMESTONE FLOORS IN LIVING AREAS.

JUST LISTED 1BR/1BATH - \$279,000

TASTEFULLY FURNISHED ARIA MODEL WITH TILE THROUGHOUT LARGE PATIO GOURMET KITCHEN WITH GRANITE COUNTER TOPS.

350 LAS OLAS PLACE

UNDER CONTRACT BAHIA MAR RARELY AVAILABLE SUB PENTHOUSE W/10FT CEILINGS, SOUTHEAST CORNER, SAN MARCO 2BR/2BATH - \$479,000 LARGEST EAST FACING 2BR UNIT IN THE BUILDING, OPEN FLOORPLAN,

ROYAL PALM 2BR/2BA - \$419,000 RARELY USED 2ND HOME FEAT. AN OPEN GOURMET KITCHEN W/ 5/5 APPLIANCES

INDERCONTRACT BAHIA MAR FEATURES 2 BALCONIES WITH SPACIOUS LIVING & DINING FOR ENTERTAINING

AQUALUNA LAS OLAS



SOUTH EAST CORNER PENTHOUSE - \$2,095,000 3 BEDROOM/3 BATH NEW CONTEMPORARY DEEP WATER CONDOMINIUM INFLUENCED BY MODERN DESIGN & UNPARALLELED LUXURY. DOCKAGE FOR A BOAT UP TO 36 FT. PRIVATE ROOF TOP TERRACE.



JUST LISTED PENTHOUSE - \$799,000 3 BEDROOMS & 2 BATHROOMS WITH 10 FOOT CEILINGS, TILE FLOORS THROUGHOUT. RIVER & CITY VIEWS FROM TWO BALCONIES.

UNDER CONTRACT MOONGLOW - \$719,000 ONE OF A KIND LOFT STYLE WITH POLISHED CONCRETE FLOORS.

JUST LISTED MOONGLOW - \$699,000

UPGRADED SE CORNER 2 BR/2BTH UNIT FEATURES SPLIT BEDROOM PLAN.FLOOR TO CEILING WINDOWS, SPACIOUS GOURMET KITCHEN.

UNDER CONTRACT SEAVIEW - \$699,000 3 BEDROOM, 2 BATH WITH VIEWS OF THE OCEAN, RIVER & CITY.

MOONGLOW - \$599,000 28TH FLOOR 2 BEDROOM, 2 BATH CORNER UNIT WITH EXCEPTIONAL OCEAN, CITY & RIVER VIEWS FROM EVERY ROOM.

JUST LISTED STARDUST - \$579,000

LUXURY 2BR/2BTH FURNISHED UNIT WITH RIVER VIEWS. GOURMET KITCHEN, DINING AREA, SPLIT BEDROOM PLAN, SPACIOUS BATHROOMS

SKYVIEW - \$469,000

LOWEST PRICED 2BR/2BATH UNIT IN THE BUILDING! VIEWS OF THE POOL, RIVER & CITY FROM THE BALCONY. OPEN KITCHEN.

JUST SOLD SUNGARDEN - \$349,900

1BR/1BATH WITH VIEWS OF THE POOL & GARDENS, SPACIOUS LIVING/ DINING AREAS, FLOOR TO CEILING WINDOWS, GOURMET KITCHEN.

UNDER CONTRACT SUNGARDEN - \$329,000 PRICED TO SELL! IBR/IBATH WITH GARDENS & POOL VIEWS.

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2BR/BATH - \$409,000

ONLY 2 BEDROOM AVAILABLE FACING THE RIVER! 11 FOOT CEILINGS, NEW TILE FLOORS, UPGRADED LIGHTING FIXTURES & CEILING FANS

2BR/2BATH - \$364,000

BEAUTIFULLY UPGRADED & FRESHLY PAINTED 2BR/2BATH MODEL. CORNER UNIT WITH OUTSTANDING RIVER VIEWS!



HIGH PEADERS AND SHARING THE LIMELIGHT

ENGAGING OUR READERS AND SHARING THE LIMELIGHT

CALL TO ARTISTS

Attention local painters, musicians, and photographers! *Go Riverwalk Magazine* is expanding its artist profile section (page 64) to artists of any kind. If you would like to be considered, email magazine@goriverwalk.com for more information.



RECIPE REQUEST

Make a mean macaroni and cheese? How are your fudge brownies? If you've got an out-of-this-world recipe for any dish, *Go Riverwalk* wants to hear from you. Send us the ingredients, method of prep, and a photo if you have one. *Go Riverwalk* is cooking up something special for our 2017 Food and Wine issue.



RIVERWALK

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Share your photos with us! Use these hashtags for the month of November.

#WEEKENDSONTHERIVERWALK #RIVERWALKFTL #GORIVERWALK #FTLVANTAGEPOINT #MUTTSANDMARTINIS #LIGHTUPLAUDERDALE

LETTERS TO THE EDITOR

Send your feedback, comments, and ideas to magazine@goriverwalk.com.



The City of Fort Lauderdale and Riverwalk Fort Lauderdale have installed four pieces of artwork along Riverwalk.

Commemorative signature tiles are available to be engraved.

Support Riverwalk Fort Lauderdale and art in our community.

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BY MARK BUDWIG Publisher, Go Riverwalk Magazine | President, S.MARK Graphics

Teamwork!

"COMING TOGETHER IS A BEGINNING. KEEPING TOGETHER IS PROGRESS. WORKING TOGETHER IS SUCCESS." HENRY FORD

am very fortunate to have become the publisher of Go Riverwalk Magazine this past May. There is a core team that works together to make Go Riverwalk Magazine happen each month.

Leading the team is Genia Duncan Ellis, Editor-in-Chief as well as President and CEO of Riverwalk Fort Lauderdale. Since 2010 (when I was Board Chair and hired her), Genia has led the force and taken Riverwalk Fort Lauderdale and Go Riverwalk Magazine to new heights.

Our Executive Editor is Alexandra Roland, who started with the magazine as an intern in 2008. She assumed her current position as editor in October 2014. She and her sister Gabrielle - our Calendar Editor - are two of the most detailed-oriented people I know. Another that doesn't miss a detail is Riverwalk's Director of Operations Cristina Hudson who oversees all of Riverwalk's events. All three are very professional and a pleasure to work with.

Our Director of Photography Jason Leidy, staff writer

incredible at what they do and add a passionate flavor to the magazine. And behind the scenes Paul Sorensen, our proofreader, and Mike Quinn, our webmaster, keep us looking good.

Taking all the department columns, feature articles, events calendar, and advertisements and making them look good is the work of our Creative Director Nick Scalzo. Nick and I started S.MARK Graphics in 1984 and he has been overseeing creative ever since.

Our team meets once a month to discuss upcoming issues and before you know it, another month's magazine is produced. Our readers and advertisers benefit from this teamwork. A big thank you to this team for the success we produce every month! @





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SATURDAY, NOVEMBER 19



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BY JIM ELLIS Riverwalk Fort Lauderdale Chair

A Goal-Oriented Plan



d like to start off by saying how humbled I am to be given an opportunity to chair such a well-run, successful, and growing 501(c) (3) organization. Riverwalk has a highly professional and diverse board, multiple successful events, an informative magazine, an executive director beyond approach, a talented, hardworking staff, and a slate of exciting goals.

As we further our "activation" stage following the goal setting sessions, we continue to be recognized for the success of *Go Riverwalk Magazine*, a most valuable tool for Riverwalk, our community partners, as well as City and County government. Please avail yourself of the Greater Fort Lauderdale Events Calendar and purchase advertising to support this continued success.

I'm honored to assist such a great team as we move forward. The overlying theme of our goals is engagement on several different fronts. A specific goal will be to go through each piece of property along the three-mile Riverwalk and identify how these properties can be better utilized and activated through public or private means. Achieving this goal will require individual contact and a working relationship with the owners.

Another task will be breaking up our goals list into

board committees to narrow their focus for better accomplishments. Further steps will include reaching out to our community officials to engage them to assist in carrying out community minded needs that serve our residents, tourists, and businesses on a long-term basis. And still another goal will be to continue the progress that's been accomplished in the past to engage the community to further grow the success and the brand of the Riverwalk and our events as we further our activation stage. County and City government, Riverwalk Fort Lauderdale, and property owners can work together to forward these goals to achieve a common benefit for all parties.

Please take a moment to engage and educate yourself on our goals (www.goriverwalk.com/goals) then think back 25 years ago when a few people had an impossible but wonderful vision. They did the heavy lifting to give our beautiful county one of its best assets. Your part in furthering this wonderful dream is simply walking the Riverwalk, attending one of the many great events, volunteering, becoming a member or maybe making a donation that will help us as we engage our activation phase. (9)



FREE museum admission 4 - 8 pm every first Thursday of the month

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November 3 December 1 **January 5**

February 2

2-for-1 specials on wine and craft beer in the Museum Café, and hands-on art projects for all ages. Starry Nights activities include Micro Mini Muse and Mini Muse, lectures, films, tours, Art of Wine & Food, and more.

Exhibitions On View

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection on view through January 22, 2016

Francesco Clemente: Dormiveglia on view through April 23, 2017

Regeneration Series: Anselm Kiefer from the Hall Collection November 29, 2016 - August 27, 2017

Samson Kambalu: Nyau Cinema November 23, 2016 April 23, 2017

William J. Glackens: A Modernist in the Making on view through October 22, 2018



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FORT LAUDERDALE

and initiatives at NSLLArt Museum Fo orted by major funding from the David and Francie Horvitz Family Foundation, The Joseph & Winifred Amaturo Education Foundation, Inc., Lillian S. Wells Foundation Inc., Jerry Taylor & Nancy ludson Family Foundation, The Related Group, Beaux Arts, Community Foundation of Broward, Wells Fargo, the Wege Foundation, Charles F. and Esther . Frye Foundation, PNC Foundation, MAI Four riends of NSU Art Museum Fort Lauderda

and Francie Horvitz Family Fou Funding is also provided by The John S. and James L. Knight Foundation, Nova Southeastern University, Hudson Family Foundation, Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. NSU Art Museum is accredited by the American Alliance of Museums







SUNUA





BY GENIA DUNCAN ELLIS President/CEO, Riverwalk Fort Lauderdale

Up-to-Date Happenings

e are most pleased to welcome our new Board of Directors for 2016-2017. The new board is listed on page six. They arrived with a full set of goals and plans for execution and can only move the needle forward for Riverwalk, Downtown, our City, and County. We strongly encourage you to join and help make that happen.

We are happy to report that *Go Riverwalk Magazine* is growing editorially and expanding our features to cover items identified to us by our many readers. Riverwalk is fortunate to have S.MARK Graphics performing as our publisher. They bring professional and creative experience to the table, helping us produce a first-class, informative publication. *Go Riverwalk Magazine* staff works hard at staying on top of upcoming happenings, changes, and matters of community concern and interest. Our writers are top notch and deliver insightful and creative pieces that entertain and inform. Having this most valuable tool makes us a very lucky not-for-profit.

Season is upon us and the Greater Fort Lauderdale Calendar is teeming with new events, happenings, and connections. Be sure to list your own events or check it periodically to find out what your daily options are. We are gaining great advantage with our mobile app developed and shared with us and known as Juxtasocial. Be sure to check your app store and download this free option and be in the know for the next week as to who, what, when, where, and how you might plan your day or evening.

Additional equipment is currently being installed on Riverwalk at Bubier Park behind Huizenga Plaza. Children will find a great climbing experience. The new station is conveniently located next to our exercise stations should parents like the idea of continuing to be fit!

The free Riverwalk Water Trolley, managed by the Transportation Management Association (TMA), continues to be a tremendous hit with our residents and visitors and likely one of the best new additions to our Downtown. Be sure to hop on board and enjoy the trip. There are eight stops, four on each side of the river, from Riverwalk Laura Ward Park to the Broward Center for Performing Arts. It is a great means of transportation and allows you to enjoy the beauty of our waterways!

Be sure to look at the calendar for the large number of upcoming events. One that is always a great family event is Light Up Lauderdale, which is the Get Lit celebration of lighting Riverwalk for the holiday. The





event is Thursday, Nov. 17, at Esplanade Park and is the perfect family event and a way to begin the holiday season. We hope to see you on the walk soon! (5)

2016-2017 Riverwalk Fort Lauderdale Board Members

Gage Couch and Lee Woodard



Micki Scavone, Lacey Brisson, Ann Marie Fox-Mancuso, and Rose Faraone



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RIVERWALK





TRUSTEE MEMBER

JoAnn Brandon

CLOUD 9 BRANDING SOLUTIONS

• I am originally from Michigan and moved to Fort Lauderdale a little over three years ago. After owning a vacation property here for three years, I knew it was where I wanted to settle

down and start my own business.

Throughout my career, I have worked for some of the largest promotional product distributors. It is an industry that has changed dramatically largely in part to the proliferation of the internet and social media. New technologies and ever-changing corporate demands continue to raise the bar for my industry. Knowing that I needed to be responsive to the needs of the customer and constantly increased expectations, I formed Cloud 9 Branding Solutions in 2014. We are a promotional marketing company that specializes in branded merchandise, awards/ rewards, corporate gifts, and apparel. We strive to build customer awareness and loyalty through the positioning of promotional items.

On a more personal note, my husband and I recently made the beautiful beaches of Fort Lauderdale the backdrop to our amazing wedding for over 75 guests. I am a member of the Tower Club, Tower Forum, the Greater Fort Lauderdale Chamber, Fort Lauderdale Forum, and I volunteer with various organizations. In my spare time, I enjoy trying new restaurants, community events, concerts, theatre, and long walks with our dog Jake.

As a newer resident of the Fort Lauderdale area, I joined Riverwalk to be a part of the future growth and re-shaping of our community.



TRUSTEE MEMBER

Joseph Mustipher

USA BENEFITS GROUP

• Currently, I am the Vice President of Sales for USA Benefits Group where I effectively educate individuals and corporate clients on insurance products.

Previously, I was President of Kompass Auto Source where I spearheaded the development of an automotive retail facility and a national sales force and cultivated the strategic plan to move into new markets. I also developed new channel sales partners across the U.S.

Prior to my time at Kompass, I was the Director of Sales for the World Trade Association where I was tapped for my expertise in expanding markets in Eastern Europe, South America, and the Caribbean. We were successful in significantly expanding the company's global footprint.

My career began in the automotive industry working in key sales, marketing, training, and management positions with Fortune 500 companies including Bridgestone, Pirelli, and Michelin. In these roles, I brought a forward-thinking vision and considerably grew new emerging markets and revenue streams.

I am active in the community and a member of numerous organizations including Children's Diagnostic & Treatment Center, Greater Fort Lauderdale Chamber of Commerce, Leadership Fort Lauderdale, Gilda's Club, City of Lauderhill Sister City International, and Build On Hope. It is obvious that Riverwalk Fort Lauderdale continues to find new and exciting ways to enhance the business, community, fun, and culture of Fort Lauderdale. I believe there is no better way to contribute to and be involved in the community than by being a member of Riverwalk Fort Lauderdale.



TRUSTEE MEMBER

Kimberly DeProspero

FINANCIAL STRATEGIES GROUP

• I opened my own financial services practice in 2003, but have been in the financial service industry and serving South Florida communities since 1986. I worked

side-by-side with my father, Bob DeProspero, prior to his passing from Alzheimer's in 2011. His 40-year career in the financial service industry was well-regarded locally. In 2009, my husband, Hank Cleare, and I merged our practices under Financial Strategies Group. Now, my oldest son is the most recent addition to a long line of financial planners, and my youngest son works for Eaton Vance Funds in Boston.

With offices in Atlanta and Weston and our family practice approach, we feel that Financial Strategies Group offers clients a rare and valuable dynamic in financial planning services: a dual perspective. Together, Hank and I share ideas and strategies to help create a future that fits our clients' values and vision for wealth accumulation, distribution, and preservation for the next generation.

I'm an avid reader and dedicated lifelong learner. I attend professional conferences and study groups annually, and believe firmly in the power of mentoring relationships. When we're not working, find us at our house in Islamorada, where we enjoy scuba diving, stone crabbing, and boating.

I love Riverwalk and everything it offers to enrich our community. My hope is that I can help give back, inspire, and connect with the other amazing men and women in this group.

Welcome

NEW AND RETURNING MEMBERS



EXECUTIVE

Tom and Gloria Roses

Michael and Renée Quinn Quinn Pro Quo

DOUBLE

Jerry and Elizabeth Reed

INDIVIDUAL

Carol Kalliche

Anthony Kalliche

Margie Garcia

Stephanie Toothaker

Gregory Jackson

Carol Mallard

Chip LaMarca

TRUSTEE

Jill Ginsberg Ginsberg Shulman, P.L.

> Dean Trantalis *Trantalis Law*

Angela Bennett New River Yacht Club Kevin Lawhorn Northwestern Mutual Financial Network John Ropes

Lorraine Fann

Riverwalk Plaza Building Association

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MEMBERSOFRIVERWALK FORT LAUDERDALE EXPRESS THEIR SUPPORT AND JOIN US INOURMISSION OF BUILDING A VIBRANT COMMUNITY. RIVERWALK SUPPORTS DOWNTOWN'S DIVERSE, MIXED-USE COMMUNITY OF ARTS AND ENTERTAINMENT ESTABLISHMENTS ALONG WITH BUSINESS, RESIDENTIAL, JUDICIAL, EDUCATIONAL, AND MARINE INTERESTS.

TO JOIN, VISIT WWW.GORIVERWALK.COM/MEMBERSHIP.





Riverwalk Fall Festival

On Saturday, Sept. 24, a few thousand people happily said goodbye to summer as they welcomed fall at the Second Annual Riverwalk Fall Festival in Esplanade Park. The afternoon was filled with live music from the School of Rock, carnival-themed games, pumpkin painting, dance demonstrations, and lots more. The many fundraising events that Riverwalk hosts annually support the mission "to be the catalyst in building and nurturing Riverwalk as a vibrant community connected by the New River." 🕲



Emil and Natalie Kranczyk, Nick Jimenez, Jessica Diez, and Leslie Rodriguez - volunteers from Monarch High School Key Club



Christina Mullin and Noah Frame

Aubrey, Natalie, and Alison Marshall

School of Rock performers

Riverwalk Power Mixer

On Sept. 14, Riverwalk Trustee members and guests gathered at the Art Institute for a Power Mixer. Everyone enjoyed an evening of networking and learned more about all of the programs offered at the school. Students from the Culinary School served up a variety of tasty treats and provided refreshments. The evening was sponsored by Alpine Jaguar, PrideStaff, and Water Taxi. Power Mixers are held quarterly and are exclusively for Riverwalk Trustee members. To learn more about the great benefits that come with being a Riverwalk Trustee member, please call the Riverwalk office at (954) 468-1541. 🕲



Steve and Carmelita Resh

Bradley Arendt, Eric Jackwin, and Michael Marshall





Fabio Rodriguez, Magarethe Sorensen, Jacqueline Lorber, and Joseph Mustipher



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Abby Pinho

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Camille Ganpath and Malia Mohammed

Rocket Step Studio South Florida Cloggers



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BY CHRIS WREN Executive Director, Downtown Development Authority



Downtown by Design

FUN FACTS ABOUT DOWNTOWN ARCHITECTURE



Styles are a testament to the changing tastes over the decades. You may think you know all about our iconic landmarks but there are some interesting, lesser-known features that may surprise you. Six years ago, the Florida Atlantic University School of Architecture, led by Associate Provost and Professor Anthony Abbate, issued a self-guided walking tour pamphlet in partnership with the Broward Community Design Collaborative, the American Institute of Architects (AIA) and the Downtown Development Authority (DDA). The Main Library couldn't keep these brochures on the shelves, they were so popular. Herewith are some interesting factoids from that publication about our Downtown landmarks.

The Museum of Discovery and Science is a landmark subtropical building. This iconic Downtown building, built in 1992, was designed by Verner Johnson and has been lauded for its copious shade. Subtropical design creates a strong connection between indoor and outdoor environments by providing shaded courtyards and breezeways, something this building does well.

The Main Library and the Federal Courthouse are brutal. Both buildings were designed in the Brutalism style, which emphasizes the blocky and austere, often utilizing unfinished concrete. In 1984, one of the top architectural firms of the time, Marcel Breuer and Associates, led by architect Robert Gatje, won a competition to design the library. The building is considered to be "soft brutalist" since a glass curtain covers most of the concrete. The building's overhangs and foliage also complement the subtropical environment.

Similarly, the Fort Lauderdale Federal Courthouse, built in 1979 by William Morgan, is a Brutalist reinforced concrete structure with horizontal blocks that appear staggered with a canopy to appear light and airy. This structure no longer meets federal security requirements and substandard building conditions have led the General Services Administration to recommend its replacement.

The City Hall building design is the result of a 1965 contest issued by the AIA. William Parrish Plumb and Paul Robin John built this postmodern building in 1969 when many of the city's suburbs were built. The reason the Commission Chambers open out to the public plaza is to symbolize government transparency.

The design for the First Baptist Church has Renaissance influences. The original sanctuary was designed by Lester Geisler in 1947 and combines Classical and Renaissance elements with a steeple reminiscent of the style of the English architect, Sir Christopher Wren (an excellent name, if I do say so myself).

As our skyline continues to evolve, some of our Downtown buildings will be replaced, such as the federal courthouse, the Sweet Building, and the Las Olas Riverfront, and it will be interesting to see how these new structures contribute to the architectural landscape. What lies ahead for architecture? Will we see more diverse design trends, more rooftop gardens, glass bubbles with catwalks to accomodate flying cars? Only time will tell which designs will endure to become iconic landmarks.



Saturday, November 19, 2016 * 12-3 pm For a \$25 Donation (\$20 Prepaid) You and your pooch can join Fort Lauderdale's Favorite Fido-Friendly Afternoon Cocktail Hour at





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*THIS YEAR, THE PARTY CONTINUES WITH A BLOCK PARTY IN FRONT OF THE DOWNTOWNER WITH LIVE MUSIC UNTIL 10PM. FUR BABIES WELCOME!





For sponsorship & vendor opportunities, or to purchase tickets go to www.GoRiverwalk.com or call Riverwalk Fort Lauderdale at (954)468-1541





BY JENNI MOREJON President/founder of UrbanistaLab, LLC | jennimorejon@gmail.com | @jennimorejon



In the summer of 1997, I spent five weeks traveling throughout France on a study-abroad program offered through the University of Colorado. The course, "Patterns of Urbanism and Paths of Architectural Evolution" was taught by a husband and wife team; she, a professor of French history and he, an architect, both teaching at CU-Boulder. Our 18-student group from all walks of life met up at Villard de Lans, a mountain hamlet in the southeastern Vercors region of the country. Some already spent weeks together, using a Eurail pass to explore eastern country after country. Others, like me, would travel solo after our class program ended.

Unlike any other classroom experience I had thus far in my pursuit of an architecture degree, here I was in a foreign country, hiking up the French Alps to learn about how urban development patterns formed as prehistoric hunter-gatherers became lumberjack-ski guides over the centuries. Our dual-professor team taught us that in a simple definition and in contrast to the concept of rural, "urban" was defined as the representation of a community, a place for presentation, where sacred was kept in (churches and dwellings) and chaos out (woods and wild animals).

With this foundation in mind, we made our way on to other towns and cities, consuming wildly contrasting styles of architecture from vernacular to historical to modern and post-modern. My spirituality peaked as we toured more than 30 churches, monasteries, temples, and cathedrals, many of which were thousands of years old. While their original bones were intact, additions over the ages presented signs of mixed styles including Romanesque, Gothic, Renaissance, Neo-Classical, and even Modern. This contrast and apparent contradiction in a building's evolution mirrors the changing philosophies of a culture and society during our world's history. Truly something you couldn't comprehend from reading a textbook and looking at photos while on a college campus.

As we arrived in Paris, four weeks into our program and with Bastille Day around the corner, we toured iconic public parks, plazas, and gardens. We walked streets lined with cafés and vendors. We hit every major cultural landmark and while learning about the history and importance of each, we also inspected the intricacies and details of each façade, the volume of a vaulted room, and the proportions of columns to an edifice. This is how to experience architecture first-hand.

The experience I had nearly 20 years ago influences almost every aspect of how I look at architecture and cities. My love for design details and for quality materials that will stand the test of time is rooted in this trip. My passion for community building thrives on seeing the pride and investment leaders, developers, and citizens put into the place they call home.

SEA LEVEL RISE IN SOUTH FLORIDA IS DIRECTLY RELATED TO CLIMATE CHANGE

FACT FACT

Sea level rise is causing significant impact in Miami-Dade County, which has more people living less than 4 feet above sea level than any U.S. region, except Louisiana. Miami has the largest amount of exposed assets and the fourth-largest population vulnerable to sea level rise in the world.

The Intergovernmental Panel on Climate Change, a group of 1,300 independent scientific experts from countries all over the world under the auspices of the United Nations, concluded there is a more than 90 percent probability that human activities over the past 50 years have warmed our planet.

LEARN MORE by visiting OceanService.NOAA.gov or Climate.NASA.gov

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*Information and sources include http://oceanservice.noaa.gov/facts/sealevel.html, http://climate.nasa.gov/causes/, http://www.climatecentral. org/news/study-reveals-acceleration-of-sea-level-rise-20055, http://www.wri.org/publication/sea-level-rise-and-its-impact-miami-dade-county





BY DIANA ALARCON Director, Transportation and Mobility Department, City of Fort Lauderdale

A Day of Remembrance

THE HOLIDAY SEASON IS RICH WITH LIFESAVING OPPORTUNITIES

ovember marks the beginning of the holiday season, rich with events and activities filled with family and friends. It is also a month that has been nationally and internationally dedicated to remembering those who have lost their lives as a result of traffic crashes, reminding us to practice safe behaviors on our streets.

The United Nations designates the third Sunday of November every year as World Day of Remembrance for Road Traffic Victims (WDR) in recognition of the millions of people worldwide who were killed or injured on our roads. It is also a day to recognize the work of emergency service workers, reflect on the tremendous emotional and economic burden traffic crashes are to families, communities, and countries, and to demonstrate the urgent need for action.

Celebrated Nov. 20 this year, WDR events will be held around the world to raise awareness and pay respect to those we have lost. Twenty six people ranging from six to 91 years old lost their lives tragically on Fort Lauderdale's streets as drivers, passengers, pedestrians or bicyclists this year. With more than two months left in the year, this is already more than the 25 fatalities that occurred in 2015. These victims are husbands, wives, daughters, sons, brothers, mothers, and fathers. Seventy-three percent of fatal crashes involve men and 64 percent happen after dark.

Each November, Mothers Against Drunk Driving (MADD) also launches its highly visible awareness campaign, "Tie One on For Safety," which runs between Thanksgiving and New Year's Day in recognition of the most dangerous days of the year on our nation's roadways. The heart of the "Tie One On" campaign is a red ribbon, which MADD asks drivers to tie to their vehicles to remind others to plan ahead before heading out to holiday celebrations by designating a non-drinking driver. For the past 29 years, the red ribbon has been an effective visual reminder to help decrease drunk driving.

Preventing the loss of life on our streets during the holidays, and every day, is a priority for the City of Fort Lauderdale. To address this priority, the City adopted Vision Zero Fort Lauderdale, which is a community action plan that incorporates Five E's – engineering, education, enforcement, encouragement, and evaluation – to help the City achieve its goal of zero loss of life on our streets. Whether building bicycle lanes, designing streets or traveling on them, everyone must take action to achieve this lifesaving goal because crashes are preventable, they are not accidents.

We can eliminate our risky behaviors and adopt safer ones while driving, walking or biking. Simple acts such as slowing down, crossing at crosswalks, paying attention, being predictable, yielding to pedestrians, and never driving while distracted or under the influence do save lives.

I have a simple ask this holiday season. Please take a moment to remember those lost on city streets and around the world on WDR (Nov. 20), tie a red ribbon on your car and commit to driving safe and sober. Remember, your choices add up to zero. Your choices save lives. (1)



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BY GENIA DUNCAN ELLIS Chair, Downtown Council of the Greater Fort Lauderdale Chamber of Commerce

Competing for a Cause

THE ANNUAL BREAKFAST FOR CHAMPIONS OF THE HOMELESS HAPPENS DEC. 2

he Downtown Council has enjoyed a number of great speaker series this year with topics that impact business in Downtown and in the community. Business is booming in the Downtown and the sharing of timely information helps continue that trend.

As we near the holiday season, we want to suggest that you remember the small businesses in our community that are local, unique, and contribute greatly to our economy. Locally made or grown products help offer a variety of options for gifts. With a plethora of restaurants and types of goods, gift cards to try them out work well along with the option to gift a staycation to a friend or family member. Each time we use our local businesses we contribute back into the economy, making this a viable and productive community. Jobs are generated, buildings rented, services offered.

The Downtown is busy and has many new projects that will bring a larger residential population to the urban core. Additional amenities are needed to support that community. These amenities equate to a number of new businesses or business opportunities. The Chamber works hand in hand with these businesses in getting them established, helping them to find suitable locations, marketing their wares, and connecting them with other businesses that can collaborate for success. Downtown Council Board of Governors and the monthly breakfasts hosted by them are another key way to get connected to the community, learn about issues, and to network.

On Dec. 2, the Annual Breakfast for Champions of the Homeless will be hosted by the Broward Partnership for the Homeless and the Board of Governors of the Downtown Council. More than 200 guests will attend and be served a fantastic breakfast by celebrity waiters from the community. Tables are wildly decorated and the competition for that recognition is fierce. Waiters demonstrate their serving skills in the hopes of raising additional money through tips and the poaching of other tables is a standard practice. Tip money is precious when competing to raise money for such an important cause. This competition alone makes the event worth attending to watch! I would suggest you get your tickets early. It is an annual sellout and one of the greatest charitable donations you can make at this time of the year.

Lastly, one of the best opportunities around is to become a member of the Chamber. We suggest that you join today and experience better business!

If You Go: 16th Annual Breakfast for Champions of the Homeless Benefit

Dec. 2, 7:30 a.m. | The Broward Partnership Dining Room | www.bphi.org







Waiters at the 2015 Annual Breakfast for Champions of the Homeless Benefit

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BY SAMANTHA ROJAS Marketing Development Associate, Broward Cultural Division | srojas@broward.org

BAJA Writing Room

A PLACE TO MEET AND WRITE

s the Broward Arts Journalism Alliance (BAJA) approaches its third year of innovation, 14 writers contributing to arts coverage in Broward County and beyond are finding themselves in the spotlight through their craft.

This Broward Cultural Division initiative began in 2014 with the goal to secure a pool of writers to cover the arts in Broward County. With the support of the National Endowment for the Arts through a \$25,000 grant, a workshop series was developed in order to meet and train Broward County arts writers from all backgrounds and capabilities. Presented by faculty from the Arts Journalism Program of Syracuse University's NewHouse School of Public Communications and the Janklow Arts Leadership Program, the three-day workshop series corralled writers and invited them to apply to a "call to writers" for the BAJA Program. Seventeen writers were selected that year.

"This is a program that developed as we grew with it," says Broward Cultural Division Director Earl Bosworth. "With each step, a new opportunity presented itself and the idea evolved into something entirely new and unique. We realized quickly we had a winner with potential. Today we have a fleet of writers and a pocket of local magazines interested in placing their stories; our stories."

As BAJA develops, another new initiative is coming to fruition within the Division and the community – Destination Sistrunk, a new cultural tourism program presented in collaboration with Broward Cultural Division, the Greater Fort Lauderdale Convention and Visitors Bureau, Old Dillard Foundation, and the community group the Trailblazers of Broward County. This neighborhood identity-driven initiative encourages residents and visitors to discover Fort Lauderdale's African-American history and incorporates history and wayfinding markers; a black heritage trolley and walking tour; an interactive website; and a cultural



marketplace that will take place on Dec. 3 at Delevoe Park in Fort Lauderdale.

In the midst of the Destination Sistrunk initiative and BAJA's progression, the Housing Authority of the City of Fort Lauderdale (HACFL) partnered in presenting ongoing, artistic residencies and creative programs at some of their community centers. Through this, the BAJA Writing Room was born.

Located in the Kennedy Homes Community off Broward Boulevard, BAJA Writing Room is a meeting place and writing enclave for the local community. Furnished with internet, a kitchen area, couches, and local artwork, the space is intended to encourage local residents to brainstorm and inspire each other, read to children, discuss groundbreaking ideas, participate in workshops, and share information. It is also available for the BAJA writers as a place to write and collaborate.

BAJA is a growing journalism alliance that is intended to nurture local writers, while providing arts and culture stories throughout Broward County in various formats of writing: blogging, feature writing, reviews, previews, interviews, and artist and organization profiles. Its mission is to secure a strong audience for the BAJA program writers as they cover the Cultural Division with its growing arts calendar and its critical location at the center of the South Florida region as a bridge for arts and tourism. There are many stories to be told. To learn more about BAJA, visit www.broward.org/arts and sign up for upcoming workshops in the series.⁽¹⁾



Panoramic view of interior of BAJA Writing Room

RIVERWALK FORT LAUDERDALE PRESENTS LIGHT UP LAUERDALE IN ASSOCIATION WITH THE CITY OF FORT LAUDERDALE









BY DAN LINDBLADE President/CEO, Greater Fort Lauderdale Chamber of Commerce

Making Good

THE NITTY-GRITTY OF FUNDING IMPROVEMENTS



here are many items that the Greater Fort Lauderdale Chamber of Commerce is actively pursuing right now. Our main focus is on improving transportation and infrastructure. Two referendums on the November ballot call for one-half penny sales taxes. One is for transportation, the other for infrastructure. Our Chamber is in unanimous support of both. When passed, they raise \$15 billion over 30 years.

This is a critical opportunity for our county and city governments to make good on massive investments. That is why we urge you to vote "YES" on both amendments to create jobs, fix decaying infrastructure like underground pipes, and improve mass transportation to name only a few key areas of need.

The plan for both options directly connects to a strategy by the Metropolitan Planning Organization in its 2040 Long Range Transportation Plan. It also ties to the county's Transit Development Plan and Transportation Improvement Plan. This is not some quick scheme. Hundreds of hours and countless public meetings were held to properly vet these plans. In order to make sure money is directed to approved projects, an oversight board will be created. Neither elected officials nor any businesses that might have a conflict of interest will be allowed to serve on the board.

Yet some are quick to criticize this as a "money grab" or a "boondoggle." Few, if any of these individuals have been involved in the process whether at the regional, county or city level. If they had been they would have a different opinion.

Reality is truth. Our population is expanding. We need to create nearly 75,000 net new jobs by 2030 to keep unemployment where it is currently. Pipes need to be replaced. And then there is coastal resiliency better known as sea level rise. The latter presents more complex planning, adaptation, and funding.

All of these quality of life improvements cost money. We are already woefully underfunded for the myriad of identified projects throughout the region. The time is now to vote "YES" on both sales tax referendums so we remain the area you never want to leave. (1)



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BY PHIL PURCELL Executive Director, Marine Industries Association of South Florida

Camaraderie and Commerce

THE FOUNDATIONS OF OUR WORLD-CLASS CITY

ince 1863, November in the United States has been a traditional time of thanks and reflection. Our nation's history acknowledges Native Americans and European settlers coming together and sharing their respective bounty in 1621 in New England.

Our own century-old city has a history that boasts a rich example of honoring the values, customs, and beliefs of separate cultures that converged along the New River and forged lasting relationships built on camaraderie and commerce.

According to ancient lore attributed to the Seminole Tribe, the New River appeared suddenly after the roof of an underground waterway collapsed because of severe winds during a storm, prompting the Seminoles to name it "Himmarshee," meaning "new water." Although the river flowed east into the Atlantic Ocean from the Everglades, the mouth of the river continually shifted as it flowed over sandy barriers and caused map-makers to chart each new opening as "New River," a name eventually adopted by settlers.

The area known as the New River Settlement, and what is now present-day Fort Lauderdale, was occupied in 1788 by the Lewis and Robbins families, with additional pioneer families not moving to the area until the late 1840s. Development began in earnest, however, when the Florida East Coast Railway built a train station in the area in 1896, about two years after 28-year-old Frank Stranahan moved here from Ohio to manage a frontier post, followed shortly thereafter by the settlement's first school teacher and Frank's future wife, Ivy Cromartie.

The documented relationship that developed between pioneer settlers and the Seminoles provided a solid foundation for trade and commerce on the New River. Frank and Ivy welcomed the Seminole families, who would travel from the Everglades along the crystal clear river to the Stranahan & Company Trading Post in canoes full of people with goods to trade. With no children of her own, Ivy was known to offer the Seminole children fruit or sweets, and while they played on the store's grounds, the Seminoles and settlers would conduct business. At the trading post, Frank, Ivy, local settlers, and the Seminoles established decadeslong business and personal connections.

With the mutual cooperation of other pioneer settlers and the Seminoles, the Stranahan's took a lonely existence in a desolate place and turned it into a thriving enterprise that included a ferry crossing, a U.S. Post Office, the Stranahan & Company Trading Post, land holdings, a bank, and a hotel, eventually constructing the two-story, Dade County Pine home that still stands today as the oldest building in Fort Lauderdale and a historic landmark on the bank of the New River. The abundant history of overcoming hardship,



creating commerce, building a prosperous life, and developing a welcoming community along the New River is one to reflect on today. The river remains a vital proponent of the health and growth of Downtown Fort Lauderdale, the local economy, and the diversity of the workforce and neighborhoods, with marinas and boatyards that serve as international hubs, shops and restaurants that attract visitors from around the world, and realtors and bankers who transact global ventures, all carrying on in the tradition of those early visionaries, with a nod to the fortitude and compassion that helped build our world-class city.
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DEC 10

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BY PETE STEVENSON Marketing/Communications Professional | *Go Riverwalk Magazine* staff writer

Setting The Stage

A HOME SELLER'S TOOL THAT MAKES DOLLARS AND SENSE



here are three main factors that go into buying a home. Is it in the location the buyer wants? Is it in their price range? And do they really like it? As a home seller, you can't change the home's location and there is little flexibility in the price, but you can significantly make your home more appealing to a wider audience of buyers. This is where the value of home staging can be appreciated.

David Bowles started Elite Home Staging in 2006 working out of a garage in Fort Lauderdale to serve local clients. Since then, Bowles has grown the business to serve clients from Miami Dade County all the way up through the Palm Beaches. He moved out of that garage years ago and now has a warehouse facility of over 4,500 square feet. "We currently have between 40 and 50 homes staged at any given time," explains Bowles.

Levels of home staging can be as varied as the homes themselves. "Home staging can be as simple as a consultation. We will come in and do a complete external and internal walkthrough of the property and provide the client with a bullet-point list of items they would need to do to improve the home and appeal to a broader buying market." We all think the home we have decorated and lived in for the past 10 or 15 years is fine. But a pair of impartial eyes is well worth it. It has been shown that a staged home sells 49 percent faster, and according to the National Association of Realtors, sells for seven to 10 percent over the average list price of non-staged homes.

The next level of home staging is known as occupied home staging. "This is where we come in and do all of the things that we provided the client on the consultation list," explains Bowles. "But the bulk of our business is in the form of vacant home staging, which is when either the homeowners have already moved on from the unsold home or for people who are renovating and flipping homes. A flipper who has finished the renovation of a home knows the value of staging a home and giving potential buyers that great first impression," says Bowles. He explains that you never really stage an entire home. You want to stage the initial living areas, great rooms, the kitchen and dining rooms, and the master bedroom. Thus, staging a home makes dollars and sense. A few thousand-dollar investment may return tens of thousands of dollars in a higher selling price in a shorter period of time.

Bowles says that if you cannot afford professional home staging, the single most valuable thing you can do to improve the sale of your home is to paint. A fresh coat of paint is relatively inexpensive, can move the property to a more neutral palette and leaves it looking cleaner. However, the more you can invest in staging your home, the more you are going to make and the quicker it will sell.

He also advises, if you do plan on using a home staging company, be sure to ask for photos of their recent work and a description of how they intend to stage your home. He says, "Some home staging companies will simply go to thrift stores and buy cheap furniture to stage homes."

Remember, home staging is a tool. The way you live in your home and the way you present it to the buying public are two different things. ⁽¹⁾

Small Business Stats ELITE HOME STAGING Year founded: 2006 Founder: David Bowles Number of employees: 5 Fun fact: Outdated furniture is d

Fun fact: Outdated furniture is donated to Broward homeless shelters Phone: (954) 857-6302 Website: www.elitestagers.com



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BY STACY RITTER President/CEO, Greater Fort Lauderdale Convention & Visitors Bureau



A Major Attraction

SIGNATURE EVENTS BENEFIT GREATER FORT LAUDERDALE IN MORE WAYS THAN ONE



For the very level, and rolling out the red carpet to welcome guests and provide our visitors with an amazing experience. This year's Fort Lauderdale International Boat Show is the event of the year, creating more than \$500 million in economic impact. It is truly a showcase for Broward County and illustrates what Greater Fort Lauderdale does better than anyone: embracing and celebrating our water culture, working together on every level, and rolling out the red carpet to welcome guests and provide our visitors with an amazing experience. This year's Fort Lauderdale International Boat Show will be no exception and is expected to attract 100,000 visitors from around the world.

It takes time and great partnerships to build a signature event, like the Fort Lauderdale International Boat Show, the Winterfest Boat Parade, the Tortuga Music Festival, the Air and Sea Show, and most recently, the Taste Fort Lauderdale series of the South Beach Wine and Food Festival. These are all events that the Convention and Visitors Bureau (CVB) is proud to support.

On Dec. 3 and 4, the CVB is partnering with Entercom Media to present the first annual Riptide Music Festival on the beach in Fort Lauderdale. The two-day musical festival will feature nearly 20 music groups across an array of genres that appeal to a broad spectrum of people. Saturday's line up features Saint Motel, Pepper, Glass Animals, Robert Delong, Andrew McMahon in the Wilderness, The Struts, Good Charlotte, Mike Snow, Dirty Heads, Silversun Pickups, and AWOLNATION. Sunday's line up features The B-52's, Expose', Howard Jones, Lime, The Fixx, A Flock of Seagulls, Debbie Deb, and Earth, Wind & Fire. Local stations 102.7 The Beach, 101.5 LITE FM, 790 AM The Ticket, and 104.3 The Shark based in Fort Lauderdale/Miami will have major presence during Riptide, joining 120 other Entercom stations across the U.S.

From the marketing side, there are multiple benefits to adding a new event and leveraging a national audience reach. It supports the current and growing number of cities served by direct air service to Fort Lauderdale/ Hollywood International Airport; it will generate room nights at a time when our hotels can accommodate the business and fill our restaurants and attractions as well. An added bonus is the ability to showcase our underground brand of film, music, and fashion at the twoday festival. We have become a music driven destination.

Events add to the vibrancy of a destination and Greater Fort Lauderdale is no exception. The addition of the Riptide Festival this December kicks off a strong calendar of events. Stay tuned for details on a new fashion event coming in January 2017 and the Second Annual Taste Fort Lauderdale series of the *Food Network's* South Beach Wine and Food Festival in February.

Check out the full calendar of events and get more information on all upcoming events at www.sunny.org.

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The Sweetest Sight

A BLIND MAN'S JOURNEY AS A CHOCOLATIER

WRITER JAMION DIETRICH KRIES







Chocolate Memories products





hocolate is part of American culture like muscle cars and baseball. The sweet tasting treat could have very well been at its apex when the dream to dance and sing about it was realized in *Willy Wonka* & the Chocolate Factory. (We, as human beings, are adaptable and can overlook things like green hair if there is sweet milk chocolate involved.)

Mike Calvo, is a 48-year-old Miamian, who might just be a pioneer on an evolving chocolate frontier. Calvo is reinventing the way we look at chocolate by transposing edible images onto a chocolate surface with a patented technology called Chocolography[®]. He has been blind since birth, only able to see the images his imagination fathoms but he has never let his lack of sight get him down.

Instead, he founded Serotek Corporation, a company that is not only for aiding the blind through interfaces and software programming, but one that also employs the blind – almost every employee of the company is visually impaired. "Our software is the great equalizer," said Calvo. "It allows someone who is blind to not only function in jobs from technical support to executive, but it also allows us to communicate with other blind people and family." Calvo's central interest is, "Building community, fostering independence, and empowering the blind to compete equally at school or in the workplace."

He utilizes his technology to help him in his sweetest adventure – Chocolate Memories, a company that he

started two years ago. Chocolate Memories has its own unique photo booths where a professional photographer takes an image and transposes it onto a scrumptious piece of candy. The company even employs its own app allowing you to capture photos with your phone and then have them transferred on top of the dark goodness of the cocoa bean.

There are reasons Calvo could have given up. His teachers and authority figures were far from encouraging to the young man as he was growing up. According to him, they viewed him negatively because they believed he would not amount to much. "Too many people use their circumstances as excuses to waste their God-given talent," said Calvo. He has a positive nature that has undoubtedly garnered support from the outside world as his software and chocolate businesses take off.

Chocolate Memories' customer base varies from owners getting chocolate business cards printed up to large parties or events equipped with an onsite chocolate photo booth. His website, www. choclatememories.net, can take you through the custom ordering process and you can see your photo transform into an edible delight.

Jamion D. Kries is a freelance journalist and Florida native. He has covered art, business, and sports. He can be reached at jamionkries@gmail.com.

Collaboration By Design

AS FLORIDA ATLANTIC UNIVERSITY'S COMMUNITY OUTREACH AND ENGAGEMENT ARM, METROLAB COLLABORATIVE LINKS ARCHITECTURE STUDENTS AND COMMUNITY MUNICIPALITIES IN A WIN-WIN CONNECTION

WRITER PETE STEVENSON



FAU students and community members participating in a design workshop for the Lauderdale-By-The-Sea Town Center



university's involvement in the community in which it is located is not a new phenomenon. A university is valuable to the community in a pragmatic way, not just through the education it affords or the continuing potential benefits of research. Today's importance placed on universitycommunity partnerships leads us to address a variety of needs both for the student and community.

In 2004, Florida Atlantic University's (FAU) School of Architecture established MetroLAB - initially known as the Broward Community Design Collaborative - as their community outreach and engagement arm. MetroLAB essentially allows senior level students to develop architectural and urban design visions for varied municipalities. These plans or visions help the city municipalities understand and better frame projects for future development, while at the same time allowing students to sharpen their skills with respect to a wide variety of realworld influences or resistences that are environmental, cultural, social, or political in nature. John Sandell, director and associate professor at the FAU School of Architecture explains, "Design is always at the core, but we show incoming students that they will learn about these external influences through courses, lectures, and workshops. And MetroLAB lends itself perfectly into this multiverse architects must understand and navigate."

MetroLAB will take on only one or two projects each year, and each project must fit within the school's teaching mission, while at the same time fulfilling an academic requirement. The MetroLAB Director and FAU Associate Professor, Francis Lyn, says, "These projects are invaluable to our students and get them engaged in everyday conditions and resistance that they don't typically encounter in the classroom." The origin of a project is a two-way street. "MetroLAB goes out and meets with municipalities and/or community organizations or they will approach us. Municipalities want to understand what kind of design issues are important and what are some of the other concerns they are facing with a potential project," says Lyn.

MetroLAB has worked on a wide variety of projects, some funded through a direct contract and others through grants. Some of the projects have included the following.

- The City of Hollywood partnered with MetroLAB to have the students identify a mixed use and public space design for a less autodependent section along SR7/US441. The city asked how they could incorporate varied forms of passage: bike, pedestrian, and alternative modes of transportation.
- Through a National Endowment for the Arts grant, the City of Pembroke Pines approached MetroLAB to answer some design questions for a potential project. First, the City wanted a vision for the development and design of a plaza in front of the Civic Center; in addition, they wanted a strategic concept for connectivity between the current Civic Center and future mixed-use space adjacent to the center.

These visions that MetroLAB students develop provide their community partners with valuable insight and an unbiased perspective. It also helps City staff sharpen their focus as they move forward on a plan with professional architectural firms and commercial contractors. "We are not competing with architecture firms," stressed Sandell. What the students design and propose may not be built, but it can change policy. He continues, "These visioning projects may uncover issues the clients may not have seen or realized are there or have thought about."

"We are helping them frame better questions," says Lyn. Thus, these public policy makers can go to their architects and urban planners with some type of framework in hand, often saving a lot of time and money in the process. It's truly a win-win for the students and the public entities with which they partner.

How does MetroLAB measure success with these projects? Lyn explains that first and foremost is determining if the project is an academic success. Did the students' learning fit within the curriculum? Therefore, each MetroLAB project has ongoing faculty evaluations to ensure academic integrity. The second measure of success is the response from the community partners. How far did a City staff or committee go in implementing parts of the students' vision plans?

Universities and cities that participate in partnerships flourish civically and intellectually. Partnerships can be created with a variety of external partners, ranging from community organizations and schools to non-profits and governments. In all cases, universities make unique and valuable contributions and Greater Fort Lauderdale is privileged to have MetroLAB leading the way. ⁽¹⁾

Pete Stevenson lives in Fort Lauderdale and is a freelance writer and marketing executive. Pete writes about entertainment, health, businesses, sports, technology, marketing and comedy. He is a graduate of Michigan State University.



CELEBRATED ARCHITECT FRANCIS ABREU DEFINED MUCH OF THE 1920S DESIGN ERA AND BEYOND. TRACES OF HIS GENIUS KEEP HIS LEGACY ALIVE AND THRIVING

WRITER ALEXANDRA ROLAND



here are some masterminds in our history who define a discipline. And some who characterize an era altogether. Architect Francis Abreu was a hybrid of both. Many of his local works have lived on to tell the tale of solid, resilient structures with an unmistakable flair of yesteryear.

"His houses had a very masculine strength to them," says local architect Arthur Bengochea, a featured speaker at the October Fort Lauderdale Historical Society event that celebrated Abreu's legacy. He continues, "[His houses] had a permanence to them in their feeling, which I think was very different from the other architecture that was happening at that time. His houses were not only new and up-to-date in terms of their floor planning but [they] also had this wonderful feeling like they could have been around for 100 years."

Abreu made his mark on Fort Lauderdale in the 1920s, becoming one of the most wellknown architects of his time, celebrated for his Mediterranean Revival or "Spanish eclectic" panache according to Fort Lauderdale Historical Society Research Director Merrilyn Rathbun. His genius was embraced. In fact, Fort Lauderdale was already primed for its arrival.

While Abreu was still in college at Cornell in the late teens of the 1900s, Fort Lauderdale, still a fairly small town, attracted visitors from far and wide. Some would come down from Palm Beach in large hunting parties for the day. Others, like Abreu's family, owned a winter cottage.

Fort Lauderdale became Abreu's permanent home quite naturally after college. "His father thought that this was a good place for him to come because the big 1920s [real estate] boom was beginning to happen and he thought this was a good place for an architect to get established," Rathbun says. One of his first projects was what is now called Casablanca Café on Fort Lauderdale Beach, originally a vacation home for his grandparents.

Abreu's architectural style came from his past, well before Mediterranean design began to garner mainstream attention. His father, Diego, was a Cuban sugar plantation owner and his mother, Marie, the daughter of a wealthy Spaniard who was a sugar importer in New York. During his childhood, Abreu split time between New York and Cuba.

"He took his experience from having grown up part time in Cuba. He saw the wonderful Spanish Colonial architecture of old Havana and the other provinces in Cuba," Bengochea says. His authentic take on the architectural style nestled into the South Florida background with relative ease. Architect Addison Mizner pioneered a similar style in the area a few years before Abreu arrived. "[Abreu] created a bit of a hybrid from his experiences and from seeing what Mizner was doing," Bengochea added. It caught on quickly. CASINO AT LAS OLAS BEACH, FORT LAUDERDALE, FLORIDA

Abreu was the architect for the prominent, cultured citizen and occasionally the upper middle class. To have an Abreu designed property was considered the way to keep up with the Joneses. "I think he built very livable houses compared to a lot of the little bungalows that were being built down here," Bengochea says. "He built big houses and very comfortable houses. They had a wonderful human scale to them even by today's standards." His structures were novel, sturdy, practical and reflected the *je ne sais quoi* of the wealthy society he catered to. "I think he made the houses formal enough to satisfy the norms of the times yet open and livable [enough] to take advantage of the tropical climate that we have."

Architectural balance was there – his time at Cornell provided him with a traditional education – but an elegant asymmetry characterized his works. Arched

windows and doors, intricate courtyards, textured stucco, high ceilings to allow heat to rise, big windows, outdoor shady porches to take in the subtropical breezes – this was signature Abreu and people couldn't get enough.

"His houses tended to be masonry," Bengochea says, "And he did do wood structures but then he'd put a very heavy coat of stucco or he would also build out of hollow clay flue tiles. His methodology of construction was probably a little finer than the typical house being built at that time." Fine-tuned, sturdy, and durable – tenants of his design modern historians are grateful for.

The Powell's, one of the wealthiest families in the city at the time, purchased an Abreu home – 1101 SE Sixth Street in Rio Vista – after the hurricane of 1926. Bengochea says, "I remember Grandma Powell much later in life said, 'During the eye of the storm, we all





came out to see what the damage was and that was the only house that I saw that didn't have water lapping up at its door." The original owners moved away shortly thereafter and the Powell's purchased the property. Abreu's structures survived remarkably well, including this one, which still stands in all its glory today.

Some of Abreu's properties were not as fortunate to the chagrin of historic property preservationists and neighbors with fond attachments to their presence. The Gypsy Graves home, previously considered to be one of the many gems of the well-established Rio Vista neighborhood, sat on the banks of the New River up until 2002. It was demolished to make way for new development much to the dismay of pretty much everyone, including its former owner, Gypsy Graves. It took three days to knock the vintage structure down completely. "The walls in that house, depending on which way the tiles were situated were anywhere from eight inches to 12 inches thick," Rathbun says. In the city's effort to spring back after the 1926 hurricane, Abreu was commissioned to design the now demolished beach casino, embellished with a swimming pool and an ornate Spanish style entrance, and Fire Station 3, what is now the Fort Lauderdale Fire and Safety Museum. The casino attracted ample tourist attention, but Florida was far from its early '20s real estate heyday. Pretty soon, Abreu was on his way to other projects. His work on the casino was noticed by developer Alfred Jones of Sea Island Development in Georgia and Abreu moved north in the late '20s, making a name for himself amongst the socialites of Sea Island in Glynn County. Years later, he focused on commercial projects.

The hallmarks of Abreu's design are still very prominent locally even now amidst a region with much Spanish and Latin American influence. Out of his approximately 40 existing properties, only four or five have been demolished. Many such as Rathbun and Bengochea hope that the balance will remain to grow alongside the development of tomorrow.







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USA Today's Readers' Choice 10 Best Holiday Féstival in the United States FEATURE

A Walk to Remember

TAKING IN THE SIGHTS ON AN ARCHITECTURAL WALKING TOUR OF DOWNTOWN FORT LAUDERDALE

WRITER ALEXANDRA ROLAND

e love our city – the beaches, the river, the parks, the architecture. And every so often, appreciating these aspects from another perspective heightens our admiration for them. I recently picked up the brochure, "An Architectural Walking Tour of Downtown Fort Lauderdale" with this in mind. Experiencing the city from the ground up is an overlooked treasure hunt and a great way to feel Downtown's pulse up close and personal.

The tour, originally curated by the Fort Lauderdale Chapter of the American Institute of Architects (AIA) in collaboration with Florida Atlantic University (FAU) School of Architecture and the Downtown Development Authority, takes a Downtown trekker up and down city streets past 31 different points of interest.

With map and notebook in hand, I, a wannabe scout, set out at 9 a.m. one Tuesday morning from my office in the Sweet Building located at Andrews Avenue and Las Olas Boulevard, backed up against the Riverwalk (map location 3). The tour officially starts at Broward Center for the Performing Arts (map location 1), so I took the opportunity to get there along the award-winning pedestrian promenade competed by EDSA in 1994. Although not a typical form of architecture, the Riverwalk has been home to a host of Fort Lauderdale landmarks, connecting the spaces in between by moving people along the river. If the banks of this main vein could talk, they would tell you about how Seminole Indians

If You Go:

- Pick up a brochure at the Main Library or Riverwalk Fort Lauderdale office, or download it here: www.aiafortlauderdale.org/tours
- Go in the early evening hours. Temperatures will be cooler and you can stop at one of the many Downtown restaurants along the way for a nice refresher
- · Wear sunblock, comfortable shoes, and maybe a hat

traveled east and west, trading with new settlers long before yachts and water taxis came to wind through water flanked on both sides by a jungle of high rises.

I continued walking west past the train tracks and the New River Inn (map location 6), and gazebos that famously host Jazz Brunch crooners the first Sunday of each month. Just after the old River House Restaurant, Broward Center comes into view. Originally constructed in 1991 by Benjamin Thompson and Associates, the pillar of Broward's cultural presence underwent a multimillion dollar renovation in 2014. The performing arts institution is an anchor to the entertainment district just east on SW Second Street.

Immediately before Broward Center is one of the rare greens of the city – Esplanade Park, which, when I face north with my back to the New River, gives me a clear shot of the Museum of Discovery and Science (map location 2), affectionately known as MODS. Today, my view is a scene of little blue moving shirts, a field trip group of children bustling around the building's main point of reference, the great gravity clock.





p – Broward County Main Library's north side (map location 9); bottom – the library's building material, oolitic limestone



FAU Professor and AIA member Deirdre Hardy was involved in selecting locations for the map. "[The Museum of Discovery and Science] faces out to the river and it has a beautiful covered entry courtyard," she says. "When you go up the steps of the courtyard, you know you've arrived somewhere. You're in the shade, you're in the breeze and you can turn around and look at the river and the park."

After crossing Second Street, I head east to the next stop – New River Court (map location 4). This building, which housed Riverwalk Fort Lauderdale's former office, was built circa 1924. Its verandah shades the first floor, which is now occupied by the local dive Original Fat Cat's. The structure gives the Himmarshee district a precursory tinge of what it used to look like in its historical heyday.

It isn't on the list but I take a quick detour south on Nugent Avenue to check on the 1914 Judge Shippey House – the historical Dade County Pine structure was moved there earlier this year and will become home to Riverwalk Recreation in the next few weeks. The porch faces west and it provides a nostalgic point of reference on the block.

Back out on Second, I pass the lunchtime watering holes, which will be crawling with hungry downtowners in a few hours. On SW Second Avenue, the one-way thoroughfare parallel to the tracks, sentinels of the Himmarshee Historic District (map location 5) stand their ground, namely the 1905 Philemon Bryan House, the epicenter of Fort Lauderdale's first residential neighborhood; the 1907 King-Cromartie House; and the 1905 New River Inn (map location 6).

Reversing back onto Second Street, across the tracks and south on Brickell Avenue, I find the Bryan Building (map location 7), built of brick in 1913 after a fire decimated most of the city's business district.

The Nova Southeastern University (NSU) Art Museum (map location 8) is around the corner and I cross Andrews to get a closer look and shelter from the already menacing sun. The Mary R. Cahill Breezeway takes me right up to the museum entrance and transitions to a cut through to SE First Avenue. From there one of the city's best examples of Brutalist architecture stands command on the block. Hardy says, in her opinion, there are two top buildings in the city. The Main Library (map location 9) is one of them.

"It's a wonderful example of responding to the local climate," she says. "Each face responds to the climatic conditions. All glass on the north for good light on the interior. Big open void on the inside with the reading areas around it so you can read without the need of a lot of electrical light. The southern face has deep recessed windows to keep the sun off the glass. The west has very little in the way of windows because that's the heat gain side." The library won the AIA local chapter's 25 Year Award for its initial design and durability. Get close for a look at the regional material used to build the structure – local oolitic limestone.

Going west on SW Second Street and making a quick right onto Andrews Avenue will take you past the 1917 Fort Lauderdale's Woman's Club (map location 10), which sits in the shade of the established Stranahan Park.

North of Broward, Old City Hall (map location 11), which is now vacant, and new City Hall (map location 12) sit catty corner to each other at N. Andrews Avenue and NE Second Street. The latter is another titan designed in the Brutalist style popular when it was built in 1969.



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To get to map location 13 on the list, the U.S. Federal Courthouse and Hardy's second favorite building, I wander east on NE Second Street and then south on NE Third Avenue all the way to Broward Boulevard. Just like the Main Library, the Federal Courthouse design is in response to the climate. Hardy says, "When the courthouse was first built, the [basins] in front that are dark green had water coming down them like a water fountain, so that added to the fact that if you were standing up on the courthouse steps in the plaza area, the southeast breeze, which is our predominant wind, blowing across that water would cool it down and make it feel even better." Now, the fountain basins are empty, the water is no longer there to cool the breeze, but I'm still grateful for the concrete canopy. From there, I take a look at the First Baptist Church (map location 14) just east of me. Supported by Classical and Renaissance architecture underneath, its steeple adds a pointed addition to the skyline.

At the intersection of Broward Boulevard and NE Third Avenue, my eyes stay fixed on the bright blue windows of the 1 Financial Plaza – Regions Bank Tower (map location 15). In 2005, after Hurricane Wilma, its curtain wall façade was replaced. Now, the building is undergoing internal renovations – a new lobby, retail options in the space the building's daycare used to occupy, and there are potential plans for a new building on the vacant lot just south of the tower, to be connected to the existing structure by a passageway.

Reverting back west via SW Second Street, I stroll past the gargantuan City Park Municipal Garage (map location 16), spanning one and a half city blocks, and the FAU-BC Higher Education Complex (map location 17). Finally, I'm on Las Olas, crossing a psychedelic painted intersection and staring down the titanic buildings bustling with business.

Pretty soon, I'm dwarfed by the Bank of America building (map location 18) and shortly thereafter by the still under construction ICON building, just west of Cheesecake Factory. Stranahan House (map location 19) brings a rare, quiet stillness to the area that is buzzing with sights of cranes and the sounds of automobiles. The original owners, Frank and Ivy Stranahan, would be speechless at the juxtaposition of their 1901 home and the development of today. Fort Lauderdale's growth has ricocheted since the begining of the last century.



Stranahan House preceded the Riverside Hotel (map location 20), its main entrance located back on Las Olas, by more than 35 years. The golden lions in front of the hotel release a surge of nostalgia for many who know about Sunday brunches out on the sidewalk verandah. The pale green color of the boulevard old-timer cools the street and adds to its sense of place. Hardy says, "It's very much the sort of hotel I would expect if I was coming to Fort Lauderdale as a visitor. I would think I had arrived in the right place."



Blvd. (map location 20)

The Las Olas Breezeways (map location 21 a-h), connecting the boulevard to the parking areas on the north and south sides, house a unique charm, transporting you to another world via a short passageway. "There's not a lot of documentation on them in terms of why or how they came about," says FAU Associate Provost and Professor Anthony Abbate, who was instrumental in designing the walking tour. "Back in the early part of the 20th Century when these properties were first laid out or built, they accommodated these breezeways to have cross ventilation. These are all correlations in terms of urban patterns...having an alternative pedestrian network that was almost independent of the street network that provided an interconnection between buildings, properties, shaded spaces, courtyards."

Francis Abreu, an architect of the 1920s, was the mastermind behind locations 22 and 23, Himmarshee Court and The Towers Apartments, respectively. Himmarshee Court sports Abreu's signature archways and heavily textured stucco and it keeps watch over the Himmarshee Canal, which eventually joins the New River. The Towers Apartments are now part of a nursing home.

Getting to the next location means trekking through Las Olas feeder streets. The destination isn't an apartment building or a museum, but a simple example of a craftsman style bungalow (map location 24). "A craftsman bungalow would be a single family home initially, when it was first built. That's a special design style of

construction, usually a one story high, raised cottage off the ground, made of timber with a gabled roof and a front porch that faces the street," Hardy says.

More examples of South Florida architecture are up ahead. The Colee Hammock Duplex Townhomes (map location 25) on SE First Street, a short distance away from the craftsman style bungalow, were designed by Abbate himself and feature location-specific nuances. "At the time they were built," the mid '90s, "they stood out because everybody was building a totally different style. They were putting garages on the front. These have garages on the back. The trees that were on the property, I wanted to keep them, so we had to design the house around the trees. I wanted to make sure the townhouses would have cross ventilation and minimize the amount of sunlight on the east and west [sides]."

The Colee Hammock neighborhood (map location 26) is famous for beautiful homes and sprawling trees. There are plenty of residents strolling on the sidewalks and taking refuge under the foliage even at 11 a.m. on a weekday. Back to trees, though, the Singer Studio and Apartments (map location 27) property is punctuated by four time-honored oak trees. Its design errs on the side of eccentric and practical - each unit has its own distinct space and maximized privacy.

Nearing the end of the tour, I walk south, down SE 13th Avenue, with map location 28 on my right. It's simply listed at "Commercial building" in the walking tour map. Apparently, it's another feather in the city's cap of typical mid-century detail.



Singer Studio and Apartments (map location 27)

On the south side of Las Olas is a complex of church buildings: All Saints Episcopal Church (map location 29) and First Presbyterian Church (map location 30), which spans both sides of the street just shy of Colee Hammock park (map location 31), the map's last destination. The understated oasis backs up to the New River with benches and green grass aplenty and even a small library nook. It's an ideal spot to end an extensive trek weaving through busy city streets and around tall buildings. I could sit here for the rest of the day, watching the boats break through the sun's reflection on the water, but the workday calls. Now, at 11:35, to walk back to my office, blending in with the hungry Downtowners setting their sights on some nearby grub. 🕲



A Culinary Bombshell

JA WORLD UNCORKED GETS CRAFTED

WRITER RENÉE K. QUINN

he Circle of Wise Women is preparing for its top fundraiser with a dynamic team. Breakthru Beverage Florida returns as presenting sponsor for the seventh annual JA World Uncorked + Crafted, chaired by dynamic trio Virginia "Ginny" Miller, Carol Molnar, and Christine Speedy.

Uncorked + Crafted creates a world class culinary showcase where guests sample gourmet bites by leading South Florida chefs and caterers paired with a multitude of wines, spirits, craft cocktails, and local craft beers. Guests will mingle in their indoor courtyards, bid on unique auction experiences, and dance to swanky ultra lounge sounds of the Edge Band.

Culinary partners joining forces to create the evening's unique experience include chef chairs Jeff Vincent from Funky Buddha Brewery's Craft Food Counter & Kitchen with Sidecar Kitchen duo Adam Irvin and Hector Lopez. The Funky Buddha experience is back with craft beer tastings including fan favorite Maple Bacon Coffee Porter. The Circle Lounge's Dessert Bash, hosted by Ivan Breger, founder of JOJI Yogurt, showcases South Florida's best desserts.

New this year, Breakthru Beverage Florida's award winning Beverage Program Specialist Nick Nistico will be featured in their Craft Cocktail Experience. Uncorked + Crafted signature sponsors enjoy the Stache Sponsor Pavilion with The Capital Grille, Riverside Hotel's Wild Sea Oyster Bar & Grille, and Stache Drinking Den + Coffee Bar.



Event chairs Carol Molnar, Christine Speedy, and Virginia "Ginny" Miller



Ivan Breger, Toby Joseph, Hector Lopez, and Adam Irvin caught sampling some dishes from Wild Sea



Check out www.goriverwalk.com for more spirited **#BITES+SIPS** and recipes. Join Renée's #conSPIRITors by following her on Twitter and Instagram (@MyMixologista) and like her Facebook page, Spirited South Florida. Remember to **#DrinkResponsibly** TH FLORIDA #GetSpiritedSouthFlorida

PHOTOS BY JASON LEIDY



Writer RENÉE K. QUINN - Mixing up the latest in culinary experiences, craft cocktails, and craft beers. Connecting with spirited friends to share ideas, stories, and life! Get social, tag @MyMixologista in your Tweets and Instagram finds.

Event Spotlight:

JA World Uncorked + Crafted VII

Presented by Breakthru Beverage Florida A Circle of Wise Women Signature Event

Saturday, Jan. 21, 2017 from 6:30 - 10:30 p.m. JA World Huizenga Center at Broward College 1130 Coconut Creek Blvd., Coconut Creek www.JAWorldUncorked.com Custom sponsorships are available starting at \$2,500. Individual tickets to the 21+ event are \$150 per person. Complimentary valet parking is included for all guests. To date, the Circle of Wise Women have raised over \$3,000,000 benefiting the educational and Summer Camp programs at Junior Achievement of South Florida.

Featured Cocktail: Old Fashioned with a Twist

Today's Old Fashioned offers plenty of room for invention and experimentation. To get you started, we offer a twist on the classic. And remember, rules were meant to be broken. Sample the classic Old Fashioned transformed at JA World Uncorked + Crafted.

COWBOY KILLER OLD FASHIONED

Created by Nick Nistico, Breakthru Beverage Program Specialist

2 oz Stache Limited Release High West Double Rye .50 oz dark roast espresso simple syrup 3 dashes of Bitter Truth Chocolate Bitters

Stir gently with cubed ice until chilled. Strain over rock ice. Garnish with orange twist "stamp."



Be There and B Square

DINING DESTINATION: B SQUARE BURGERS AND BOOZE COME FOR THE BURGERS, STAY FOR THE BOOZE, LEAVE WITH A FEW MORE FAVORITES THAN YOU PLANNED FOR

WRITER GABRIELLE ROLAND

he conscious consumer of 2016 is concerned about what he or she is putting into their body. And with dietary consciousness come dietary restrictions. Those two words can take the simple question, "Where should we go out to eat?" and turn it into the hardest word problem you could face weekly. Before you break a sweat and curse yourself for not taking calculus seriously back in high school, consider B Square Burgers and Booze. It's a new kid on the boulevard and it's after our stomachs – all of them.

Don't let the simple name fool you, B Square has more than burgers and booze to offer – although they definitely deliver on those fronts. General Manager and partner Jean Lunghi says the owners wanted to compose a menu that would give people so many options it would be difficult to pick a dish. There's an item (or more) for everyone. Mac and cheese with truffle oil for the predictable selfcomforter with a sophisticated edge, Salmon B-Mini Sliders for the pescetarian who misses burgers, but won't admit it, and the Crackling Calamari for someone who doesn't think the only salad bananas belong in is a fruit salad.

There are 13 different menu items under the burger section, but the possibilities are endless because of the "Selfie" option. Diners get to construct

A SIDE OF TIPS

- For a waiter who feels more like a friend, ask for Marco
- For the best seat in the house, go for one of the birdcage chairs
- For a good view of the game, sit outside at the bar where 11 televisions will make sure you've got every angle covered
- For dinner and a show, order a custom salad and make your way to the contemporary salad bar to watch it come together or order guacamole and watch it get mashed into perfection right at your table









Left from top - 22 Minute Pork Chop; Hot Dogma Ko-B Dog; Chicken Las Olas

Right from top - Big Daddy Burger; Phat Boy Burger; Johnnie's Apple Tart & Vanilla Gelato

their own personal burger with a plethora of fresh options. Other crowd pleasers are the OMG burger and the Short Rib burger – can you say meat squared? Each burger is constructed through a 15-step process, setting B Square apart from other Las Olas Boulevard fixtures with burgers on their menus. They also don't joke around with their buns. It took them two weeks to decide on their customized brioche roll with a pretzel top crafted by Gran Forno.

Now for the booze. Lunghi has been in the restaurant business since he was 16 and his work has taken him across the country from Las Vegas to New York. He has come up with his own personal little black booze book. The best recipes he's tasted and concocted are written in this book and B Square is fortunate to have some of its items on the cocktail menu like the Vegas Martini. When it comes to the beer menu, tried and true crowd pleasers are fixtures as well as unique options like Lindemans Framboise, a sweet bomber for the self-professed non-beer drinker.

An interesting feature on the dessert menu is the Boozy Shakes. A selection of eight shakes can be spiked with rum or vodka. Or simply order a virgin one if your kids tag along. These are the things you notice only after the burgers lure you to the restaurant. Lunghi agrees, "People come here for the burgers the first time they're here, but the second time they're here, they definitely go off the tracks." Foot-long Ko-B-Dog anyone?

Pan-Seared Salmon

Scottish salmon, mango-miso glaze, coconut rice, and bok choy.

Pre-cook coconut rice (to al dente) before beginning the dish. Pre-heat convection oven to 350 degrees.

COCONUT RICE PART 1

Ingredients: 1 cup coconut milk 2 cups cold water 1 tsp. coconut flakes 1 tsp. unsalted butter A pinch of kosher salt 1 cup jasmine rice

Method:

Bring water, coconut milk, coconut flakes, unsalted butter, and salt to boil in a large pot. Add jasmine rice and simmer for 10 minutes. Cover with aluminum foil and finish in the oven for 35 minutes at 350 degrees. Remove from oven and let cool. Place on a sheet pan and cover.

PAN-SEARED SALMON Ingredients: 8 oz. salmon

1 tbsp. olive oil

Method:

Pre-heat oven to 350 degrees. Take 8 oz. of salmon and sear halfway on both sides in pan with oil. Place pan with salmon in oven for seven minutes. For a medium-rare temperature the salmon will be at 110 degrees internal.

BOK CHOY

Ingredients: 1 handful of bok choy Salt and pepper 1 tbsp. olive oil

Method:

Sauté bok choy in pan with olive oil in sauté pan. Add salt and pepper. Cook on medium-high heat until tender.



COCONUT RICE PART 2 Ingredients: Pre-cooked coconut rice 1 tsp. coconut oil 3 oz. chicken stock Salt & pepper

Method:

Combine pre-cooked coconut rice with the coconut oil, chicken stock, salt and pepper. Simmer on low.

MANGO MISO GLAZE Ingredients: 1 tsp. miso paste Juice from a whole orange Juice from a half of lemon Juice from a half of lime Pinch of brown sugar 4 oz. Alphonso mango or mango purée

Method:

Whisk ingredients together then place in a frying pan and cook on medium heat until reduced to a medium consistency.

If You Go: **B Square Burgers and Booze**

1021 E. Las Olas Blvd. • (954) 999-5216 www.bsquareburger.com



For additional events, check the Greater Fort Lauderdale events calendar: www.goriverwalk.com/events/greater-fort-lauderdale-event-calendar

🔘 Ofrendas Exhibit

Through Nov. 2 Annual exhibit celebrating the remembrance of ancestors and Hispanic Heritage Month. History Museum Fort Lauderdale (954) 463-4431 www.flhc.org

Inferno: The IMAX[®] Experience

Through Nov. 3 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629) www.mods.org

ArtServe presents "BIG: Big Bold Art"

Through Nov. 4 ArtServe (954) 462-8190 www.artserve.org

Carrie the Musical

Through Nov. 5 FLCT Studio Theatre in The Galleria Mall (954) 763-6882 www.flct.org

Slow Burn Theatre Company: "The Hunchback of Notre Dame" Through Nov. 6

Based on the Victor Hugo novel and songs from the beloved Disney animated feature, The Hunchback of Notre Dame showcases the film's Oscar®-nominated score as well as new songs by Alan Menken and Stephen Schwartz. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🖰 Pinion Passion Hour

Nov. 1 Boatyard (954) 614-6795 www.pinioninc.com

🍪 ZZ Top

Nov. 1 Hard Rock Live (800) 745-3000 www.myhrl.com



🍪 Bonnie Raitt Nov. 1 The Rock and Roll Hall of Famer, popular for her heartfelt, bluesy hits including "I Can't Make You Love Me" and "Something To Talk About," plays the songs that have defined her legendary career. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

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DANCE

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SCIENCE

Family Fun Day: Day of the **Dead Parade & Exhibit** Nov. 2

This event features handson activities for all ages, free activities, and exhibit admission. History Museum Fort Lauderdale (954) 463-4431 www.flhc.org

Day of the Dead

Nov. 2 Huizenga Plaza www.dayofthedeadflorida.com

Bianca Del Rio

Nov. 2 Parker Plavhouse (954) 462-0222 www.browardcenter.org

🍪 Pat Benatar & Neil Giraldo: We Live for Love Tour

Nov. 2 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🥙 Out to Sea Exhibit Nov. 2-17

Broward Art Guild www.browardartguild.org

🧭 Micro Mini Muse

Nov. 3 NSU Art Museum (954) 262-0258 www.nsuartmuseum.org

🔮 Ina Garten

Nov. 3 Ina Garten will share behind-thescenes stories about life in the Hamptons, filming her TV show, writing bestselling cookbooks and enioving food with friends and family. An audience Q&A will directly follow her interview with the moderator. Broward Center for the Performing Arts (954) 462-0222

www.browardcenter.org

🜖 57th Annual Fort Lauderdale International Boat Show Nov. 3 – 7

The "Yachting Capital of the World" hosts the 57th Annual Fort Lauderdale International Boat Show, attracting an international audience of boating enthusiasts to the largest in-water boat show in the world. Attractions for the whole family include live water sport demonstrations, boating seminars and workshops, fishing clinics for children of all ages, and many other events dedicated to the outdoor lifestyle. Bahia Mar Fort Lauderdale Beach Hotel & Yachting Center (954) 764-7642 www.showmanagement.com

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RIVERWALK

🕮 Doctor Strange: An IMAX 3D Experience[®]

Nov. 3 - 17 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629) www.mods.org

Fort Lauderdale

International Film Festival Nov. 4 - 20 Cinema Paradiso www.fliff.com

Broward Art Guild Youth Art **Competition and Exhibit 2016**

Nov. 4 - 30 Featuring works by students grades sixth through 12th, the Broward Art Guild Youth Art Competition & Exhibit is a platform to showcase the artists of tomorrow. Broward County Main Library (954) 357-7444 www.browardartguild.org

🖰 2016th World Famous **Customer Appreciation Party** Fundraiser

Nov. 5 An event supporting breast cancer awareness. Las Olas Riverfront www.nationalmarine.com/2016sponsorship/

🖯 Deliver the Dream 13th **Annual Denim and Diamonds** Gala

Nov 5 Fort Lauderdale Marriott Harbor Beach Resort and Spa (954) 564-3512 www.deliverthedream.org



🥝 Miami City Ballet -**Program One: Giselle** Nov. 5 and 6 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🕮 Dr. Strange Weekend

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ART

Nov. 5 and 6 Museum of Discovery and Science (954) 467- MODS (6637) www.mods.org

LITERATURE

MOVIES



💛 Birding Classes - Ascend to **Better Birding II** Nov. 6 Bonnet House Museum and Gardens (954) 703-2606 www.bonnethouse.org

🥙 Visual Arts Opening: Artists Seminoli

Nov. 6 Join leading and emerging Seminole artists in this exciting, intergenerational group show including painting, drawing, photography, and performance art. History Museum Fort Lauderdale (954) 463-4431 ext. 103

Memoir Writing with Anita Mitchell

Nov. 7 Broward County Main Library (954) 357-7443 www.broward.org/library

🥙 2+3 The Artists' Organization Exhibition Nov. 7 - Dec. 2 (954) 462-8190 www.artserve.org

left School Holiday One-Day Camp Adventures - Shark Attack! Nov. 8

Dive into a frenzy as you explore the lives of sharks! Children will take a closer look at a shark's anatomy, debunk myths about these predatory sea creatures, and experience feeding time with the sharks that call the museum home. Museum of Discovery and Science (954) 467- MODS (6637) www.mods.org

🍪 Lavay Smith and Her Red Hot **Skillet Lickers**

Nov. 9 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🛡 Ruth Cohan Jewish Book **Review Series**

Nov 10 Broward County Main Library (954) 357-7443 www.broward.org/library

FESTIVAL

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EDUCATION

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CULTURAL

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CHARITY

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MUSIC

ArtServe

THEATER





🖤 The Aluminum Show Nov. 10 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

International Science Center/ Science Museum Day Nov. 10

Museum of Discovery and Science (954) 467- MODS (6637) www.mods.org



🎸 Delta Rae Nov. 10 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🔍 Avenue Q Nov. 10 - 20 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🕮 School Holiday One-Day Camp Adventures - You, Me and Gravity Nov. 11

Museum of Discovery and Science (954) 467- MODS (6637) www.mods.org



🍎 Ottmar Liebert and Luna Negra Nov. 11 Parker Playhouse (954) 462-0222 www.browardcenter.org

🔮 Fort Lauderdale Garden **Club Lecture**

Nov. 11 Featuring Kevin Quigley of Criswell Farms. Learn the basics for growing fresh leafy greens and wholesome vegetables in your backyard or on a balcony using grow bags. Includes helpful tips for starting a vertical garden in a small space. Hugh Taylor Birch State Park (954) 561-8475 www.ffgc.org

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SPORTS

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FAMILY

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HOLIDAY

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FOOD



A Celebration of the Great American Songbook

Nov 11 The South Florida Symphony Orchestra kicks off the season with works of the masters including George & Ira Gershwin, Cole Porter, Irving Berlin, Jerome Kern, Richard Rodgers, Johnny Mercer, Oscar Hammerstein, and more. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Ochopin for All Concert Series - Drew Petersen

Nov 12 Broward County Main Library (954) 357-7443 www.broward.org/library

🕗 Cruisin' Down the River

Nov. 12 Aboard the Carrie B (954) 563-5393 www.bonnethouse.org

🔇 Small Press Fair at Fat Village

Nov. 12 A fair celebrating print making, book making, and zine making FAT Village (954) 760-5900

🧭 Art on the Plaza

Nov. 12 North Beach Art Gallery (954) 667-0660 www.nobegallery.com



🍪 Kansas Leftoverture 40th Tour

Nov. 12 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

😲 Fort Lauderdale Historical Society Lecture

Nov. 12 History Museum Fort Lauderdale (954) 463-4431 www.flhc.org

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LECTURE

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HISTORY

😈 7th Annual John Offerdahl's **Broward Health Gridiron Grill-Off** Food & Wine Festival Nov 12

An event that pairs Miami Dolphins legends and top chefs from Palm Beach, Broward, and Miami-Dade counties to serve signature grilled entrees paired with premium Kendall-Jackson wines. Pompano Beach Amphitheatre www.gridirongrilloff.com

😨 Grandparenting Lecture Nov. 12

Grandparents are a vital part of their grandchildren's lives. Grandparenting is the most important family role of the new century. Let's discuss why and how we can create support services for our grandchildren and each other. Broward County Main Library (954) 357-7443

www.broward.org/library

🧐 14th Annual Equality Florida **Broward Gala** Nov. 13

B Ocean Resort on Fort Lauderdale Beach www.eqfl.org

🚱 The Doobie Brothers Nov. 13

Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🖽 The Classics: Movie and Book **Discussion - Anna Karenina** (1935) Nov. 14

Broward County Main Library (954) 357-7443 www.broward.org/library

🕗 Lecture: Sam Jones Revealed, with Patsy West Nov. 14

History Museum Fort Lauderdale (954) 463-4431

O Knitting and Crocheting with Larisa Baltin Nov. 14 - 28 on Mondays

Learn how to knit and crochet with Larisa Baltin, All levels and ages are welcome to attend. Broward County Main Library (954) 357-7443 www.broward.org/library

🍪 Gershwin and The American Journey

Nov 15 Broward Center for the Performing Arts (954) 335-7002 www.sota.org

😨 Religious Tolerance Nov. 15 **Broward College** www.broward.edu/villagesquare



School House Rock Live! Nov. 16

The Emmy Award-winning 1970s pop culture cartoon phenomenon comes to the stage with a series of catchy, clever songs like "Just a Bill" and "Conjunction Junction." Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

😲 Neil deGrasse Tyson

Nov. 16 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🥙 Connoisseur Art Salon

Nov. 17 Igal Fedida Fine Art Gallery and Atelier (954) 709-7447

Meet Author Susan McCarthy, A Place We Knew Well

Nov. 17 Broward County Main Library (954) 357-7443 www.broward.org/library

😂 Get Lit Nov. 17

The annual Riverwalk light up ceremony officially kicks off the holiday season. Light Up Lauderdale will remain on display on the Riverwalk for 10 weeks. Esplanade Park (954) 468-1541 www.goriverwalk.com

Destination Fridays -Madrid, Spain

Nov. 18 The African-American Research Library and Cultural Center (954) 357-6210 www.broward.org/library

🕮 J.K. Rowling's *Fantastic*

Beasts and Where to Find Them Nov 18 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629) www.mods.org

🝪 Bach's Mass in B Minor

Nov 18 Coral Ridge Presbyterian Church (954) 771-8840 www.masterchoraleofsouthflorida.org

🍯 Symphony of the Americas Wines of the World Vintners **Dinner Auction** Nov. 18 Bahia Mar (954) 664-9049 www.sota.org

ANIMALS

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COMEDY HEALTH С

KID'S THEATER TRADE SHOW



EVENTS CONNECTION

Historical Society **Festival of Lights** Nov. 18

First annual event celebrating multicultural festivals from around the globe. History Museum Fort Lauderdale (954) 463-4431 www.flhc.org

💷 Warren Miller's "Here, There & Everywhere"

Nov. 18 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Third Annual Roaring '20s Gala Fundraiser Nov. 18 Bonnet House Veranda (954) 703-2614 www.bonnethousealliance.com

💛 21st Annual Florida Classic Nov. 18 and 19 Several Fort Lauderdale Venues (954) 739-5006 www.flclassic.org

Riverwalk Mutts and Martinis Nov. 19 You and your pooch can join Fort Lauderdale's favorite fido-friendly afternoon cocktail hour The Downtowner (954) 468-1541 www.goriverwalk.com

🍪 Classic Albums Live: Prince "Purple Rain"

Nov. 19 Parker Playhouse (954) 462-0222 www.browardcenter.org

🖰 CDTC Thanksgiving **Basket Brigade**

Nov. 20 Over 500 volunteers will help assemble a full thanksgiving meal for 1,300 of the CDTC's neediest clients. Volunteers can also sign up to deliver the meals to their homes. Children's Diagnostic and Treatment Center (954) 728-1040 www.childrensdiagnostic.org

Ø Stranahan Stories: Everett **Osceola & Alligator Wrestling** Nov. 21 Historic Stranahan House Museum

(954) 524-4736 www.stranahanhouse.org

Exhibition: Regeneration Series: Anselm Kiefer from the **Hall Collection**

Nov. 21 - Aug. 27 This exhibition launches NSU Art Museum's new Regeneration Exhibition series, which focuses on post-World War II European artists whose works address issues of identity and the convergence of history and mythology. NSU Art Museum Fort Lauderdale (954) 525-5500

www.nsuartmuseum.org

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SCIENCE DANCE

🍪 Bob Dylan

Nov. 23 Broward Center for the Performing Arts

(954) 462-0222 www.browardcenter.org

Exhibition: Samson Kambalu: "Nyau Cinema"

Nov. 23 - Apr. 23 NSU Art Museum Fort Lauderdale (954) 525-5500 www.nsuartmuseum.org

O Magic with Animals Weekend Nov 25 - 27

Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629) www.mods.org

🍪 Steve Vai

Nov. 26

After more than 20 years, Steve Vai continues to use unbridled guitar virtuosity and soulful artistry to explore the spectrum of human emotion.

Parker Playhouse (954) 462-0222 www.browardcenter.org

Family Fun Day

Nov 27 Enjoy a real ice rink as the Panthers will be in the park for Family Fun Day. Enjoy an interactive family event that is fun for young and old with lots of activities, food, and a variety of beverages for sale to make this Sunday a perfect outing for everyone. Huizenga Plaza (954) 767-0686 www.winterfestparade.com

😵 Jack and Jill Light Up Las Olas Nov. 29

The Plaza on Las Olas (954) 463-8772 www.jackandjillcenter.org

"The Hip Hop Nutcracker"

Nov. 29 - Dec. 1 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🧭 Micro Mini Muse

Dec. 1 NSU Art Museum (954) 262-0258 www.nsuartmuseum.org

Holiday Celebration and **Open House**

Dec. 1 Historic Stranahan House Museum (954) 524-4736 www.stranahanhouse.org

🚷 Kenny G.

THEATER

Dec. 1 Parker Playhouse (954) 462-0222 www.browardcenter.org

8

RIVERWALK

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CHARITY

🜔 10th Annual Men of Style **Shopping Night**

Dec. 1 The Galleria Mall (954) 564-1036 www.galleriamall-fl.com

🛄 "Carmen" - Florida Grand

Opera Dec. 1 and 3 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

💛 Ribbons for the Children

Art Auction Dec. 2 Broward Center for the Performing Arts (954) 728-1040 www.childrensdiagnostic.org

🖰 Shining Lights

Dec. 2 Pinion's 25th anniversary holiday event. (954) 614-6795 www.pinioninc.com

🍪 Richard Marx

Dec. 2 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Black Tie Ball

Dec. 3 The Ball is the most elegant of Winterfest festivities and a highlight of Fort Lauderdale's social season. Bid on over 250 items in the Fidelity Investments Silent Auction. A live auction takes place inside the ballroom with items such as a wine estate vacation and a shopping spree from Carroll's Jewelers. Seminole Hard Rock Hotel and Casino (954) 767-0686 www.winterfestparade.com

🍪 Cookies with Santa

Dec. 3 Embrace the spirit of the holiday season! Take a photo with Santa, create crafts with Mrs. Claus, enjoy music and stories with Mr. Winter, and get a free cookie from Hoffman's Chocolates! Historic Stranahan House Museum (954) 524-4736 www.stranahanhouse.org



Ochopin for All Concert Series - Rachel Kudo, Piano and Brandon Ridenour, Trumpet Dec. 3 Broward County Main Library (954) 357-7443 www.broward.org/library

LITERATURE

MOVIES

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EDUCATION

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CULTURAL

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ART

🍪 The Skivvies

Dec. 3 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

SOFLA Vegfest Dec. 3

SoFla Vegfest is an entirely vegan festival that showcases plant-based cuisine and cruelty-free products that are part of a vegan lifestyle. War Memorial Auditorium www.southfloridavegfest.com

🔍 Mario Cantone's Broadway Holiday

Dec. 3 Parker Playhouse (954) 462-0222 www.browardcenter.org



😯 Orchid, Garden & Gourmet Food Festival

Dec 3 and 4 Bonnet House Museum and Gardens (954) 703-2614 www.bonnethouse.org

🥙 Florida Outsider Artists Exhibit & Fair

Dec. 3 - April 16 Opening with an outdoor festival on Arts Basel weekend, this exhibit will continue through the New Year. History Museum Fort Lauderdale (954) 463-4431 www.flhc.org

상 Stanley Clarke Dec. 4

Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🍪 Serenades @ Sunset: String Theory Jazz Trio Dec 4

South Florida's fresh new jazz trio of acclaimed musicians has created a formidable and energetic sound with daring improvisations on familiar classics and standards as well as originals to energize the stage! Hyatt Regency Pier Sixty-Six (954) 335-7002 www.sota.org

🍪 Craig Morgan: "A Whole Lot More to Me" Dec. 4

A multifaceted entertainer, Craig Morgan has made a name for himself as a country music icon, TV host, celebrated outdoorsman, and patriotic Army veteran. Parker Playhouse (954) 462-0222 www.browardcenter.org

O

FESTIVAL

68

OPERA

8

MUSIC

🍪 Donny and Marie Osmond

Dec. 5 Hard Rock Live www.myhrl.com

関 Jillian Michaels

Dec. 6 Parker Plavhouse (954) 462-0222 www.browardcenter.org

A Peter White Christmas featuring Peter White, Rick Braun & Euge Groove

Dec. 7

Over the years, Peter White has maintained a reputation as one of the most versatile and prolific acoustic guitarists on the contemporary jazz landscape. Trumpeter, flugelhorn player, and vocalist Rick Braun is a consistent chart-topper who has amassed a catalogue of No. 1 Billboard Contemporary Jazz chart and radio hits throughout his solo career. Euge Groove is a free-spirited and consummate chart-topping saxophonist, composer, producer, and radio host. Parker Playhouse (954) 462-0222 www.browardcenter.org

"unWRAPPED: A Curatorial

Collection of Art & Gifts" Dec. 7 - Jan. 6 ArtServe (954) 462-8190 www.artserve.org

🖤 Ruth Cohan Jewish Book **Review Series**

Dec 8 Broward County Main Library (954) 357-7443 www.broward.org/library

🍯 The Symphonia, Boca Raton with Jan Mracek: Drama & Virtuosity conducted by James Judd

Dec. 8 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

ಠ Sabrina Carpenter Dec 9 Parker Playhouse (954) 462-0222 www.browardcenter.org

🍪 Grand Marshal Experience Dec. 9 This Winterfest event welcoming the Grand Marshal includes dignitaries and celebrities who join in the celebration at the Seminole Hard Rock Hotel & Casino. Seminole Hard Rock Hotel and Casino (954) 767-0686 www.winterfestparade.com

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FAMILY

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HOLIDAY

Miami City Ballet - George Balanchine's The Nutcracker® Dec. 9 - 11

Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🥙 Broward Art Guild 66th Anniversary Members Exhibit Dec. 9 - 29 Broward County Main Library (954) 357-7443 www.broward.org/library

Paradise City Comic Con

Dec. 9-11

Three days of fun featuring celebrity guests, comic book creators, voice actors, industry guests, cosplayers, artists, writers, panels, Q&A's, films and shorts, costume and cosplay contests, vendors, parties, anime, workshops, video gaming, and more! Greater Fort Lauderdale Convention Center (954) 767-0686

www.paradisecitycomiccon.com

The Seminole Hard Rock Winterfest Boat Parade

Dec. 10 Starting in Fort Lauderdale's Downtown, traveling east on the New River and north on the Intracoastal to Lake Santa Barbara in Pompano Beach, it's 12 miles of the "Greatest Show on H20." New River and Intracoastal in Downtown Fort Lauderdale (954) 767-0686 www.winterfestparade.com

Family Fun Series: "Dorothy Meets Alice or The Wizard of Wonderland"

Dec. 10 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🍪 South Florida Pride Wind **Ensemble: Holiday Treasures** Dec 10

Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🥘 Hasan Minhaj

Dec. 10 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

💙 Birding Classes - Bird Behavior

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Dec. 11 Bonnet House Museum and Gardens (954) 703-2606 www.bonnethouse.org

👶 Holiday Magic

Dec. 11 - 13 Broward Center for the Performing Arts (954) 335-7002 www.sota.org

🕖 Fort Lauderdale Historical Society Lecture

Dec. 12 History Museum Fort Lauderdale (954) 463-4431 www.flhc.org



Rodgers and Hammerstein's Cinderella Dec. 13 - 25 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🝪 Jon Faddis Quartet

Dec. 14 Commemorating the 100th birthday of trumpet legend Dizzy Gillespie in 2017, renowned jazz trumpeter Jon Faddis performs a tribute to Gillespie, his close friend and mentor. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Arts Ballet Theatre's The Nutcracker

Dec. 15 and 16 Parker Playhouse (954) 462-0222 www.browardcenter.org

Rogue One: A Star Wars Story 3D

Dec. 15 - Jan. 12 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629) www.mods.org

Orugs: Costs and **Consequences: Opening Eyes to** the Damage Drugs Cause

Through Jan 16 Museum of Discovery and Science (954) 467- MODS (6637) www.mods.org

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection

Through Jan. 22 With an emphasis on multi-cultural and women artists, the works provide an exceptional overview of contemporary art and include numerous pivotal works in the careers of such renowned artists as Cindy Sherman, Mickalene Thomas, and Kara Walker. NSU Art Museum Fort Lauderdale (954) 262-0245

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BUSINESS

ONGOING

😂 Riverwalk Water Trolley Ongoing

Seven days a week, from 11 a.m. to 2 p.m. and 4 p.m. to 11 p.m. The Riverwalk Water Trolley travels along the New River from the Broward Center for the Performing Arts to Stranahan House. There are four stops on the north side of the river and four on the south side. Passengers ride for free. (954) 761-3543 www.riverwalkwatertrolley

Full Moon Mangrove Tours

The night of the full moon Hugh Taylor Birch State Park (954) 564-4521



💛 JM Lexus Sunday Jazz Brunch First Sunday of the month 11 a.m. to 2 p.m. Riverwalk Park (954) 828-5363

River Ghost Tours

Sunday night Historic Stranahan House Museum (954) 524-4736 www.stranahanhouse.org



🕖 Las Olas Sunday Market Sundays • 9 a.m. to 2 p.m. Honor veterans on Nov. 13 at the market. Also, during November, look out for "Cooking with Genauva Chocolate.

Plaza at YOLO (954) 214-9933 www.lasolassundaymarket.com

🚷 Frank Loconto and Friends at Mango's

Second Sunday of the month Mango's on Las Olas Boulevard (954) 684-1399

🗘 Chair Yoga with Ester

Mondays Follow the yoga instructor at your own pace. No experience needed. Broward County Main Library (954) 357-7443 www.broward.org/library

🍪 Open Mic Tuesdays Fourth Tuesday of the month ArtServe (954) 462-8190 www.artserve.org

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KID'S THEATER TRADE SHOW

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ANIMALS

WINTERFEST

HISTORY LECTURE COMEDY

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HEALTH



C Living Well Program -Tai Chi and QiGong Sessions Tuesdays

Hugh Taylor Birch State Park (954) 566-0660

🖰 El Club

Tuesdays Brush up on your Español. Broward County Main Library (954) 357-7439 www.broward.org/library

🖰 English Café

Wednesdays Learn to speak English in a friendly environment. Broward County Main Library (954) 357-7439 www.broward.org/library

🖰 Crossroads Café

Wednesdays Broward County Main Library (954) 357-7439 www.broward.org/library

S Broward Means Business

Business networking event with presentations on local business topics. History Museum Fort Lauderdale (954) 463-4431 www.flhc.org

Behind the Scenes Private Living Quarters Tours

Second and fourth Wednesday of the month Bonnet House (954) 703-2606 www.bonnethouse.org/hours-fees

O Board Games for Adults

Thursdays Broward County Main Library (954) 357-7443 www.broward/org/library



Free First Thursday Starry Nights Thursdays NSU Art Museum Fort Lauderdale (954) 262-0245

Live Animal Shows Fridays and Saturdays Hugh Taylor Birch State Park

(954) 566-0660 Ranger Guided Walks

Fridays Hugh Taylor Birch State Park (954) 566-0660



Fridays through Nov. 18 & Mar. 18 – Aug. 5 Nov. 4 – Sosos, Indie: Singer Songwriter Nov. 11 – The Fabulons, Oldies: 50s – 70s Rock and Roll Nov. 18 – PALO!, Latin: Afro-Cuban Jazz The Hub by Fort Lauderdale Beach www.fridaynightsoundwaves.com

RIVERWALK RECREATION

@ Riverwalk • (954) 526-5159

www.RiverwalkRec.com

 Cardio Mix with Josh Hecht Mondays & Wednesdays | 6:30 p.m. | Esplanade Park Times and dates subject to change depending on weather. (954) 232-7737

A Dog's Best Friend Group Classes

Intermediate Dog Obedience Class Thursdays | 7 p.m. Masters Dog Obedience Class Thursdays | 8:15 p.m. Esplanade Park www.adogsbestfriend.com

• Cycle Party Tours Everyday | Reservation required Jump aboard a 15-person quadracycle and experience Fort Lauderdale in an entirely new way. (954) 633-4665 www.cptours.com/fortlauderdale/cycle.party

Bike & eTrike Tours

Everyday | Reservation required Tours are along the north and south sides of the river focused on the Riverwalk. (954) 633-4665 www.cp-tours.com/fortlauderdale

• Kayak & Paddleboard Rentals

Everyday | 10 a.m. – 6 p.m. Along the New River Explore the yachting capital of the world in a kayak or on a paddleboard. Launching from Esplanade Park. (954) 633-4665 www.cp-tours.com/fortlauderdale

• Fort Lauderdale Segway Tours

Everyday | 8 a.m. – 6 p.m. Reservation required Take a one- or two-hour Segway tour in Fort Lauderdale on the Riverwalk. Training provided. (954) 304-5746 www.segwayfortlauderdale.com

EcoBoat Rentals

Everyday | 10 a.m. - 6 p.m. Reservation required 2525 Marina Bay Dr. W. www.ecoboatsfl.com (954) 5000-ECO

RIVERWALK AMBASSADORS V OUR TEAM! SATURDAY AND SUNDAY • 11 AM - 5 PM (Three hour shifts) Riverwalk and the City of Fort Lauderdale are looking for energetic, outgoing, and enthusiastic volunteers to serve as Riverwalk Ambassadors. AS AN AMBASSADOR YOU WILL HAVE AN OPPORTUNITY TO: Welcome neighbors and visitors, answer guestions, and hand out brochures from a Riverwalk Kiosk. Provide information about restaurants, shops, events, and activities in downtown and along the Riverwalk. Enhance Riverwalk's identity as a vibrant, engaging, downtown Fort Lauderdale destination. Earn community service hours for your school, nonprofit, or philanthropic organization. For more information: JOANN SMITH | club10@aol.com | 954.298.5607 JORG HRUSCHKA, Chief Service Officer /FR\//ALK JHruschka@fortlauderdale.gov 954.828.5568 If you would like this publication in an alternate format, please call (954) 828-4755 or email publicaffairs@fortlauderdale.gov.



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FOR INFORMATION OR TO FIND OUT HOW YOU CAN PARTICIPATE, VISIT WWW.GORIVERWALK.COM OR CALL954.468.1541



SNAPPED @

Dine & Dock Celebrity Auction and Humanitarian Awards

The American Red Cross Broward County Chapter raised more than \$140,000 at its annual Dine & Dock Fundraiser held at the Hyatt Regency Pier Sixty-Six. About 400 guests attended the event.



ChildNet Circle of Supporters Mixer

ChildNet received a \$500,000 contribution from AT&T during its Sept. 27 Circle of Supporters Mixer sponsored by Hoffman's Chocolates.



Children's Harbor Celebrates 20 Years

Nearly 200 supporters gathered to celebrate the agency's 20th anniversary and honor the agency's founders. The event featured past and present accomplishments as well as a vision for the future.





BY THE NUMBERS





40% OF ATTENDEES ARE C-LEVEL EXECUTIVES OR BUSINESS OWNERS

100,000 VISITORS FROM AROUND THE WORLD (54% FROM OUTSIDE OF FLORIDA)





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OWNED BY Marine Industries Association

of South Florida See: 1901 PRODUCED BY







Erin Bassett

TITLE OF WORKS: (right) BARRIER REEF SILK SCULPTURE (below) OCEAN REEF SILK SCULPTURE

any people say it's a gift to know what you want to do at a young age. For Erin Bassett, a local artist who focuses on fabric art for both the home and body, this has been her reality since age seven, when she began taking art lessons in her grandmother's garage. She was able to take her love for art and make a career out of it, receiving a BFA in creative photography from the University of Florida and an MFA in textile design from the Savannah College of Art and Design. She started her company, Erin Bassett Artistry, in 2015 after realizing that this career was meant for her.

Employing the Japanese technique of *Shibori*, Bassett manipulates silk fabric and creates varying circles in it. After boiling and dying the fabric, the heat produced allows the silk to keep its form, thus helping Bassett create artistic, sculpted pieces. These pieces range from large silk sculptures to wearable silk accessories. Bassett says that while she is inspired by the nature of Florida in her designs, such as coral reefs and the ocean, her biggest inspiration is the fabric she works with. "I am getting inspiration right now from textiles," she says. "I let the fabric speak to me and it does speak. It tells me what it wants to be." It comes as no surprise, then, that her favorite medium of art is textiles, with a close second being photography.

Large silk sculptures aside, Bassett also makes wearable art in the form of silk accessories, employing the same method she uses for her silk sculptures to create necklaces, scarves, bracelets, and pins. Her inspiration for this is her mother, who suffers from Alzheimer's Disease. "The manipulation of the fabric knows where I've been and knows what I've done," Bassett says, "I found it ironic that my mom was losing her memory, but gave me the idea to create jewelry with a fabric that has such a strong memory."

Her creations are now available through her website and she will donate 10 percent of the proceeds to Alzheimer's Association research. If you would like to learn more about Bassett and her work, visit www.erinbassettartistry.com.



WRITER WILLIAM COHN

SATURDAY DECEMBER 10, 2016

BOAT PARADE

Hard Rock WINTERFEST

EMINO/

> GRANDSTANDS

"PARTY IN THE PARK"

Joe DiMaggio Children's Hospital Family Fun Zone, Stella Artois Culinary Courtyard, Live Entertainment and Activities. ALL SEATS RESERVED AND ASSIGNED At Hugh Taylor Birch State Park. 45th Annual Holiday Parade is themed "Comics & Cartoons Rockin' The Night Away."

Vote for Your Favorite Entry to Win - Download the Winterfest App

2016 GRAND MARSHAL: PITBULL



BE PART OF THE WINTERFEST® CELEBRATION • FAMILY FUN DAY - NOV. 27 • BLACK TIE BALL - DEC. 3 FOR EVENT & TICKET INFORMATION 954-767-0686 • WinterfestParade.com

Become a Sponsor – Get Invited! Contact Lisa@WinterfestParade.com

#WinterfestSoFlo16 • USA Today's Readers' Choice 10 Best - Holiday Festival in the United States





www.fortlauderdalecollection.com

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