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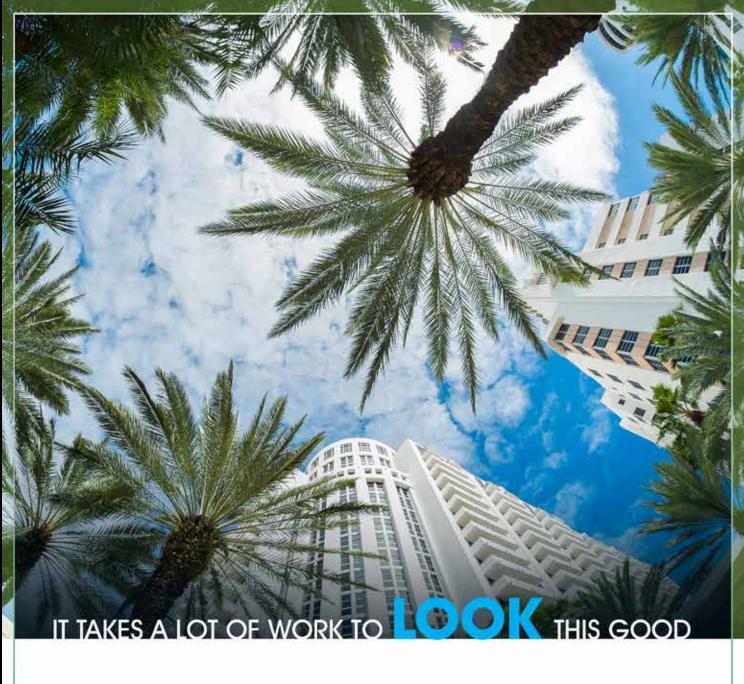
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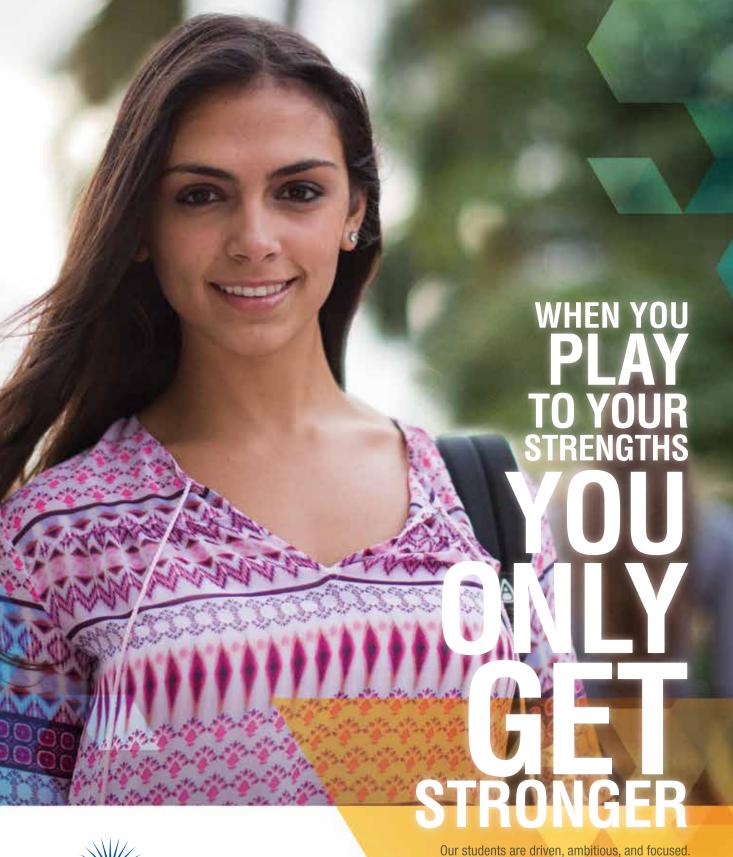
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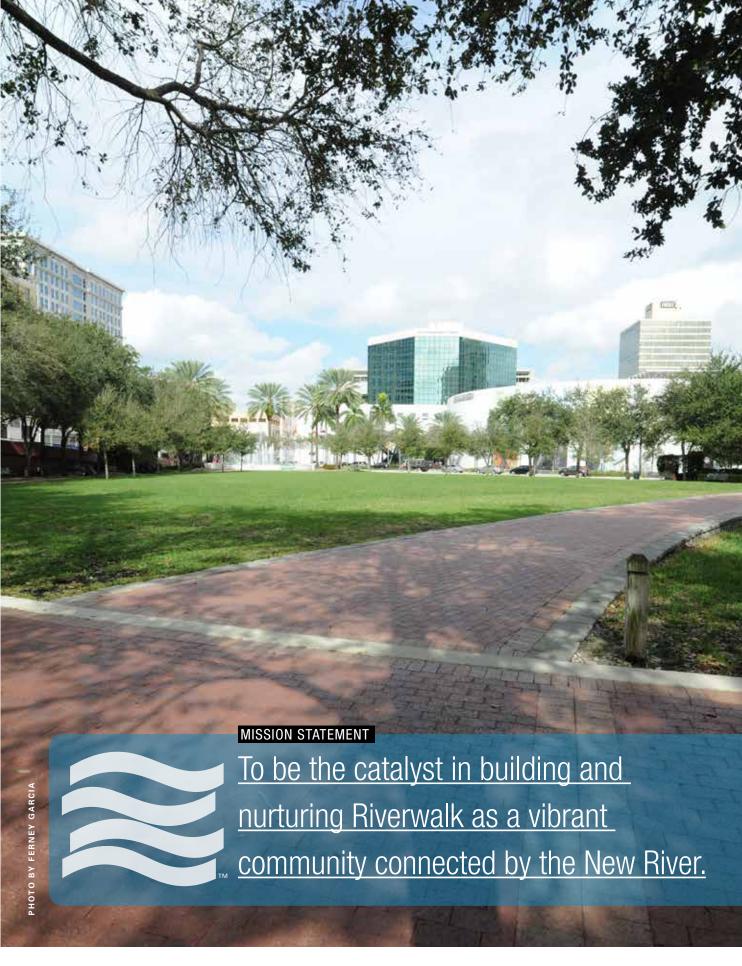












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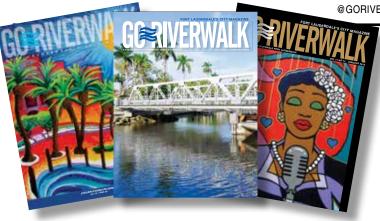
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GO RIVERWALK CALL TO ARTISTS, ROUND

Want your creation on the June cover? Go Riverwalk wants to showcase your art! Email proposed cover concepts for our LANDSCAPES issue (any artistic medium: graphic design, photography, oil, watercolor, etc.) to magazine@goriverwalk.com by MARCH 16.

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And JANUARY'S title goes to...

@glennarivero for her photo submitted on Twitter.



MARCH CONTEST Tweet, Instagram, Facebook or email (magazine@goriverwalk. com) a black and white photo taken in Fort Lauderdale. Be sure to include the #GoRiverwalkMarPhotoPicks hashtag.

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Over 60 photographers attended the February #ESCAPE2FTL Instameet (location: 17th St. Causeway Bridge, Fort Lauderdale Beach) hosted by Instagrammers @igpostaholic and @jasminalexx. For all photographs search for the #ESCAPE2FTL hashtag on IG. Missed this one? Stay tuned for upcoming instameets.













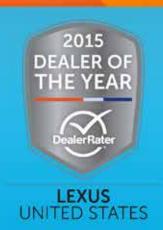




THINK LAS OLAS THINK MODUEXUS









The Mission Continues

mommunication is the way to express or inform and is done through a variety of methods in today's environment. Riverwalk works very hard to stay upto-date by enhancing our web page as well as our social media platforms, which include a number of Riverwalk and Go Riverwalk sites. One of our longest running methods of communicating is the monthly edition of Go Riverwalk Magazine. As we have grown, so has the content and substance of our editorial. We continue to receive kudos from a variety of sources and readers for the more robust content we continue to add.

In partnership with the City of Fort Lauderdale and the Downtown Development Authority as well as a diverse group of businesses and other organizations, we are fortunate to be able to provide up-to-date, timely, and thoughtful information about our local community and government. Go Riverwalk's editorial at times includes city wide infrastructural changes, traffic and pedestrian improvements, and economic engine data delivered through multiple features and columns. Also, the arts and entertainment sector is highlighted by our

Broward County partners and others, who provide well-rounded information for all readers. Often we feature our other community and charity partners, events, happenings, and families along with one of the best and most robust event calendars offered in Fort Lauderdale.

As a 501(c) 3 Florida not for profit, we raise our funding through membership, bricks, banners, events, projects, and sponsors in order to achieve the mission and goals of Riverwalk Fort Lauderdale and the downtown area. A valued tool, Go Riverwalk Magazine is funded through the sale of advertising by our publisher. Advertising revenue pays for the editorial, printing, and distribution of Go Riverwalk to assure that we are able to deliver the important monthly edition that is celebrating its 11th year. Our magazine publisher is seeking a few highly motivated sales executives to help us continue to make Go Riverwalk a success.

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Riverwalk **Bulletin**

MONTHLY BRIEFING ON HAPPENINGS ALONG THE WALK

e continue to enjoy the cooler weather – known as Florida winter – as well as a very busy tourist season. Riverwalk is busy daily with a variety of activities and events and we hope that you will take a stroll and enjoy the river and the walk.

A current project is the wrapping of the dull metal utility boxes with great art. I am sure that you have seen others in the downtown area and we love the way it makes our city stand out! These projects are done in partnership with the City of Fort Lauderdale and the Downtown Development Authority. We expect nine new Riverwalk boxes to be wrapped over the next 60 days.

We are also working on an upgrade of the lights and replacement of a number of poles on the north side of the Riverwalk. The upgrade would include replacing the rusting metal poles with spun concrete ones and changing the lighting to LED, which should provide a brighter pathway. We hope that this upgrade will



BY GENIA **DUNCAN ELLIS** President/CEO. Riverwalk Fort Lauderdale

commence in the next 90-120 days.

Very large Adirondack chairs will be placed near the waterway along Riverwalk for great photo opportunities. More customary-sized Adirondack chairs will also be added to encourage walkers to have a seat and enjoy the movement along the river, read a book or just relax.

Other on-going projects include:

- Searching for and securing a downtown site for a dog run/park. We are hoping to have a favorable response from government regarding land use in the very near future.
- Informational kiosks will be placed on the walk manned by Riverwalk Ambassadors, who will greet the public and provide information about events and details regarding the surrounding area. Ambassadors will also carry maps and first aid kits.

Having recently launched Riverwalk Gourmet Delights (awesome food!) and Riverwalk Recreation (awesome fun!), we are continuing to activate the downtown with a variety of options to encourage our residents and visitors to make downtown a destination. Photography classes, yoga, dog training, and more are offered along with bicycle and segway tours. If you are a water baby – we offer paddle boarding and kayaking with an eye to small boat training to come.

We always appreciate your suggestions and hope that you will share them with us. (1)









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TRUSTEE MEMBER

Laurie Grano

THE BEACHHOPPER

I am the owner of the Beachhopper, a limo, golf cart, shuttle service for Fort Lauderdale Beach, Las Olas, Riverfront, Downtown, and surrounding areas.

I was born and raised in Connecticut but just over 20 winters ago we had enough of the cold and moved to sunny South Florida. Michael is my loving partner in business and marriage for over 25 years. He is busy running Pro Collision Center in Deerfield Beach but also helps me run the Beachhoppers. I have two children, Jason, 30, and Brianna, 17.

We started with one cart but this year Beachhoppers has grown to three carts running full time, day and night as shuttles and private rentals for events and weddings 365 days a year. We saw the need to have a unique and fun way to get around the beach area without the hassle of parking or finding a designated driver.

Between the Beachhopper business and my husband's body shop, we stay very busy but I find great pleasure in volunteering for Riverwalk whenever I can. I joined Riverwalk because I strongly believe you must give back to your community in order for it to flourish. Riverwalk is a beautiful place to live, work, and play. Supporting and aiding in its growth and prosperity is an important part of building and sustaining a community.



TRUSTEE MEMBER

James Ferriero

LIFE FIRST FINANCIAL CORP. PRESIDENT

I moved to Fort Lauderdale about 12 years ago for a job relocation and never looked back. After a

change of careers I started my own insurance agency called Life First Financial. We specialize in helping people to "live life first" and plan for things such as retirement, life changes, and health insurance needs. We customize a plan based on each client's particular needs using a holistic approach. We want people to enjoy life without the worries.

Currently, I volunteer as the president for a local youth baseball program and I coach a team within the program. I sit on the board for the YMCA Y-Society for young professionals and the Oakland Park/Wilton Manors/Uptown council for the Greater Fort Lauderdale Chamber of Commerce. I am married with two sons so we enjoy the benefits of living in Fort Lauderdale together.

I joined Riverwalk Fort Lauderdale to be able to help contribute to a great cause and to promote one of the greatest places in Fort Lauderdale. I truly love the area and look forward to being a part of this great organization and all the events offered.

Corporate Philanthropy Increases Employee Performance

WRITER PATRICK HARRIS, RIVERWALK FORT LAUDERDALE BUSINESS **DEVELOPMENT SPECIALIST**



s the Business Development and Membership Manager for Riverwalk Fort Lauderdale, I'm always looking for

new ways to engage our members and donors. I recently came across an article in The Conversation - a source of news from the academic and research community - citing a research study, which found that involving employees in corporate philanthropy can boost employee performance by as much as 30 percent. The study was prompted



TRUSTEE MEMBER

Keith Blackburn

GREATER FORT LAUDERDALE GAY & LESBIAN CHAMBER OF COMMERCE (GFLGLCC) PRESIDENT/CEO

In 2004, after relocating to South Florida from Washington, D.C.,

I founded Rainbow Realty, Inc. My real estate brokerage draws from my 25-plus years of experience as a real estate broker specializing in personalized real estate services.

In 2005, I fulfilled a dream of purchasing, renovating, and branding a unique boutique resort. The historical Fort Lauderdale property, built in 1928, became Mary's Resort, an award-winning upscale boutique resort.

In 2011, I founded the Greater Fort Lauderdale Gay & Lesbian Chamber of Commerce (GFLGLCC), where I currently serve as president and CEO. Prior to establishing the GFLGLCC, I was chair of the Rainbow Alliance of Greater Fort Lauderdale, which was retired with the launch of the GFLGLCC.

The GFLGLCC is the exclusive Greater Fort Lauderdale affiliate of the National Gay & Lesbian Chamber of Commerce (NGLCC). LGBT tourism makes a significant impact on the Greater Fort Lauderdale economy. The GFLGLCC is the largest LGBT business organization in Broward County. In addition to an ever-expanding membership, the GFLGLCC maintains unique partnerships with other chambers, local and national corporations, nonprofit community organizations, and media outlets.

I am very excited to be a member of Riverwalk Fort Lauderdale after attending past events as a guest. I look forward to meeting many new people and working to make Fort Lauderdale an even better place to live, work, and play!

Welcome

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in part by a survey of over 261 U.S. businesses, including many Fortune 500 companies, that donated a combined sum of over \$25 billion in 2013.

The research study took over 300 university students and gave them a job where they could work from home on their computers without direct supervision. Compensation was a fixed salary plus a bonus. That bonus could be a fixed amount or, in some cases, tied directly to productivity. Some participants

were given the option of having a donation made in their name to a charity of their choice. The amount of the donation was either a fixed amount or a percentage of the bonus received.

Naturally, overall performance increased when a bonus was present but it also did when a donation was present. The findings revealed that overall productivity increased by 13 percent when a donation was present regardless of whether or not it was linked to the participant's overall

production. Surprisingly, output increased by as much as 30 percent in those workers who were initially the least productive.

We've seen before that corporate social responsibility has a direct effect on a company's bottom line. The caveat is that the employee has to be involved in the process. We here at Riverwalk Fort Lauderdale are happy to work with you to find the best way to involve your company and your employees in the gem that is Riverwalk.





Riverwalk Blues and Music Festival

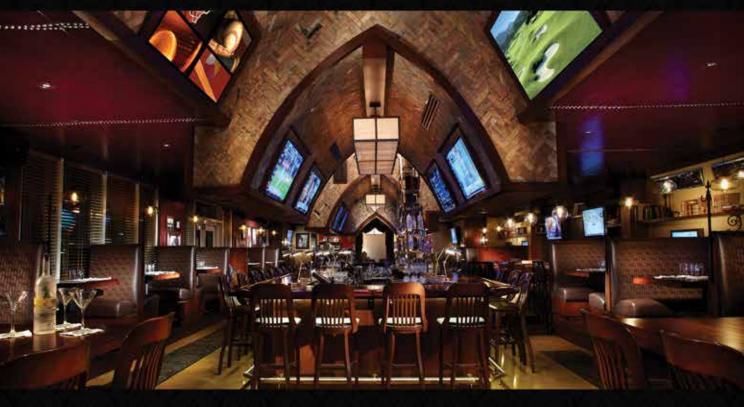
PHOTOS BY JIM ZIELINSKI

Esplanade Park hosted a crowd of blues aficionados the weekend of Feb. 14 and 15 during the Riverwalk Blues and Music Festival presented by Mosher St. Records. Guy Davis, Walter Wolfman Washington, and Seth Walker were among the performers.

THE ROYAL PIG



CHEF INSPIRED PUB FARE AND CLASSIC COCKTAILS



SHARE THE KINGDOM







NOW OPEN AT 350 LAS OLAS



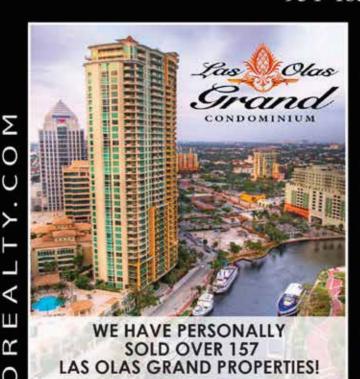
JOHN D'ANGELO







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ASHLEY SOUTH

RARELY AVAILABLE DESIRED SOUTHEAST CORNER 3 BEDROOMS 3.5 BATHS. 2 TERRACES, CUSTOM INTERIOR FINISHES INCLUDE: TRAVERTINE STONE FLOORING THROUGHOUT, CUSTOM BUILT IN CLOSETS, MOTORIZED BLINDS, CUSTOM DRAPERY, CROWN MOLDINGS, AUDIO SYSTEM THROUGHOUT, EXTENDED POGGENPOHL KITCHEN. NEW CUSTOM WALL TO WALL DOUBLE DESK, ENTERTAINMENT CENTER AND 2 PARKING SPACES. \$1,595,000.

JUST SOLD

Ш

ASHLEY SOUTH

3 BR/3,5BATHS, CUSTOM INTERIOR BY INTERNATIONAL DESIGNER OVER 500K IN CUSTOM FINISHES. DIRECT RIVER AND POOL VIEWS, WATCH A DAILY BOAT PARADE FROM EVERY WINDOW & 2 TERRACES! HARDWOOD & LIMESTONE FLOORING.

ASHLEY NORTH

3 BR/3.5BATHS. PHENOMENAL OCEAN, INTRACOASTAL, RIVER & CITY VIEWS FROM THIS DESIGNER MODEL, MARBLE AND WOOD FLOORS THROUGHOUT WITH NUMBEROUS UPGRADES. 2 LARGE TERRACES AND 2 PARKING SPACES INCLUDED! . \$1,299,000.

ASHLEY NORTH

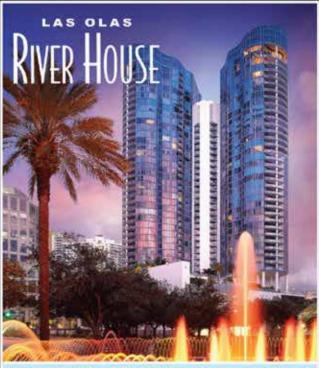
LARGEST ASHLEY MODEL IN THE BUILDING. THIS 3 BEDROOM, 3.5 BATH RESIDENCE WITH OVER 2,960+SQ. FT. HAS MANY CUSTOM FINISHES THROUGHOUT. FEATURES 18X36 POLISHED MARBLE FLOORS IN THE LIVING AREAS, WOOD FLOORING IN THE BEDROOMS, A GOURMET KITCHEN WITH POGGENPOHL CABINETRY AND AN OVERSIZED TERRACE WITH DIRECT VIEWS OF THE RIVER, \$1,150,000.

CHAMPAGNE SOUTH

PHENOMENAL DIRECT RIVER VIEWS FROM THIS MAGNIFICENT 2BR/2.5BATH + COMPUTER ROOM. FEATURES INCLUDE HARD WOOD FLOORS THROUGHOUT, A GOURMET KITCHEN WITH GRANITE. COUNTERS, SUB ZERO FRIDGE, POGGENPOHL CABINETRY, AND DOUBLE OVENS, \$919,000.

NEW LISTING BRADFORD NORTH

THIS 2 BEDROOM, 2 BATH RESIDENCE OFFERS DIRECT RIVER VIEWS, GRANITE COUNTERTOPS, POGGENPOHL CABINETS, STAINLESS STEEL APPLIANCES AND LARGE 280SF TERRACE, \$819,000.



LEXINGTON

29TH FLOOR 2BR/2.5BATH EAST/WEST FLOW THRU UNIT WITH PANORAMIC VIEWS OF NEW RIVER, OCEAN, CITY & INTRACOASTAL. 2 BALCONIES CAPTURE STUNNING SUNRISES AND SUNSETS. CUSTOM CONTEMPORARY DESIGN. VENETIAN PLASTER TEXTURE WALLS AND MARBLE FLOORS \$919,000.

LEXINGTON

BEAUTIFUL 2 BEDROOM, 2.5 BATH LEXINGTON FLOOR PLAN. OUTSTANDING VIEWS FROM THIS HIGH FLOOR UNIT. 24X24 JERUSALEM STONE FLOORS IN THE LIVING AREAS & CARPET IN THE BEDROOMS. 5-STAR BUILDING AMENITIES \$919,000.

NEW LISTING

LEXINGTON

THIS 2 BEDROOM, 2.5 BATH 17TH FLOOR UNIT IS HIGHLY UPGRADED. STONE FLOORS THROUGHOUT, CUSTOM WINDOW TREATMENTS. LIGHTING FIXTURES, BUILT IN CLOSETS, 2 TERRACES, 5-STAR BUILDING AMENITIES, \$810,000

CHELSEA

2BEDROOM, 2.5 BATH WITH MANY UPGRADES! INCLUDING OPEN KITCHEN, BREAKFAST BAR, MOTORIZED WINDOW TREATMENTS IN LIVING ROOM, AND BUILT IN CLOSETS. OUTSTANDING CITY & RIVER VIEWS, \$699,000

JUST SOLD

SOHO

27TH FLOOR 2BR/2BA, PHENOMINAL CITY, RIVER AND OCEAN VIEWS, SPLIT BEDROOM PLAN, MARBLE FLOORS, GOURMET KITCHEN WITH STAINLESS STEEL APPLIANCES AND GRANITE COUNTERTOPS.

UNDER CONTRACT

SOHO

STUNNING VIEWS FROM THIS EXQUISITE HIGH FLOOR 2BR/2BA SPLIT FLOOR PLAN. FLOOR TO CEILING GLASS, GRANITE COUNTERTOPS, STAINLESS APPLIANCES, TILE FLOORS.

For information on Fort Lauderdale's newest pre-construction high rise condominiums Call us today!

Broker/Owner





3 BEDROOMS/2 BATH

CUSTOM INTERIOR BY A DESIGN FIRM IN NYC. DESIGNER FINISHES THROUGHOUT INCLUDING CUSTOM WINDOW TREATMENTS AND LIGHTING. STACKED STONE WALL IN LIVING ROOM. \$649,000

3 BEDROOMS/2 BATH

FULLY FURNISHED - TURNKEY! TOTALLY REMODELED NE CORNER UNIT WITH OUTSTANDING RIVER VIEWS. \$629,000

3 BEDROOMS/2 BATH

UPGRADED CORNER UNIT WITH NEW STAINLESS STEEL APPLIANCES AND A LARGE STORAGE ROOM ON THE SAME FLOOR, \$499,000.

2 BEDROOMS/2 BATH

BEST 2 BEDROOM STACK IN THE BUILDING, RIVER VIEWS, GRANITE COUNTERTOPS AND TILE IN MAIN LIVING AREA. \$399,000.

HUST SOLD

2 BEDROOMS/2 BATH

BEAUTIFUL RIVER VIEWS FROM THE TERRACE OF THIS RESIDENCE. GOURMET KITCHEN, 17X17 CERAMIC STONE FLOORING, 11FT CEILINGS!

1 BEDROOM/1 BATH

UPGRADED, HIGH FLOOR WITH AMAZING OCEAN & RIVER VIEWS. RICH WOOD FLOOR, S/S APPLIANCES, REMODELED BATH. \$299,900.

JUST LISTED

1 BEDROOM/1 BATH

11 FOOT CEILINGS WITH GOURMET KITCHEN, 17X17 CERAMIC STONE FLOORING AND STUNNING RIVER VIEWS. WALK TO LAS OLAS. \$235,000.



350 LAS OLAS PLACE NEW LISTING

3BR/2.5BATH - \$559,000

UPGRADES, UPGRADES! OUTSTANDING CITY VIEWS WITH 2 TERRACES.

2BR/2BATH - \$498,000

CORNER UNIT WITH GREAT VIEWS. OPEN KITCHEN WITH GRANITE COUNTER TOPS.

THE SYMPHONY



NEW LISTING

2BR/2BATH - \$549,000

AMAZING VIEW WITH WRAP AROUND BALCONY.

3BR/2.5BATH - \$449,999

2 BALCONIES, TILE & CARPET.

NEW LISTING 2BR/2BATH - \$385,000

SPLIT FLOOR PLAN, 2 BALCONIES.



MOONGLOW

HIGH FLOOR WITH BEST VIEWS IN THE BUILDING! 2BR/2BATH CORNER UNIT. LARGE BALCONY, UPGRADED FINISHES, TILE FLOORS IN LIVING AREA, SPACIOUS KITCHEN WITH UPGRADED GRANITE. \$669,000.

UNDER CONTRACT MOONGLOW

MOVE RIGHT IN TO THIS 2BR/2BATH FULLY FURNISHED UNIT ON A HIGH FLOOR, LARGE WRAP AROUND BALCONY, FLOOR TO CEILING GLASS WITH AMAZING OCEAN, RIVER & CITY VIEWS. \$669,000.

SEAVIEW

HIGH FLOOR 3BDR/2BATH. BEAUTIFUL OCEAN & RIVER VIEWS WITH 2 PRIME PARKING SPACES INCLUDED. VERY SPACIOUS KITCHEN! \$619,000.

STARDUST

2BR/2BATH ON THE 15TH FLOOR. RIVER VIEWS, TILE FLOORS THROUGHOUT, OVER 1,170+ SQ. FT. \$599,000.

SKYVIEW

SUB PENTHOUSE & 10FT CEILINGS WITH ENDLESS CITY, RIVER AND OCEAN VIEWS. MOST PREFERRED 2/2 SKYVIEW. SPLIT BEDROOM PLAN AND OPEN KITCHEN. MUST SEE! \$489,000.

SKYVIEW

BEAUTIFUL 2BR/2BATH, FULLY FURNISHED. SPLIT BEDROOM PLAN WITH RIVER & POOL VIEWS. MARBLE FLOORS, GRANITE COUNTERTOPS. \$479,000.

UNDER CONTRACT SKYVIEW

DIRECT RIVER VIEWS! 2BR/2BATH, SPLIT BEDROOM PLAN WITH WOOD FLOORS THROUGHOUT, CUSTOM LIGHTING AND SPACIOUS BALCONY LOOKING DOWN ON THE RIVER. \$449,000.

UNDER CONTRACT SKYVIEW

BEST PRICED 2BR/2BATH IN THE BUILDING. HIGH FLOOR WITH RIVER, CITY AND POOL VIEWS. TILE THROUGHOUT, UPGRADED GRANITE, CLOSET BUILT-INS AND OPEN KITCHEN! \$438,900

SUNGARDEN

HIGH FLOOR BARELY LIVED IN! GORGEOUS SUNSETS, RIVER & OCEAN VIEWS FROM THIS 1 BEDROOM, 1 BATH UNIT. TILE FLOORS THROUGHOUT, WOOD FINISHED BAR AND LARGE BALCONY. \$359,000.

SUNGARDEN

BEAUTIFUL SERENE VIEWS FROM THIS OPEN FLOOR PLAN. TILE FLOORS, UPGRADED GRANITE, NEW STAINLESS APPLIANCES. \$349,000.

SUNGARDEN

RIVER, POOL & CITY VIEWS FROM THIS 1BR/1BATH RESIDENCE. FEATURES A GOURMET KITCHEN & SPACIOUS BALCONY, \$345,000.

FEATURED PROPERTIES FOR LEASE

SEAVIEW 3 BDR/2BATH: ANNUAL, FURNISHED \$4,000

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Specializing in Luxury Travel; Premium Tickets to Concerts, Theater and Sporting Events; and Concierge Services Worldwide

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Two Million-Dollar Views. For the Price of One.



At RIVA, your waterfront home comes with two very large, panoramic terraces. One looking over the river and parks to the ocean. And one with a summer kitchen, looking over downtown to the setting sun.

All of that outdoor living space is matched by over 2,300 sq.ft. of contemporary luxury indoors. Including a private elevator foyer and SubZero/Wolf kitchen.

But that's just the beginning. Because life at RIVA also includes your lap pool over the river, a plush spa and gym, a watersports club, and even a private water taxi at your dock to take you across to the tennis club or Neiman Marcus.

At prices from just over \$1 million, there's no other waterfront choice that comes close.

Pre-construction pricing ends soon, so visit our waterfront sales gallery at 1180 N. Federal Hwy. Open daily. 954.233.3348. riva-condo.com



PREMIER DEVELOPERS



La Dolce Vita Where the River Meets the Park.

We are pledged to the letter and spirit of the U.S. policy for the achievement of equal housing opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, tamilial status or national origin. Oral representation cannot be relied upon as correctly stating representations of the developer. For correct representations make reference to the documents required by section 718.503, Florida Statues, to be furnished by a developer to a buyer. Obtain the property report required by federal law and read it before signing anything. No federal agency has judged the merits or value, if any, of this property. All features, dimensions, drawings, graphic material, pictures, conceptual renderings, plans and specifications are not necessarily an accurate depiction and are subject to change without notice, and Developer expressly reserves the right to make modifications.





Shades of Green

IRISH ROOTS RUN DEEP

t is that time of year again – when the unmistakable sounds of bagpipes can be heard around downtown as pipe bands warm up for the Sixth Annual Fort Lauderdale St. Patrick's Parade and Festival on Mar. 14. Sporadic leprechaun sightings will become the norm and everything will seem to be tinged with hues of green.

I am proud to say this beloved community event has gone off without a hitch since Mayor John P. "Jack" Seiler reinstated it six years ago. This year, I have passed the torch as event chair to the capable hands of Tim McGovern and James Campbell, who I know will do an excellent job. One of the many exciting things they have planned is the partnership with the Fort Lauderdale Shamrock Run. This four-mile race will have thousands of green clad runners start at Huizenga Plaza at 7:30 a.m. and finish there too. All ages can participate in the event – the Little Leprechaun Dash is open to toddlers



Executive Director, Downtown Development Authority

and kids up to 10 years old.

I am also very excited to announce that the grand marshal this year will be one of the DDA's own. Former DDA board member and president of Stiles Corporation Doug Eagon will lead the parade down Las Olas Boulevard this year, wearing the customary sash. Doug is a fitting choice since this event is co-produced by the City of Fort Lauderdale and the business community - he has contributed many years of service to both sectors. Before joining Stiles in 1981, he was a city planner for both the City of Fort Lauderdale Planning Department and also the Broward County Office of Planning. I look forward to waving to him on the big day!

Like Doug, many of our downtown leaders are Irish, a

heritage that touches parts of our community and region you might not be aware of. A little known fact is that we South Floridians have an Emerald Isle in our very own Caribbean backyard. One of our parade entries is the Montserrat Association of South Florida. The island nation of Montserrat has deep Irish roots dating back to the 1600s, starting when indentured Irish servants were sent to work the plantations. Over the years this group coexisted with the Africans who were also brought there and now many islanders have both African and Irish ancestry. Montserrat's surnames include Irish monikers like Kelly, Kennedy, and O'Brien. The shamrock is highlighted prominently in the island's branding and St. Patrick's Day is a national holiday there. Many of the islanders speak with a lilt descended from the Gaelic language. Guinness is also a popular beverage of choice.

So, if you see the Montserrat Association of South Florida on parade day, be sure to raise a pint to your fellow Irish. It's a culture with roots that run deep and span all across the globe.

To learn more about the Fort Lauderdale Shamrock Run, visit www.shamrock-run.com.





1850 South Miami Road Fort Lauderdale, FL 33316

(1 block east of Federal Highway and 1 block south of 17th Street Causeway)

(954) 523-8900

Hours of Operation

Monday-Friday 8:30 a.m. to 6:30 p.m.

Saturday 9 a.m. to 5 p.m.

Sunday 9 a.m. to 2 p.m.

If you find it impossible or impractical to store everything you have, we are the convenient and inexpensive answer. Unlike conventional warehouses, **SPACE PLUS** does not charge a per visit or handling fee.

SPACE PLUS, locally owned and operated, is located just south of 17th Street Causeway on Miami Road. The building's construction consists of concrete block and stucco with a concrete roof; zoned fire alarms with a smoke evacuation system.

- State of the art security and fire alarm system
- Individual door alarms
- All units are air conditioned
- 70 sizes to choose from: 4' x 4' x 4' to 10' x 30'
- Open 7 days a week
- Month-to-month leases/no deposit required
- Covered loading areas provide shelter from inclement weather
- Complimentary use of loading carts
- Description

 Boxes, locks, packing and storage materials



SUSTAINABLE DEVELOPMENT



Enforcing Community

SEEKING CODE COMPLIANCE THROUGH VOLUNTEER EFFORTS

In Fort Lauderdale, we are fortunate that many home and business owners take great care and pride in maintaining and improving their properties. Nonetheless, it's probably not hard to picture that one business or house you drive by every day that seems to never look cared for, or worse, is an eyesore in the community or poses a true safety hazard. You may have even called the City to report a code complaint and then wondered why the violation wasn't resolved soon thereafter.

With more than 13,000 code violations documented each year—numbers that have consistently risen since the real estate crisis hit seven years ago—Fort Lauderdale code compliance staff is tasked with an enormous job of enhancing the image and livability of our community through fair enforcement of the City's codes and ordinances. This work often becomes a difficult balancing act of working with neighbors to solve problems while protecting property and personal rights and freedoms.

A main focus of the Code Compliance Division in the City's Department of Sustainable Development is to gain voluntary compliance in "high visibility/easy to comply" cases. When less time is spent prosecuting sign



BY JENNI MOREJON
Director, Department
of Sustainable
Development, City of
Fort Lauderdale.

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violations, and processing overgrown lawns and peeling paint complaints, for example, Code can focus more resources on truly helping those in need and also handling unsafe, abandoned, and nuisance properties.

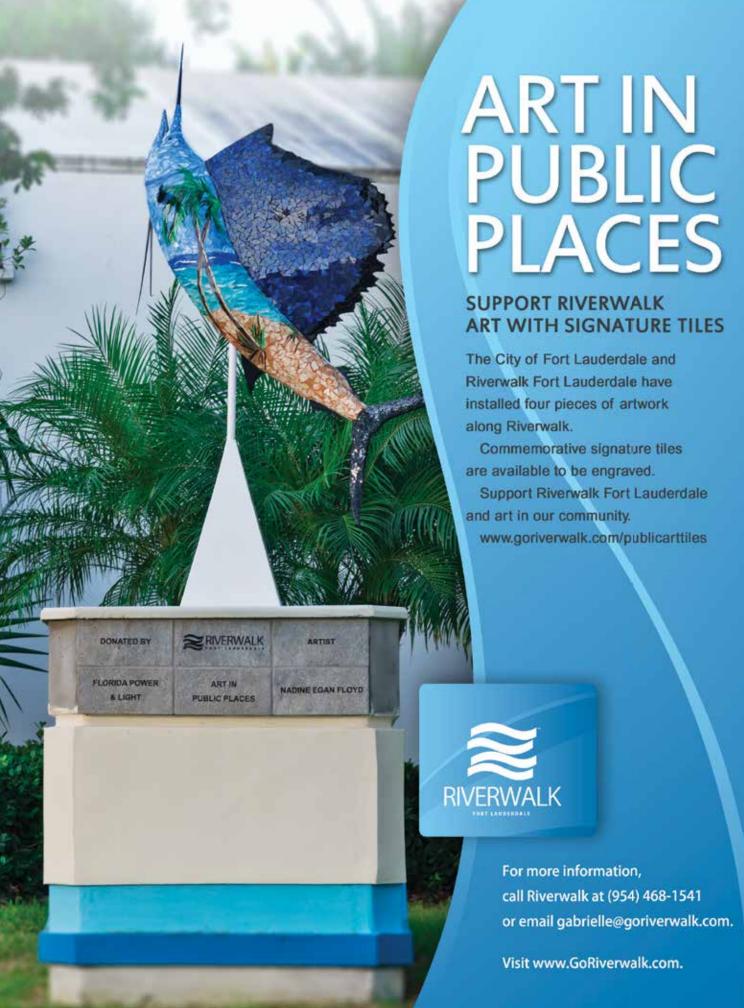
While enforcement efforts can result in costly fines and even liens, one innovative and neighbor-centric way the City has responded to those truly in need is through the "Adopt-A-Neighbor" program. This initiative aims to provide financially challenged homeowners with volunteer assistance to eliminate aesthetic code violations on their property. At the inaugural event last year, not only did I get to teach my two sons a valuable lesson in volunteerism, but I also saw firsthand the value that this program is bringing to our community.

The first candidate for the City's Adopt-A-Neighbor program was Latorsha Kemp, a 63-year-old single, low-income property owner residing in the Lauderdale Manors neighborhood. She received a complaint that her home had recently been stuccoed but never painted. Code enforcement officer Wilson Quintero referred the homeowner to the program.

After a full day's work and many gallons of donated paint later, Ms. Kemp gratefully remarked that she wanted to be the first person to help volunteer at the next Adopt-A-Neighbor project. Talk about paying it forward! Through this unique collaboration involving the City, neighborhood associations, and community organizations, caring volunteers are paired with homeowners to enhance properties and bring them into code compliance. Since Ms. Kemp's home was improved last year, three additional eligible homeowners have received assistance. And there are more projects planned for this year. This is an example of community building at its best.

If you want to become a volunteer or have a code violation to report, the Fort Lauderdale Code Compliance team is here for you seven days a week. Report violations by calling (954) 828-5207 or email code@fortlauderdale.gov. You can also use the City's LauderServ app by downloading it through iTunes or Google Play.

You can volunteer as an Adopt-A-Neighbor supporter and offer assistance in making a difference in the life of a fellow neighbor by calling (954) 828-8658. ©





TRANSPORTATION AND MOBILITY



Share the Path

TIPS FOR MANEUVERING
IN THE CITY SAFELY

just love the month of March. For as long as I can remember, my family has celebrated this month for two reasons: it marks the beginning of spring and includes Saint Patrick's Day! The City of Fort Lauderdale will host the Annual St. Patrick's Parade and Festival on Saturday, Mar. 14. It is such a great time for families and it is exciting to see all the creative float designs. The parade starts at SE Fifth Avenue on Las Olas Blvd. and ends at Riverfront. After the parade, there is a festival full of fun activities for kids and adults at the Huizenga Park.

Last year, it was estimated that over 30,000 individuals participated in the day's activities. I wouldn't be surprised if the actual numbers were even higher! So let me give you some tips on getting around to make the most of this day.

You have several options for getting to the event, including the Riverwalk Water Trolley, Sun Trolley, bicycling, walking, and of course by car. The event website includes links and information for all modes of transportation: www.ftlaudirishfest.com.



Director,
Transportation and
Mobility Department,
City of Fort
Lauderdale

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If you are driving to the event, we recommend parking at the Downtown Parking Garage, central to the activities and only \$5 for the day. Last month's article included information on the area's parking garages and the time it takes to get to key destinations from each of those facilities.

I encourage you to bike to the event! We will have a free bike valet station set up for the day so you can park your bike and enjoy the day's event knowing your bike is in a secure location.

Once at the event, maneuvering safely through the crowds takes cooperation from everyone, whether you are on foot or bicycle. A representative from the League of American Bicyclists recently visited Fort Lauderdale to discuss best practices for improving bicycling conditions in our city. The League of American Bicyclists offers the following guidelines to ensure that you have a safe and pleasant excursion:

Be Courteous

All path users, including bicyclists, joggers, and wheelchair users, should be respectful of other users, regardless of their mode of travel, speed, or skill level.

Give an Audible Signal When Passing

Give a clear signal when passing. This signal may be a bell, horn, or voice. Warn in advance so that you have time to maneuver if necessary. "Passing on your left" is the most common signal used to alert other users of your approach.

Keep Right

Stay as close to the right side of the path as is safe, except when passing another user.

Pass on Left

Pass others who are going your direction on their left. Look ahead and behind to make sure the lane is clear before pulling out. Pass with ample separation. Do not move back to the right until you have safely passed. Fast-moving users are responsible for yielding to slower moving users.

Be Predictable

Walk and ride straight. Indicate when you are turning. Warn other path users of your intentions.

Do Not Block the Path

On many heavy-use paths, such as the Riverwalk, bicyclists need to stay single file. And if you stop to regroup, always do it off the path. ①



American Heritage School

KNOWLEDGE, INTEGRITY, COMPASSION



Encore!

Students in the Fine Arts Department Express the Extraordinary Every Day

Known throughout the world, the Fine Arts Department at American Heritage School offers 80 performing and visual arts courses for students in PK through grade 12 and is a place where students discover their passions and uncover hidden talents. Dancer, singer, and AP student, AHS senior Chloe Nadon-Enriquez said, "The Fine Arts Department has helped me discover the best version of myself." Each year, students attend prestigious competitions and earn exceptional awards. Here are recent achievements of our students.

- Superior Ratings at Senior Thespian State and District Competitions and Annual Invitations to Perform at International Fringe Festival in Scotland
- · Best in Show at Junior Thespian State and District Competitions
- 10 Critics' Choice Awards at Senior Thespian District Competition
- Superior Ratings at State and District Music Competitions, Solo & Ensemble, in Chorus, Orchestra, Band
- Chorus Is Top 5 in the State and Receives Annual Invitations to Sing as Featured Choir at Carnegie Hall in NYC
- All-State Members in Band, Chorus, Guitar, Orchestra
- · Marching Band Members Selected to March in Nationally Televised Events
- Gold Keys from National Scholastics Visual Arts in Architecture, Ceramics & Glass, Drawing, Painting, and Photography
- Best In Show Works Displayed at The Smithsonian Institute, Washington, DC

"We proudly celebrate the arts as we prepare our students to become well-rounded and instrumental leaders of the future." – Johnpaul Moccia, Director of the Fine Arts Department

College Preparatory School for PK3 - Grade 12 www.ahschool.com 12200 W. Broward Blvd. Plantation, FL 33325 (954) 472-0022





A Council of Many

DOWNTOWN COUNCIL MEMBERSHIP **DIVERSITY PERPETUATES ITS MISSION**

he Greater Fort Lauderdale Chamber of Commerce is made up of many councils that address a variety of areas and issues. The Downtown Council Board of Governors brings a specific uniqueness to the Chamber's purpose.

Consisting of more than 300-400 businesses in the downtown area, the Downtown Council Board is made up of members of varying management levels from 24 different industries. They aim to address the future planning of downtown, pending legislation, social issues, and civic duties. Members plan and discuss ways to encourage new businesses to establish themselves in the downtown area and help retain existing ones, seeking methods to encourage local expansion.

Through discussion, partnerships, and active engagement, this Council is making a difference. The interests and duties of the Downtown Council are handled by a cohesive group of engaged individuals looking for more and better ways to enhance our downtown.



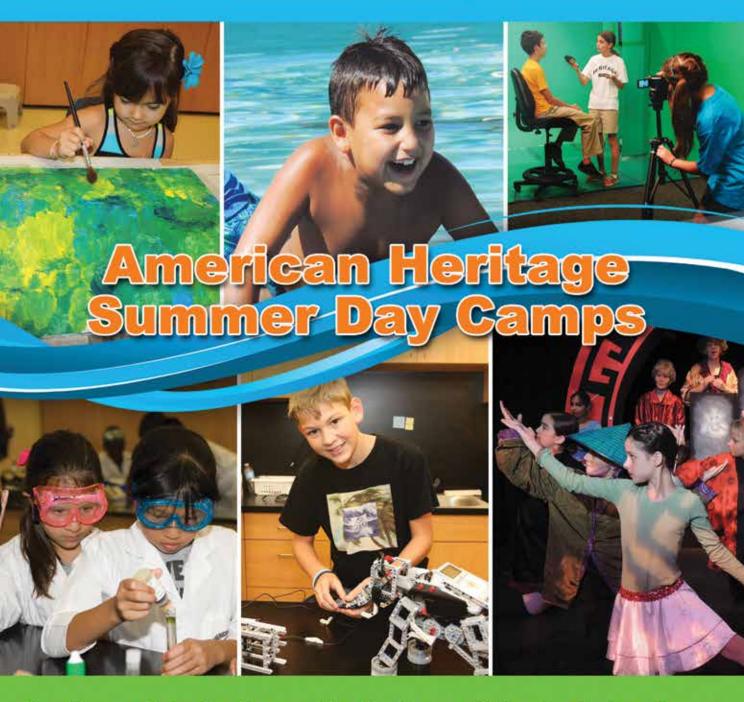
BY JOHN JONES Chair, Downtown Council, Chamber of Commerce

The variety of board members showcases diversity at its best. The Council consists of a wide range of industries including but not limited to: employment relations groups, attorneys, residential and commercial real estate managers, charities, publishers, educators, commercial developers, arts and entertainment representatives, history groups and museums, engineering and environmental services, both city and county government, and hospital, medical, and nursing home care. Collectively, members bring an amalgam of skills and experience that continue to make Downtown Fort Lauderdale a great city.

The Council's mission is to bring together business that are located in the downtown geographic area for the purpose of providing business development and networking opportunities and leading the discussion on issues affecting area businesses. This group continues to make a difference in our community.

On Mar. 19 we will honor Michael Weymouth of the Las Olas Company for his continued involvement with and service to our city. We hope you will join us for this occasion. @

A ton of fun in more ways than one!



Day Camp • Robotics Camp • Theatre Camp • Video Production Camp

Sports Camps • Science Adventure Camp • Young Artists Camp





A Night to Remember

DUENDE - "BROWARD 100 - CELEBRATING THE ART OF COMMUNITY"

y now the word Duende may be a household term for Broward County residents and visitors, even though organizers are working hard to keep the lid on its details. The excitement about the four cornerstones (Inside Out, Visual EYES, Calendar 100, and Duende!) of Broward 100 - Celebrating the Art of Community, Broward County's 100th anniversary, is seeping into the atmosphere of the city. Inside Out projects are popping up around town as part of French photographer JR's international art initiative (www.insideoutproject.net); Calendar 100 is a growing listing of sanctioned events; and soon 10 murals will explode on the walls of select locations in each of the nine Broward County Commission districts and one in Port Everglades as part of the Visual EYES cornerstone. It's all in the name of a yearlong celebration of a county's 100 years. Duende is its grand finale and the first of an annual signature event for Broward County.

The Fort Lauderdale Convention and Visitor's Bureau's Office of Film, Music and Entertainment recently produced a short video that shed light on Duende, which reminds us why the arts are an integral part of any city's development. It's hard to contain exuberance. Broward County will celebrate its 100 year milestone during this weekend long celebration, which takes place Oct. 2 – 4.



BY SAMANTHA ROJAS

Public relations writer for Broward Cultural Divsion. She can be reached at srojas@broward.org.

If you would like to receive the Cultural Quarterly online fine arts magazine, visit the website at www.broward.org/ arts and click on Cultural Quarterly to subscribe.

Duende's Friday night, is the nightlife portion of the weekend, when event organizers will engage residents and visitors during the twilight hours, embracing the unique mixture of music and dance, casual vibes, and cultural influences that have contributed to its recognition as a notable destination between Palm Beach and Miami-Dade Counties. Fort Lauderdale's location-specific nuances identify it as an instrumental part of the South Florida community. "It's that little sense of magic," someone in Key West once remarked, "unique to only Fort Lauderdale," in the heart of Broward County.

That little sense of magic – from the western downtown area located on the New River across the railroad tracks, where empty warehouses and moody blues clubs sat no more than 20 years ago, to the uptown Las Olas Blvd., where early in the century this little street had to grow because it was the only sand trail from the village to the beach. When the sun goes down on Friday nights in Fort Lauderdale and the happy hour crowd is rolling home, the city's nighttime gnomes sneak out, and that is when Duende begins.

On the night of Friday, Oct. 2, programming will take place in the city's recognized nightclubs and the evening will highlight a range of colors using digital technology intended to create a mood of lively celebration for Duende's grand opening.

The evening may involve surprise pop-up performances at multiple locations, concerts and performances, specialty Broward 100-designed beverages, building lighting, street performers, and County ArtsParks. Geared toward acknowledging the county's beginning of a new century, the event should evoke a sense of rebirth, recognition of community pride and collaboration as residents of our city, dance and celebrate together in the sparkling darkness of a Fort Lauderdale Friday night.

Three main performances are scheduled to take place during the evening at Huizenga Plaza, A1A and Las Olas Blvd., and the Broward Center for the Performing Arts, joining downtown Fort Lauderdale along its three central arts and entertainment coordinates.

Broward 100 - Celebrating the Art of Community is a joint presentation of Broward Cultural Division, Community Foundation of Broward, and the Fort Lauderdale Convention and Visitors Bureau.



2014-15 Concert Season



H E S

SEBRINA MARIA ALFONSO, MUSIC DIRECTOR

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THE BREAKDOWN OF FUNDING

TRANSPORTATION INITIATIVES

rom an economic development perspective, few items are more important than transportation and logistics. Delivery can make or break a business and gridlock can be a deal-breaker for site selection or hold a community back from growth. That is why we are focused on transportation solutions.

Recently, I met with a CEO who decided against relocating his company off of Brickell Avenue in Miami because it took him nearly an hour to move less than one mile. Mike Jackson, CEO of AutoNation, has been quoted many times stating that the convenience of Fort Lauderdale makes it so pleasant that you never consider leaving.

We are proud of our recent and future transportation efforts: 595's expansion with express toll lanes (\$1.8 billion), Fort Lauderdale-Hollywood International Airport's new runway (\$719 million), Port Everglades' Intermodal Container Transport Facility (\$53 million) and dredging project (\$370 million), All Aboard



President/CEO, Greater Fort Lauderdale Chamber of Commerce

Florida's passenger rail and Fort Lauderdale station (\$2.5 billion/privately funded), and the Wave Street Car (\$142.6 million).

Transportation projects require years of research, multiple levels of coordination on local, state, and federal levels, and a lot of money, which brings us to the question. How are we going to pay for future infrastructure?

> First, a primer on gas taxes. The federal government has been taxing fuel for over 80 years. The

problem is that money gets diverted for things other than roads and bridges. The last increase was in 1993 when Congress added 4.3 cents a gallon to the gasoline tax, with the added revenue dedicated to – wait for it – deficit reduction. The total tax today is

18.4 cents a gallon and Florida charges an additional 36.4 cents per gallon (total 54.8 cents). There is a local option gas tax of six cents, too.

Drill down to the City of Fort Lauderdale, which gets \$1.2 million annually as its share. Of that, \$250,000 is for mass transit and the rest goes to Community Development Block Grants and roadway improvements.

New and existing projects require help from other agencies, grants, and public/private partnerships. Even then, the cue is lengthy. Many projects go unfunded.

Enter alternative revenue sources. The one currently being discussed is a penny sales tax countywide. The need is vast and many will want to get their hands on those revenues if approved. For example, Broward County Transit wants it for buses. The Broward Metropolitan Planning Organization (MPO) is eyeing it to help fuel Commitment 2040, its roadmap to our future with an emphasis on moving people, creating jobs, and building community.

There are other agencies with plans, some of which were named earlier. Leadership and consensus is required in order to gain public support for both ranking of projects and funding options.

Our current projects will help drive our local economy in the near term. An open mind is required to fund projects that will sustain our economy for future generations.

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Historic Himmarshee **Village**

Himmarshee Village, aka the stretch along the SW Second St. district, caters to three dynamic crowds and runs the gamut of venues, from large to small. The weekday happy hours attract the first wave of folks who come out to network with area professionals, tossing back 2-for-1 drink deals before the dinner crowd and theater-goers arrive in their well-heeled outfits. The Broward Center for the Performing Arts' robust performance offerings are a huge draw for Himmarshee's eateries, where crowds can choose from places such as the landmark Tarpon Bend, trendy spots like Public House and ROK:BRGR, and the new hotspots Tacocraft and Taps.

This district has late-night hours some bars remain open until 4 a.m., and, of course, bring in the third wave of younger revelers who often times arrive just before midnight, looking for hot dance tunes and digits from cute singles. "I know him from Tinder!"

For concerts and live music, check out Revolution Live, America's Backvard, Bar Stache, and the Original Fat Cats, one of the area's oldest dives that offers live tunes nearly nightly. For a dance club experience, check out Cyn, which recently opened in the spot formerly occupied by Off The Hookah. And late-night revelers can seek out the Poorhouse, which has been a mainstay in the area for more than 20

Just a few blocks east is Riverfront, a multi-entertainment complex that has become a ghost town since businesses shuttered their doors. Overlooking the New River, Riverfront has plenty of potential for downtown, and hopefully, will undergo a transformation in the upcoming years.



Las Olas

By far the city's chicest boulevard, Las Olas is where movers and shakers come to play, and locals go for a nice night out. Patrons can find an evening filled with romance (an authentic Venetian gondola service gives rides along the canals), shopping, dining, and

scouring fine art galleries amid the pedestrianfriendly boulevard. Running from Andrews Avenue east to A1A, the area closer to the former features upscale hotspots such as Grille 401, Vibe and YOLO, where revelers can enjoy some serious action-packed



nightlife with the hottest DJs and live-performance acts. Across the street, on the south side, is the fun eatery and bar the Royal Pig Pub, where comfort food, cocktails, and craft beer flights are served up to young professionals.

Just a few blocks east is the Riverside Hotel, the street's historical anchor, where white tablecloth seating lines the terrace, offering patrons an elegant dining and drinking atmosphere.

From there, the longstanding popular fine-dining restaurant Big City Tavern serves late night drinks to a hopping well-dressed crowd. And the ever-popular new kid on the block, American Social, where tables are outfitted with self-served beer kegs, brings in packs of beer enthusiasts. Midway down the road is Mangos, a casual eatery that offers live music nights filled with jazz and top-40s cover bands. Farther east is Rocco's Tacos where Tuesday nights turn up the heat when the taqueria morphs into a big party, DJ and all.



Fort Lauderdale Beach

Before glamorous four-star hotels took foothold here, Fort Lauderdale Beach was a wild destination for locals and college kids seeking sun-drenched debauchery. The Elbo Room, a historical dive with live music and cheap drinks located on the corner of Las Olas Boulevard and A1A, has catered to such crowds since the late 1930s. The 1960 flick *Where the Boys Are*, captured this watering hole and beach reverie in all its glory of yesteryear. Today, the beach attracts families from here and far looking to stroll the boardwalk from Las Olas to Sunrise Boulevard. Dining options in upscale eateries abound and

include places such as Steak 954 inside the W Hotel and the trendy S3.

For nightlife, there are notable dives where locals flock to such as the Treasure Trove, near the Swimming Hall of Fame, Dirty Blondes (formerly known as Blondies), and up north behind the corner of



Sunrise Boulevard and A1A occupies the Key West-style bar The Parrot and the Irish pub McSorely's, which is equipped with a rooftop dance floor. For those looking for chic options, they can head to the W and enjoy Whiskey Blue and the sexy Living Room lounge. The Ritz-Carlton Fort Lauderdale hosts full-moon parties in which patrons can toast off the night with libations and gaze at the sky through the hotel's telescope.

While spring breakers continue to hit up the beach, nostalgia and the newer scene has drastically changed over the decades as additional upscale casual establishments open their doors.



Beach Place

Built in 1997, Beach Place is a slightly tawdry, beachfront shopping and dining complex attached to Marriot's Beach Place Towers. This





multi-level complex is where outof-towners enjoy a quick bite and a drink in flip-flops with a view of the Atlantic Ocean. Restaurants and bars furnish a fun, casual vibe and include Hooters, Atlantic Surf Club, Soprano's Dueling Piano Bar, and the Big Kahuna. LuLu's Bait Shack is where Fort Lauderdalians hang out amid tourists, with its Key West meets New Orleans décor, spicy Cajun cuisine, huge fishbowl size drinks, scantily-clad staff, and ocean views. To explore the rest of what Fort Lauderdale beach has to offer (or to visit Las Olas Boulevard), simply jump on a pedicab, a tricycle transportation service, and go!



Flagler Village

Situated on the northern fringe of downtown Fort Lauderdale, Flagler Village has become the up-and-coming neighborhood, featuring cool events that attract the hip, locals in the know, and families alike. The monthly artwalks at FAT Village, the arts designated area of the village, seemingly draws a larger crowd each month. Venues like C&I Studios offer fun live-music nights, movie screenings, open mic nights, and a craft cocktail and beer bar.

Working artist studios fill the graffiti covered walls of FAT Village and are open to the public during artwalk. The mainstay Irish pub, Maguire's Hill 16, caters to locals while Laser Wolf serves up strictly craft beers, sake, and wine, but mainly craft beers to those looking for a low-key night. Flagler Village is home to an urban garden and multi-family housing, where various block parties are hosted such as Food in Motion, boasting a crew of food trucks, and craft nights like the Night Owl Market where artisans sell their wares.

Also, a newer stretch of blocks is taking hold where music and arts incubator, Jump the Shark (formerly known as the Bubble), hosts live music nights in and near the venue. Additional art studios and galleries like MAC Fine Art have called this place home, hosting events and fun times.



THE AUTHOR WHO CAME TO DINNER

THE BROWARD PUBLIC LIBRARY FOUNDATION AIMS TO ATTRACT MILLENNIALS AND REFOCUS ON FORT LAUDERDALE DURING LITERARY FEAST 2015.

WRITER CLARISSA BUCH

magine the opportunity to chat oneon-one with an acclaimed writer over a delicious meal in an intimate setting. Celebrating its 27th year, Literary Feast 2015 kicks off Mar. 28 through Mar. 30 for a weekend filled with literature and ample fundraising.

The event was born in 1988 as a result of Broward Public Library Foundation's goal to raise funds in a memorable and engaging way. Since then, the foundation has generated more than \$3 million in support of literacy programs.

A Night of Literary Feasts will launch the weekend-long celebration where guests will meet this year's group of 15-plus authors during a cocktail party and silent auction at the Hyatt Regency Pier Sixty-Six. Ticket holders will break into 13 small groups and attend dinners featuring one or two authors at private homes or upscale Fort Lauderdale restaurants.

Literary Feast authors represent a variety of genres, including mystery, history, memoir, fiction, biography, business, and self-help. Julie Schumacher, author of the novel Dear Committee Members, is on the 2015 Feast roster and will attend the event for the first time.

"I think [Literary Feast] gets people excited and energized about books because they can meet the authors," Schumacher said. "They're not just reading a book in solitude, but now they have a communal and enthusiastic community around a solitary activity."

According to Broward Public Library Foundation executive director Dorothy Klein, the author recruitment process incorporates recommendations from Feast guests, friends of the foundation, and readers in the community. Klein and Trudy Reilly, special events and social media manager for the foundation, ultimately construct the list of participating authors, highlighting a spectrum of genres. Klein hopes Literary Feast 2015 will attract an even younger demographic - this year they focused on choosing authors that will be of interest to millennials. "We want more people to be reading and talking about books," Klein said. "No matter how they're reading the book: in-hand or with an e-reading device."

Author Zac Bissonnette graduated from the University of Massachusetts Amherst in 2011 and later wrote the books *How to* be Richer, Smarter and Better-Looking Than Your Parents and Debt-Free U, an analysis of the college admissions process. His latest book, Beanie Baby Bubble takes a look at the Beanie Baby trend of the 1990s. Klein also thinks that Matthew Thomas, a 39-year-old budding author, and Leon Logothetis, who recently penned The Kindness Diaries, which details a journey around the world without cash or credit cards, will be appealing to all generations, especially the younger ones.

Longtime attendees Nila Do Simon and Ann Burris will co-chair this year's event and host private dinners for A Night of Literary Feasts. "These authors are truly my rock stars," Do Simon said. "To have a chance to sit down with them at an intimate dinner is so a-typical of an event, and that is really exciting."

The following day LitLIVE! will take place



Night of Literary Feasts 2014

at the NSU Art Museum Fort Lauderdale. The free public event will feature lectures and discussions with a select group of authors. Novel Day for Students will close Literary Feast with authors visiting multiple Broward County high schools to discuss their works and the craft of writing.

Do Simon and Burris said that Literary Feast 2015 will remain relatively consistent, but also incorporate new components like the decision to move LitLIVE! from Nova Southeastern University's Davie campus to NSU Art Museum Fort Lauderdale. "Most of our support group is in east Fort Lauderdale. We wanted everyone to have easy access to the authors," Do Simon said.

Mobile bidding will also now be integrated in this year's Night of Literary Feasts. "The silent auction is a key component of the event," Burris said. "Mobile bidding on people's phones [allows them] to continue bidding throughout the evening even when they are [away] from the auction."

Chair of the Broward Public Library Foundation and former Literary Feast co-chair Joseph Goldstein has attended the event since 2006. "It's not just an event where you're sitting in a ballroom with hundreds of people vying for personal attention," Goldstein said. "Here, the author goes around personally and will sit with you for a course of the meal."

Literary Feast is the foundation's largest annual fundraiser and funds will go toward free SAT/ACT tutoring, the foundation's Books & Bears program, which benefits disadvantaged preschoolers, and the overall enhancement of public libraries. @

For details about the Literary Feast line-up of events visit www.bplfoundation.org.





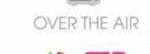


A sampling of 2015 Literary Feast authors: Julie Schumacher. Matthew Thomas, and Leon Logothetis.



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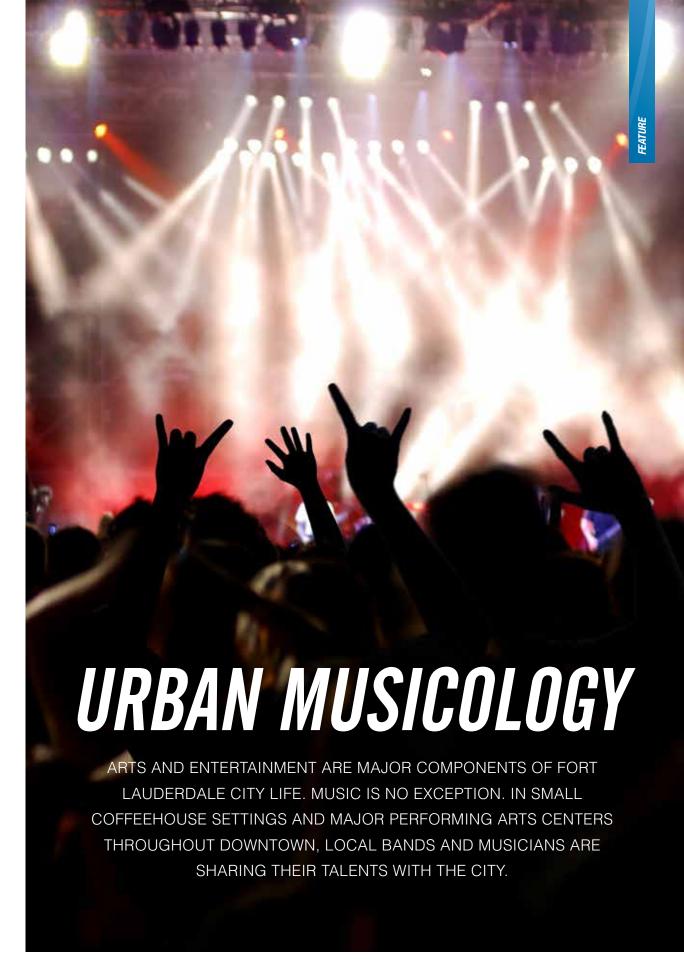
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KIDS

THE BAND OF BOYS

WRITER GABRIELLE ROLAND

ave you ever reminisced on the carefree days of your youth, wishing you could revive it? Of course reliving youth would yield little result if you didn't know what you learned by growing up. But to revisit childhood, reacquainting yourself with the reckless abandon of concern for others' opinions while still retaining maturity sounds ideal. That is exactly what the band Kids is: idealistic in the purest way.

Joshua Diaz – lead vocalist and bassist, Josiah Sampson – background vocalist and guitarist, Matthew Barrios – drummer, and Christian Gonzalez – guitarist make up the local band based in Fort Lauderdale.

The foursome has been able to marry the seemingly mutually exclusive existences of childhood and adulthood through their approach to music. Diaz explains, "[It's] a mindset for us. We had a period a few years ago when we wanted to find joy in our art again... We had lost this joy because we were playing by everyone else's rules...writing music like other bands, trying to appeal to the industry that

wanted those type of bands, and needless to say, when you're following everyone else, you're always behind the trend. So we set out to find authenticity in what we do again. The same way that a child does."

Sometimes, outside influences have to be completely silenced for uncompromised musical style. The band members regularly extract themselves from familiar surroundings to produce raw music, like when they traveled to the Alpine mountains the summer of 2013. The guys focused on taking in the surroundings and watching old Western and Jackie Chan/Spike Lee movies. At night they would translate their impressions into music. "Lone," a song on their latest album, "Rich Coast" released on Jan. 27, showcases a sampling of the trip's influences.

According to Diaz, experience inspires art and introspection is key. Case in point: the inspiration for the song "Sink or Swim". At first listen, it seems to be a song about an unraveling relationship. It really



chronicles loosing possessions in a sinking houseboat, which actually happened to Diaz. Their music video takes a literal approach - it was shot underwater, in a pool in a friend's backyard, furniture and goldfish included.

Hiking on trails, writing music in rustic cabins in the middle of the woods, and shooting underwater music videos is not the day-to-day life of these musicians. According to Diaz, you don't become a musician to make money - you make art because you can't help it, you just have to.

To support their passion, the band members take on several day jobs each, but their full time passion is always music. Barrios says, "I work several jobs outside of the band, but this band is a business that we all work for. Every one of us has to do our part, every day. If one of us doesn't, then he's 'that guy'. Nobody wants to be 'that guy."

Their band has an image and a sound and they agree that those two things must be cohesive. According to Sampson, they want listeners to be able to see what they hear. @









@thebandkids



Scan the QR code to watch the "Sink or Swim" underwater music video.





ost people know Earl
Bosworth as the director
of the Broward County
Cultural Division, former president of
ArtServe or a man with a great love of
Fort Lauderdale. What people don't
know is in between the craziness that
is Bosworth's life, he makes it a point
to dedicate time to his love of music.
Bosworth is a professional musician,
songwriter, and bass player for the
Lake Worth based band, Speaking
Volumes.

"I started playing guitar when I was really young, about six or seven years old when my hands were finally big enough to play," Bosworth said. "I loved the rock and pop scene growing up in South Florida. I knew from then on [that] music would be a big part of my life."

Bosworth was spot on. Throughout his 20s, he played in cover bands, and recorded and wrote his own songs. He then landed a publishing deal in Nashville, Tennessee with Platinum Planet Music.

As an established Fort Lauderdale professional and a recognized musician, Bosworth managed to find a happy medium, devoting time to both pursuits. "It really is a good marriage and combination of the two," Bosworth said. "I don't always have a lot of time to do it, but I always try to make time."

Every member in the "hip rock" band Speaking Volumes works a day job like Bosworth. When they do get together, they go to their warehouse in Lake Worth where they can jam as late as they please. Last spring, the band released their first EP, "Brass Tracks," which can be found online at Reverbnation.

"We try and get together once or twice a week to write and record," Bosworth said. "We're gearing up to do more shows starting in March through the summer." The band played Palm Beach's SunFest in 2010 and 2014 and plans to rock the stage again at this year's event. They also play local gigs in the South Florida area. "Our favorite venues are the ones that don't make us turn it down," Bosworth said.

As a resident of Fort Lauderdale, Bosworth wishes to have more opportunities to do what he loves in the city he loves. "There really has been no "scene" in the [Fort Lauderdale] area," Bosworth said. "It's all pretty much cover bands in the bars, but very little local original music." Bosworth hopes that the area will become more open to hosting local artists.

"There's so much talent in Miami," Bosworth said. "If we all work together, we can get venues and locations on board for it to really work. We just need the right players."

Though Bosworth spends a lot of his scarce free time rocking out with the band, he still finds time for his solo career. "Saturday or Sunday morning, or sometimes two or three in the morning is when I really get to write on my own," Bosworth said.

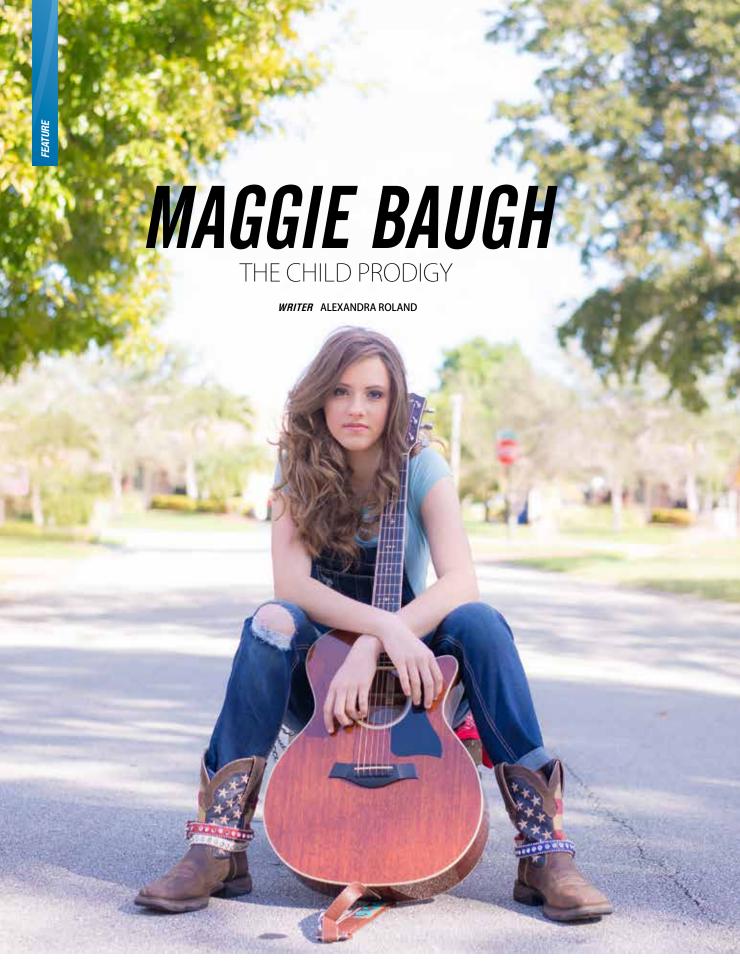
Between his love and passion for both his daytime and nighttime careers, Bosworth figures that he'll just "sleep when he's dead" as he likes to put it.

www.reverbnation.com/speakingvolumes

// /SVLDUB



Scan the QR code to stream songs and videos from Speaking Volumes.



ourteen-year-olds are usually preoccupied with high school milestones, staying ahead of teen fashion trends, updating their Facebook statuses, and (sometimes) thinking about what they realistically want to be when they grow up. Ninth grader Maggie Baugh already knows. "I absolutely love performing. Seeing the people's faces when I perform my own songs really inspires me to keep going." The country singing teen already has one album under her belt, "Only Good Things," which was recorded about two years ago. Her wardrobe is pretty fixed too. On performance days most of the time, it includes a cowgirl hat and boots. And her Facebook statuses consist of photos with country stars like Jess Taylor, Walter Finley, and Trace Adkins and updates about upcoming shows.

Her fiddle teacher was the one who suggested she try the guitar. She has played the violin for the past eight years. Mandolin and piano are also in her repertoire – she picked up guitar, singing, and songwriting three years ago. "I wrote a song on Garage Band because I was getting bullied and I just decided that it was really cool that people wrote songs and expressed their feelings."

But it wasn't until she met singer Caroline Kole at a music festival in South Carolina that she started to formulate her own music career. "I went to a festival in South Carolina and there was this girl who was 14 at the time and she had just got signed with Sony Records and she told me to play and sing because you never know who's watching."

Since then, Baugh has come into her own sound with influences from some of her favorites. "My music style when I perform and when I'm on stage is sort of a Johnny Cash kind of style – that's the music that I like to play. But writing songs, it's more of the new country." Full picking, open chord style is how she describes her writing. Keith Urban and Kole, who is now on tour with Reba McEntire, are some of her main influences.

When performing she takes on the old blue grass presence some of the greats like Cash were known for. But her songs are all her. "I wrote a song called "Tears Next Door." It's about a woman soldier who [lived next door] and I [gained] a lot of inspiration from her and she really helped me but she didn't really notice - I kind of kept quiet. And it talks about how you could just hear the tears from her family members when she never came home from the war."

Her youth affords her an eager and pure disposition she writes from experience about breakups, losing family members, and life in general. Her favorite at the moment is her song called "Country Boy." "It's explaining what a



country boy is and how he's mine and what we're doing and country things like putting down the tailgate and watching the stars."

Her latest single, "Midnight Train," was released a couple of months ago and she says she and her parents are thinking of recording a new album in Nashville later on this

But before that – she has ninth grade to finish. She gets up at seven, "for the biggest challenge a teenager comes across, called high school." Her afternoons are spent doing homework, but during the evenings, she splits time between jamming out in her room and playing gigs across South Florida. She played over 70 shows in 2013 but says she doesn't get nervous

www.maggiebaugh.com 🚺 /likemaggie Scan the QR code to watch Maggie perform "Country Boy."

– not even when she performed in front of 20,000 people at the Conquer Entertainment Group Market America Conference in February.

"I'm taking it slow during the week because of high school," she says. "I'm a freshman and I want to get good grades and keep my GPA up." 📵





MUSIC FOR THE SOUL FORT LAUDERDALE MUSIC FESTIVALS

WRITER CLARISSA BUCH

UKULELE FEST 2015

The Florida Ukulele Network is calling all ukulele lovers and those who are ukulele curious across South Florida for the fourth annual Ukulele Fest. From Mar. 20 through the 21, world-renowned ukulele artists, teachers, and vendors, along with featured performers will transform ArtServe into a paradise for lovers of the craft. Keep an eye out for special performers James Hill and Anne Janelle and instructor Gerald Ross. Tickets are \$129.

www.southfloridaukulelefest.com

TORTUGA MUSIC FESTIVAL

A mixture of country and rock, Rock the Ocean's Tortuga Music Festival has attendees rockin' out ocean-side for a great cause. Held on the sandy beaches of Fort Lauderdale Beach Park, the multi-day, multi-stage music festival raises awareness for marine conservation. Amidst the diverse array of performances, Kenny Chesney and the Zac Brown Band will headline the event Apr. 11-12. Tickets are still on sale for \$165 but going fast!

www.tortugamusicfestival.com

HUKILAU POLYNESIAN FESTIVAL 2015

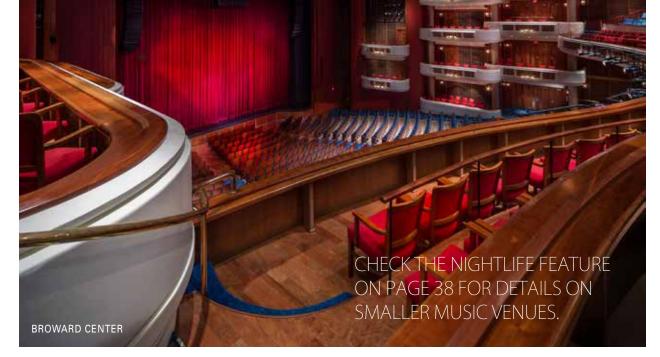
The famous Polynesian festival takes place in part at a new location this year - the Hyatt Regency Pier 66 - with more live music, artists, and vendors. Events will also be held at the historic Mai-Kai restaurant, which has been a part of the festival since 2003. Tikiphiles can expect a boatload of musical performances, including sets by The Alika Lyman Group, The Intoxicators, Gold Dust Lounge, and Tiki-inspired singersongwriter Pablus. Tickets for the June 10-14 event start at \$25 and range depending on the package. www.thehukilau.com

LAUDERDALE LIVE

Come out to Lauderdale Live on the scenic New River June 19-21. The festival debuted in 2013 and is back and ready to rock summer 2015. While there is no word on the entertainment line up or ticket info yet, the Friday yacht concerts are expected to return.

www.lauderdalelivemusic.com

POLYNESIAN



AUDIOPHILE STOMPING GROUNDS

MUSIC VENUES

BB&T CENTER

Located out west, this amphitheater serves as the hub for major singers on tour like Imagine Dragons and New Kids on the Block, both coming this summer. Ample parking means long walks into and around the venue but there's nothing like seeing your favorite band along with thousands of other fans.

255 NW 136 Ave. www.thebbtcenter.com

BROWARD CENTER

A theater for the performing arts, Broward Center welcomes acts from across the country and the world, from Itzhak Perlman to Roberta Flack. The new club seating and intermezzo lounge diversifies a night at the theater.

201 SW Fifth Ave. www.browardcenter.

C&I STUDIOS & NEXT DOOR

A production studio positioned next to a cozy café by day and a hip bar by night, the FAT Village space occasionally hosts coffee house-like performances or larger crowds like during the For the Love music festival on Feb. 7.

541 NE First Ave. www.c-istudios.com

HARD ROCK LIVE Situated in a nightlife

shopping area complex, the Hard Rock Live theater is a 5,500 seat arena which hosts anyone from Bette Midler to Jason Bonham's Led Zeppelin's experience. 1 Seminole Way,

Hollywood www.seminol hardrockhollywood. com

PARKER PLAYHOUSE

This theater is smaller than Broward Center but still boasts 1,167 seats. One of the first venues in Fort Lauderdale, Parker Playhouse hosted its first performance in 1967.

707 NE Eighth St. www.parkerplayhouse.

REVOLUTION LIVE The hotspot often

hosts midweek concerts and joins Stache and America's Backyard to form part of the Himmarshee entertainment district. Its proximity to SW Second St. eateries makes it a hangout for the late-night crew.

100 SW Third Ave. www.jointtherevolution.





GO RIVERWALK'S EVENTS CONNECTION CALENDAR ON PAGE 66 HIGHLIGHTS MUSIC CONCERTS AT THE LISTED VENUES THROUGH THE MIDDLE OF APRIL.

HOMEGROWN BREWSKIS

SOUTH FLORIDA IS ARGUABLY AN
EPICENTER OF THE STILL THRIVING CRAFT
BEER CRAZE. NOT ONLY ARE LOCAL
BREWERIES POURING OUT ONE-OF-A-KIND
SELECTIONS, THEY'RE ALSO BECOMING
HANGOUTS FOR THE NATIVES.

WRITER KATIE SCHEUERMANN

Craft Beer Cartel and Native **Brewing**

If you're a Fort Lauderdale local, then you've probably frequented one of the city's best kept secrets: the neighborhood hangout Riverside Market. What you may not have discovered yet is its newest sibling across the street, Craft Beer Cartel. This unique marketplace hosts Native Brewing Company, a Florida staple in the craft beer scene since its inception over a decade ago. Owner and brewer Adam

Fine has been producing some pretty solid brews for patrons of the marketplace to sample. Currently available to taste are his saison with ginger and

CRAFT BEER CARTEL AND NATIVE BREWING 557 SW 12 Ave. www.craftbeercartel.com www.nativebrewingco.com

grapefruit and winter warmer, brewed with cinnamon, nutmeg, ginger, and vanilla. Stay tuned for a wide variety of tasty brews to sample in the future, including a rye whiskey barrel aged winter warmer and a tangerine IPA. Native Brewing's flagship brews are available in bottles at local retail markets in Florida. And if you feel like brewing a batch yourself, check out the homebrew supplies Craft Beer Cartel has available for purchase.



LauderAle

This hidden gem brewery may be tough to find on the map, but it's worth the search once you've arrived. The cool warehouse vibe, ping pong set up, picnic tables, and the variety of craft brews on tap make it ideal for a chill evening with friends. LauderAle made its start in Jan. 2013, and was wildly popular from the get-go. Rotating between 20 different recipes, 12 of which are on tap at any given time, LauderAle appeals to the

masses in the local crowd. The styles range from their Therapy Session IPA to the C Porter, a coconut porter, and the Heisenberg, a traditional

LAUDERALE 3305 SE 14th Ave. www.lauderale.co

Hefeweizen. Be on the watch for more exciting things to come, including a new Irish red ale and a cream ale to be released soon. Currently, LauderAle is only available in the taproom.

The Mack House - Holy **Mackerel Nano Brewery**

Just a stone's throw away from Fort Lauderdale in Davie off State Road 84 is The Mack House, a chill local spot with delicious beers brewed on site. Their phenomenal beer, plush couches, chill vibe, and retro Nintendo gaming will

make you a regular. Currently on tap are the NIB Slip, a rich drinking porter that's luscious and romantic; the Chai Farms Honey Ale, which they recently

THE MACK HOUSE - HOLY **MACKEREL NANO BREWERY** 9118 State Road 84 www.themackhouse.com

paired with a pig roast in honor of South Florida Craft Beer Week; the Psycho Phish, a blend of their popular brews; Panic Attack and Special Golden Ale (also their best seller), with Florida oranges; and Panic con Pablo, the coffee roasted version of Panic Attack. While these hand-crafted brews are only available on tap in the pub, their Holy Mackerel brews are sold in local retail markets.

The Funky Buddha **Brewerv**

In our neighboring city of Oakland Park resides the largest brewery in South Florida, Funky Buddha Brewery. Not only has their taproom become a favorite spot for locals to enjoy craft beer, bocce ball, giant Jenga, and food trucks, but it is



also home to some of the highest rated beers in the world. The brewery boasts at least 15 Funky Buddha brews on tap at any given time, plus special guest taps from other local

Florida breweries. The beer that put Funky Buddha on the map, Maple Bacon Coffee Porter, holds an impressive 99-point rating on Beer Advocate and

THE FUNKY BUDDHA BREWERY 2621 N. Federal Hwy. www.thefunkybuddha.com

has become one of the most sought after beers, especially locally. Every January, the brewery commemorates its once-a-year bottle release with a Maple Bacon Coffee Porter Festival. This year, the event brought in around 7,000 beer lovers and members of the community to partake in the festivities. Although Maple Bacon Coffee Porter can only be purchased at the brewery once a year, they have bottles of Floridian, Hop Gun, and the newly released Last Snow, their famous coffee and coconut porter, in local retail markets in South Florida. @



FROM HIS HIGH SCHOOL MUSICAL TO THE THIRD FLOOR OF BROWARD CENTER FOR THE PERFORMING ARTS, KELLEY SHANLEY KNOWS HIS WAY AROUND THE THEATER. FORT LAUDERDALE'S PERFORMING ARTS CULTURE IS INBRED WITH HIS INFLUENCE AND AS THIS YEAR'S RIVERWALK FORT LAUDERDALE TRIBUTE HONOREE HE WILL BE RECOGNIZED FOR HIS CONTRIBUTIONS TO THE COMMUNITY.

WRITER ALEXANDRA ROLAND • **PHOTOGRAPHER** JASON LEIDY



f Kelley Shanley's first exposure to the theater was any indication of his future career, Broward Center for the Performing Arts' Au Rene theater might have been where he spent most of his time. "I was in my high school musical when I was a senior. It was *My Fair Lady* and I played Alfred Doolittle. That was my only experience in theater and it was sort of on a whim that a couple of my friends and I decided to try out," he said.

Instead, he directs operations of the newly renovated Broward Center from his office on the third floor. Currently the president and CEO of the Performing Arts Center Authority, Shanley switched his focus to the back of the house in college, exploring the technical and managerial sides of theater. He worked as a stage hand while studying communications at the State University of New York at Geneseo.

The transplanted upstate New Yorker has called Coral Springs home for more than a decade and a half, and at the

helm of one of Broward's most prominent cultural hubs, he is known throughout Fort Lauderdale for his dedication to the arts and as the leader of its integration and expansion in the city. On Apr. 23, Shanley will be recognized as Riverwalk Fort Lauderdale's 2015 tribute honoree for those efforts.

He displays a wholesome crop of CEO qualities: he prioritizes staff, giving them kudos when describing the capital improvements Broward Center recently underwent at his direction. He attributes this foundation of leadership to his first job in the business.

"Having worked on the technical side of entertainment and productions and then on the booking side in college, I thought I had a great resume. So I sent it out to theaters and performing arts centers all over the northeast. I got one job interview – to be a ticket seller in the box office in this theater in Boston. So that was my actual first job in the business." That didn't last long. After six months, he was promoted to box office manager and in another six months to director of operations.

His employer obtained a contract to operate the Coral Springs Center for the Arts and Shanley, accompanied by his wife, made the move to become the general manager of the facility.

"Florida in general was one of the last places I thought I'd end up. [I was] the hearty northeastern guy and never imagined being here until later in life. But as a career path – it was something that was a great opportunity for me." Shanley had the chance to move back up north two years after he came into his current position. He decided to stay in Broward. He was excited about his work at Broward Center and eager to establish roots for his growing family. "It was then that we really kind of chose Florida and Fort Lauderdale as the place we wanted to be. Now it was my wife and me saying, 'Wow, we really like it here and we want to stay."

Joining Riverwalk Fort Lauderdale was one of Shanley's first acts of community involvement. He served as president of the board from 2006- 2008. He saw the Riverwalk and New River as unique components of the city – a philosophy he felt was nurtured by the Riverwalk organization. "It seemed like a good place for me to be." He remembers observing who was involved with the organization at that time and the direction of their allied focus.

"Broward Center's mission is so very much aligned with what the community is trying to achieve. I've always said that as much as there was a core group of people who were focused on building a home for the arts in Fort Lauderdale there was a larger group of people who were trying to build a great city.

It's that larger vision that informed what the Broward Center has become. So because of those beginnings, the Broward Center does not have an insular focus – to the contrary it has a very outward focus." That external concentration is due in part to Shanley's community involvement - he is a member of Broward Workshop and the Greater Fort Lauderdale Alliance. He considers Broward Center part of the city's unique cultural entourage made up of institutions like the Museum of Discovery and Science and the NSU Art Museum Fort Lauderdale. catalysts in driving economic activity and city development.

Last year, Broward Center completed a \$58 million renovation, including the addition of the Miniaci Arts and Education Center, the club level, intermezzo lounge, and Marti's New River Bistro. Improvements focused on education, enhanced customer service, and a more sustainable business model - one that is less dependent on contributed sources of income such as government subsidies.

Shanley's days consist of furthering such improvement efforts with morning workshop meetings, internal meetings with staff, donor dinners, and attending theater shows. He is no stranger to a balancing act - he started as CEO when he was halfway through obtaining his MBA degree and while Broward Center was beginning the Encore campaign.

Yet, family is paramount. He and his wife have three children, ages 15, 11 and nine, and while he still lives in Coral Springs, much of his family's time is spent downtown. He recalls a Saturday in January – he and his 11-year-old spent the morning together in his office before heading down to a workshop with the head puppeteer and one of the cast members of *The Lion King*. His oldest was volunteering with the Family Fun Series elsewhere in the building. Later they all went to the Riverwalk Stone Crab and Seafood Festival in Esplanade Park for lunch. "I think the Broward Center and the Riverwalk are going to be such a big part of their childhood experience. My oldest, Liam, was born the year I started here at the Broward Center. When I look at him I think, 'I've been at the Broward Center this long."



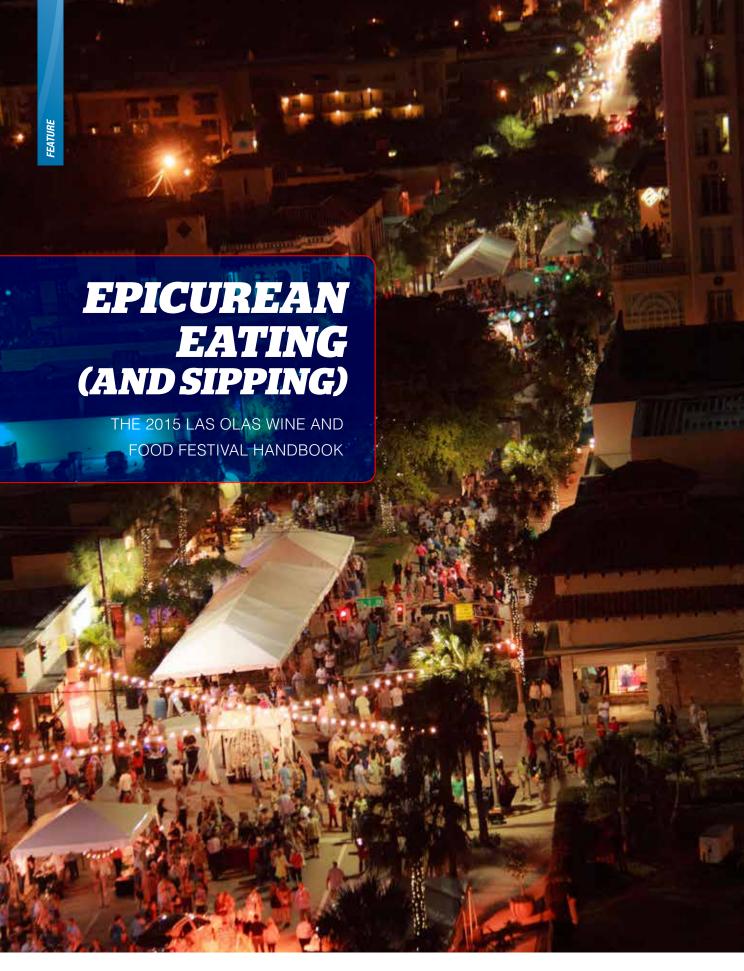


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RESTAURANTS

As of this writing, participating restaurants include:

American Social BRIO Tuscan Grille CraveRum Garlic Knot Gelato Petrini Hard Rock Café Himmarshee Public House Indigo Restaurant Kilwins Las Olas McCoy's Oceanfront Wild Sea Oyster Bar & Grille



LAS OLAS WINE & FOOD FESTIVAL'S PRESENTING SPONSORS

BOMBAY SAPPHIRE

The Bombay Sapphire Lounge, on SE Ninth Ave. and Las Olas Blvd., will feature the Sapphire Raspberry Collins, the signature cocktail of the Las Olas Wine and Food Festival.

SAPPHIRE RASPBERRY COLLINS

1½ parts Bombay Sapphire

½ part fresh lemon juice

½ part simple syrup

5 fresh raspberries, muddled, or ¾ ounce raspberry puree

3 parts club soda

Shake all ingredients, except club soda, and pour into an icefilled highball glass. Top with club soda. Garnish with one raspberry and lemon wedge.

DARK HORSE

Dark Horse Cabernet Sauvignon has bold flavors of blackberry and cherry, supported by firm tannins, brown spice, and a dark chocolate espresso finish. This Cabernet wine was carefully aged to develop dark fruit flavors and dark roast aromas. Dark Horse Cabernet is made

from a blend of handselected grapes grown predominantly in the Lodi and Delta winegrowing areas of California's Sacramento and San Joaquin Valleys.



PAIRING: Slowroasted leg of lamb. The rich, powerful flavors of the dish will match nicely with the dark spice and chocolateespresso finish of Dark Horse Cabernet Sauvignon.

NEW AMSTERDAM VODKA

The New Amsterdam Lounge, on SE Eighth Ave. and Las Olas Blvd., will feature the New Amsterdam Mule.

NEWAM MULE

2oz New Amsterdam Vodka

3oz ginger beer

5oz simple syrup

5oz fresh squeezed lime

1 sprig of mint



Pour vodka over ice and add simple syrup and lime juice. Top with ginger beer and stir. Add sprig of mint as a garnish.

IF YOU GO

The American Lung Association's 20th **Annual Las Olas Wine and Food Festival**

INFUSED

--1761----

Friday, May 1, 7:30 - 10 p.m. Las Olas Boulevard Tickets - \$100

Presented by Bombay Sapphire, New Amsterdam Vodka, Dark Horse Wine and Premier Beverage Company, the event offers something to satisfy virtually every palate as it aims to highlight Fort Lauderdale's thriving, multifaceted food scene. More than 70 local restaurants and 40 wineries will be participating in this event providing a unique gourmet experience.

DARK HORSE

Festival proceeds benefit the American Lung Association and local lung health programs, education initiatives, patients, and research. This event enables the American Lung Association to accomplish its mission to save lives by improving lung health and preventing lung disease.

To buy tickets, visit www.lasolaswff.com.







A Boulevard Fixture

A BRASSERIE-BISTRO HYBRID, LA BONNE CREPE BRINGS THE AUTHENTICITY OF YESTERDAY TO LIFE WITH CREPES GALORE AND FRENCH STAPLES LIKE FROGS LEGS PROVENÇALE.

WRITER GABRIELLE ROLAND • **PHOTOGRAPHY** JASON LEIDY

wenty-four different dining options along Las Olas Boulevard challenge restaurants to stand out as unusual. Variances in menu items, and service and décor nuances may highlight each spot's unique blueprint but very few can distinguish themselves based on history. La Bonne Crepe has been a fixture on Las Olas Boulevard for over three decades, run by the Saliba family since 1993. Lori Toporas and Suzie Tackis, part of the Saliba family, are the general managers of the restaurant. Tackis takes a special interest in the food side of the management due to her background in the culinary arts. She can regularly be found in the kitchen cooking alongside staff.

It is no secret that the French believe in setting aside time for rest and relaxation, so naturally, in the good old days, when there were only three other restaurants along the boulevard, La Bonne Crepe would close for



Pairing

FROGS LEGS PROVENÇALE: Crispy frogs legs coated in garlic butter and topped with a Provençale sauce made with olive oil, garlic, shallots, tomato, and Provençale spices and herbs, and served with vegetables and potatoes.



CHATEAU MIRAVAL ROSÉ, FROM PROVENCE: Light pink in color, Miraval Rosé is sourced from Provence, France and boasts notes of fresh fruit and refreshing acidity. four months during the summer. That changed when the Saliba family took over. According to Tackis, Las Olas was about to experience a rebirth and what the boulevard needed was a restaurant that would be open every day of the week.

Over time, under the management of Tackis and Toporas, La Bonne Crepe experienced several changes before achieving its French bistro ambience. "Originally, when you came in, there was a little fireplace back here which didn't work... bamboo wallpaper, stuffed roosters at the front... lace table cloths... very old school 70s French style."

What did not change was the established base of diners that frequent La Bonne Crepe. "A lot of [restaurants] are transient. They open, they close. We have a really loyal following and we end up having a personal relationship with our diners." La Bonne Crepe has also maintained a consistent staff – some have been with the restaurant for over 15 years.

Once only listing crepes, the menu has evolved over time, growing to include other French cuisine and some American staples. Toporas likes to call it "American French cuisine." All menu items, including omelets, sandwiches, and salads are made from scratch with fresh ingredients. Tackis adds, "Everything we make in the restaurant is from scratch. Every stock, every soup base – there's nothing that's not made fresh everyday...with the exception of Nutella."

La Bonne Crepe's namesake dish follows the traditional Brittany style, which means the crepes are nice and crispy. Additionally, crepe fillings can vary from sweet to savory and from simple to elaborate. The lunch and dinner menus feature crepes with cheese, chicken, scrambled eggs, or seafood. Sweet crepes appear on the dessert menu, which includes the crepe brulee, a La Bonne Crepe original.

The menu lists crepes aplenty, but the restaurant's signature dish, frogs legs Provençale, does not fall in that category. "The Provençale style of sauce is a famous French sauce – one of the five grand sauces of French cooking," says Tackis. La Bonne Crepe's Provençale sauce is made with olive oil, garlic, shallots, tomato, and Provençale spices and herbs. "We sauté our frogs legs so that they are super crispy. Then we coat them in garlic butter and pour the sauce on top."

This is a dish so popular, that a shortage of the main ingredient is very quickly noticed at the restaurant. Also on the menu are typical French staples like madefrom-scratch pâté, Coquille St. Jacques, fillet mignon, cordon blue, etc. The quality of these dishes and the attention to detail paid by co-managers Takis and Toporas continue to make this brasserie-bistro hybrid an anchor on Las Olas. ⁽¹⁾

TM 0 0

17 South Florida Hooters Locations!













Compiled by **GABRIELLE ROLAND** Calendar Editor



"Feast of Colors" Exhibit

Through Mar. 2 The Atlantic Hotel & Spa www.artserve.org



Upiter Ascending: An IMAX ® 3D Experience

Through Mar. 5 Channing Tatum and Mila Kunis star in Jupiter Ascending, an original science fiction epic adventure from filmmakers Lana and Andy Wachowski. Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629)



Beventh Son: An IMAX® 3D Experience

Through Mar. 5 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629)

"Motown the Musical"

Through Mar. 8 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Art Exhibition -**Masters: Modern and** Contemporary

Through Mar. 13 New River Fine Art (954) 524-1817

American Scene **Photography** Martin Z. Margulies Collection

Through Mar. 22 NSU Art Museum Fort Lauderdale (954) 525-5500 www.nsuartmuseum.org

Images from the Stranahan Collection

Through Mar. 22 New River Inn Museum (954) 463-4431 www

fortlauderdalehistoricalsociety.org

The 25th Annual **Putnam County Spelling Bee**

Through Apr. 19 The 25th Annual Putnam County Spelling Bee tells the story of an eclectic group of six mid-pubescents participating in the spelling championship of a lifetime. Broward Center for the

Performing Arts (954) 462-0222 www.browardcenter.org

Tropical Beats Series: **An Evening with Terry** Barber

Mar. 1 Hyatt Regency Pier Sixty-Six (954) 522-8445 www.southfloridasymphony.org

Quest for the Fountain of Youth Exhibit

Mar. 1 - Apr. 30 Broward County Main Library (954) 357-7443 www.broward.org/library

🚳 August Burns Red with Miss May I, Northlane, Erra

Mar. 3 Revolution Live (954) 449-1025 www.jointherevolution.net

Calligraphy with Tony Pastucci

Session 2: Mar. 3 - Mar. 31 Bonnet House Museum & Gardens (954) 703-2606

Ronnie Milsap

Mar. 5 Parker Playhouse (954) 462-0222 www.browardcenter.org

Impressions: A Juried **Art Exhibit**

Mar. 5 Bonnet House Museum & Gardens (954) 703-2614

Outre Theater **Presents Marie Antoinette:** In the Flesh

Mar. 6 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🚳 Aesop Rock

Mar. 6 Revolution Live (954) 449-1025 www.jointherevolution.net

Romeo and Juliet: A Danced Drama

Mar. 6 **Broward County Main Library** www.romeoandjuliet2015. eventbrite.com



😽 First Friday Jazz Jams

Mar. 6 ArtServe (954) 524-0805 www.goldcoastjazz.org

Books and More

Mar. 6 Broward County Main Library (954) 357-7443 www.broward.org/library

Fifth Harmony: The **Reflection Tour**

Mar 7 Parker Playhouse (954) 462-0222 www.browardcenter.org

38th Annual **Waterway Cleanup**

Mar. 7 2015 Cleanup sites www.waterwaycleanup.org



Enchanting Sound of Sitar and Tabla

Mar. 7 **Broward County Main Library** www.apaiart.com

Tropical Beats Series: **Dual Passion**

Mar 8 **Grateful Palate** (954) 522-8445

Exhibition - "Aesthetic Decisions"

Mar. 8 - Aug. 2 This group exhibition curated by Bonnie Clearwater, director and chief curator of NSU Art Museum | Fort Lauderdale, features 20th and 21st century works that explore the philosophy of aesthetics. NSU Art Museum Fort Lauderdale (954) 525-5500 www.nsuartmuseum.org

Bonnet House Lecture Series

Mar. 9 When it rains, it's stored managing the ebb and flow of South Florida's water resources with Constance Ruppender. Bonnet House Museum & Gardens (954) 703-2606











































LECTURE



HEALTH



KID'S THEATER

TRADE SHOW



69

WINTERFEST



15 TH ANNUAL TRIBUTE

Honoring

Kelley Shanley

FOR HIS ROLE IN THE GROWTH AND DEVELOPMENT OF RIVERWALK PARK, THE ARTS AND OUR COMMUNITY

Thursday, April 23, 2015
6pm - 8pm
COCKTAILS AND HEAVY HORS D'OEUVRES
VIP Reception 5pm - 6pm

Riverside Hotel

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FOR MORE INFORMATION OR TO PURCHASE TICKETS, VISIT WWW.GORIVERWALK.COM OR CALL 954.468.1541 X 205



Fort Lauderdale **Historical Society Speaker Series**

Mar. 9 Suzanne Tripp - her mother's book, The Last Train from Kev West.

New River Inn Museum (954) 463-4431 www.

fortlauderdalehistoricalsociety.org

Fort Lauderdale Speaker Series presents **Elizabeth Smart**

Mar. 9 Elizabeth Smart is the author of My Story, which chronicles her life and the story of her traumatic abduction, kidnapping, and recovery. She was held captive and tortured for nine months until she was rescued by police and safely returned home. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org



An Evening with Paul Anka

Mar. 9 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Symphony of the **Americas: Symphony** Classics and the Best of Broadway II

Mar. 10 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Zentangle

Session 3: Mar. 10 - 24 Zentangle is a method of creating beautiful images from repetitive patterns. Bonnet House Museum & Gardens (954) 703-2606

Cvstic Fibrosis. **Gold Coast Guild's Spring** 2015 Luncheon and **Fashion Show**

Mar 11 Hyatt Regency Pier Sixty-Six (954) 522-6975

In Honor of Women's **History Month**

Mar. 11 Learn about the famous artist Sonia Delaunay and make abstract designs with artist Barbara Freiberg. Broward County Main Library (954) 357-7443

Ruth Cohan Jewish **Book Review Series**

Mar. 12 Discuss the book The Harem Midwife by Roberta Rich. Broward County Main Library (954) 357-7443

Venetian Art Society **Art Salon Social featuring Gail Smith**

Mar. 12 Fort Lauderdale Women's Club (954) 709-7447

Florida Grand Opera Performs The Pearl Fishers

Mar. 12 - 14 Broward Center for the Performing Arts (800) 741-1010 www.fgo.org

Concerts Under the Stars

Mar 12 Concerts under the stars on the Bonnet House estate include wine dessert and coffee in the ticket price. The evening's activities take place in and around the house with the concert taking place on the veranda lawn beneath the moon and stars. Bonnet House Museum & Gardens

Gold Coast Jazz Society: Michael Kaeshammer Trio

www.bonnethouse.org

(954) 703-2614

Mar. 13 Kaeshammer is a Canadian pianist, vocalist, composer, and arranger.

Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

20th Annual Bank of America Wine, Spirits, and **Culinary Celebration**

Mar. 13 Museum of Discovery and Science (954) 467-6637



Broward Quilt Expo Mar. 13 - 15

War Memorial Auditorium www.browardquiltexpo.com

UAIC Fort Lauderdale Walk MS

Mar. 14 More than 500 men, women, and children are expected to participate in the annual Walk MS event to raise awareness for multiple sclerosis and to support their friends, family, and loved ones affected by the disease. The National Multiple Sclerosis Society will host the Walk MS fundraiser in conjunction with title sponsor United Automobile Insurance Company (UAIC) and presenting sponsor Genzym. George English Park (855) 372-1331 www.walkms.org

Don Omar and Nicky Jam

Mar. 14 Hard Rock Live (954) 767-0686



Arts Ballet Theater's Fairy Doll

Mar. 14 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🔯 Fort Lauderdale St. Patrick's Parade and Festival

Mar. 14 Las Olas Boulevard (954) 828-5985 www.ftlaudirishfest.com

Fort Lauderdale Shamrock Run

Mar. 14 Huizenga Plaza www.shamrock-run.com

U Hope Floats

Mar. 14 Presented by Patriot National, this family fun event celebrates the lives of those no longer with us. Enjoy food trucks, games, a bounce house, rock climbing wall, music, arts and crafts, and the paper boat parade featuring a 24 foot paper boat! The event benefits Tomorrow's Rainbow. Esplanade Park (954) 978-2390 www.tomorrowsrainbow.org

Land's End Getaway Tour 2015

Mar. 14 and 15 Land's End will be launching their new line of clothing for you to see, try on, and purchase. Riverside Lawn (917) 546-3906 www.landsend.com/getaway

6 "POPERA," Seranade at Sunset

Mar. 15 Internationally acclaimed soprano Courtenay Budd and Dominican tenor Lievens Castillo, bring you an evening of "POPERA," a term famously used to describe the work of performers such as Sara Brightman and Andrea Bocelli. Hyatt Regency Pier 66 (954) 335-7002 www.sota.org

Cathy Dooley's Fabulous Follies presents Dance! Dance! Dance!

Mar. 15 Parker Playhouse (954) 462-0222 www.browardcenter.org





















LITERATURE









































WINTERFEST

CITY OF FORT LAUDERDALE

PRESENTS



SATURDAY, MARCH 14, 2015

FESTIVAL • 10 AM - 7 PM

HUIZENGA PLAZA, 32 E. LAS OLAS BOULEVARD

Live Bands • Irish Dancers • Kids Zone • Interactive Games Cultural Activities • Irish Food and Beverages

PARADE • NOON - 1:30 PM

ALONG LAS OLAS FROM SE 5TH AVENUE TO RIVERFRONT

Decorative Floats • Marching Bands • Pipe and Drum Corps

Details: (954) 828-5985 or www.ftlaudirishfest.com

Ron White: Nutcracker

Mar. 15 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

John Mellencamp

Mar. 17 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Writing Your Personal Memoir

Mar. 17 Listen, learn, and leave the hour-long session with author Judy Borich prepared to start documenting your piece of history by writing your personal memoir. Broward County Main Library

🚱 Elvis Costello Solo

(954) 357-7443

Mar 18 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

53rd Annual Mayor's Praver Breakfast

Mar. 19 Fort Lauderdale Convention Center www.ftlpray.org

Sutton Foster with special guest host Seth Rudetsky

Mar. 20 Parker Playhouse (954) 462-0222 www.browardcenter.org



KC & The Sunshine Band Mar. 20

Hard Rock Live (954) 767-0686

Performing Arts Politics - The Musical

Mar. 20 and 21 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org



Miami City Ballet Program III: "Passion and Grace"

Mar. 20 - 22 The performance includes two company premieres including Tharp's Sweet Fields - a piece performed to the music of American Shaker hymns sung a cappella. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org



32nd Annual Southeast Florida Scottish Festival and **Highland Games** Mar. 21 Snyder Park

www.sassf.org

The Salvation Army's **MOST Amazing Race** Mar. 21

The MOST Amazing Race takes teams of two and tests their physical and mental strength as they race around downtown Fort Lauderdale in the ultimate scavenger-hunt/adventure race. Teams must interpret clues that lead to a number of checkpoints where they will have to overcome a variety of challenges. Laura Ward Plaza (954) 712-2432 www.salvationarmyflorida.org/

Bo Burnham

fortlauderdale

Mar. 21 Parker Playhouse (954) 462-0222 www.browardcenter.org

🍑 Arias at Sea, Lyrical Luncheon

Mar. 21

Enjoy a luncheon aboard Holland America's ms Westerdam with introductions by Justin Moss and performances by Florida Grand Opera's Young Artists. ms Westerdam, Port Everglades (954) 321-0330

Gun and Knife Show

Mar. 21 and 22 War Memorial Auditorium www.suncoastgunshows.com

Zalta Chochieva

Mar. 22 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Atmosphere

Mar. 22 Revolution Live (954) 449-1025 www.jointherevolution.com

Ilya Itin

Mar. 22 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Misha Dacic

Mar. 23 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org



🍏 Itzhak Perlman. Violin with Rohan De Silva, Piano

Mar. 23 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Tango Buenos Aires

Mar. 24 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

🍑 Jewels for Two Pianos

Mar. 24 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

"Artifacts of Florida: Through Folk Tales and Songs"

Mar. 25 This free program is part of the celebration of Florida Heritage Month and Broward 100. Broward County Main Library (954) 357-7443



4 DANCE

















































6 BUSINESS

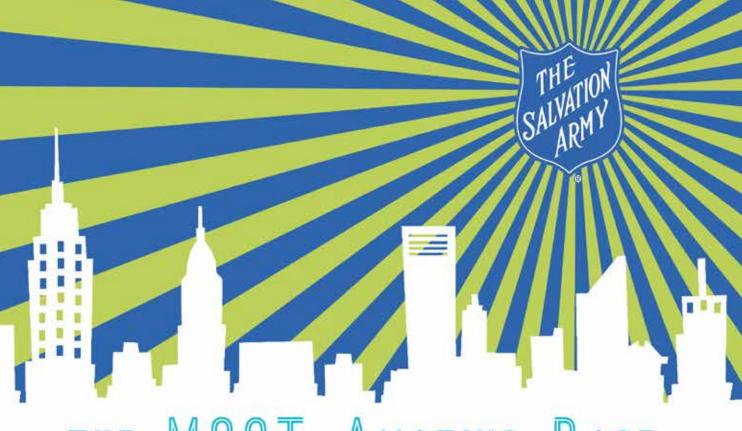




8 PFTS



O OF KC & THE SUNSHINE BAND BY RANDY MIRAMONTEZ / SHUTTERSTOCK, COM



MOST AMAZING RACE



fort lauderdale

21 • 2015











SALVATIONARMYFLORIDA. ORG/FORTLAUDERDALE

























BROWARD B cycle



EVENTS CONNECTION

Secondhand Serenade with Rvan Cabrera

Mar. 25 Secondhand Serenade is rock band, led by vocalist, pianist and guitarist John Vesely. Revolution Live (954) 449-1025 www.jointherevolution.com



Mar. 26 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Broward College 2014-15 Signature Arts Series -The Beethoven Project

Through Mar. 27 Bailey Hall (954) 201-6884

The Australian Bee **Gees Show**

Mar. 27 Parker Playhouse (954) 462-0222 www.browardcenter.org



Cesar Millan

Mar. 27 Cesar Millan, original host of National Geographic's "Dog Whisperer" series, will reveal the secrets of happier, healthier relationships between humans and their canine companions in this live show. Broward Center for the Performing Arts (954) 462-0222

2015 Woman of the Year Luncheon

www.browardcenter.org

Mar. 27 Hyatt Regency Pier Sixty-Six www.100plusclub.org



Art and Soul

Mar. 27 Art and Soul is an arts-filled cocktail reception benefiting participating local artists and Business for the Arts of Broward programs. Each piece of original artwork on display will be 12 in. by 12 in. and priced at \$300. Karina Iglesias, finalist on The Voice, also will perform during the event. Gallery One Double Tree Hotel (954) 940-5344 www.bfabroward.org

🥝 Zoso: The Ultimate Led Zeppelin Experience

Mar. 28 Parker Playhouse (954) 462-0222 www.browardcenter.org



Literary Feast

Mar. 28- 30 The event includes A Night of Literary Feasts, LitLIVE!, and Novel Day for Students. Locations vary (954) 357-7382 www.bplfoundation.org

Lara Fabian

Mar. 28 Hard Rock Live (954) 767-0686

(954) 653-1554

Cruising Down the River

Mar. 28 Cruise down the New River and hear about the history of Fort Lauderdale Bonnet House Museum & Gardens

🗳 An Evening with Sara McLachlan

Mar. 28 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Life From South Florida... It's Saturday Night!

Mar. 28 Gilda's Club South Florida will have guests laughing the night away at its 19th annual event "Live from South Florida... It's Saturday Night!" presented by Memorial Healthcare. Hilton Fort Lauderdale Marina (954) 763-6776

27th Annual Las Olas Art Fair Part II

Mar. 28 - 29 Las Olas Boulevard (561) 746-6615 www.artfestival.com

🚱 Jackie Evancho

Mar. 29 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Fate of a Hero

Mar. 29 Maestra Sebrina Alfonso will conduct the South Florida Symphony Orchestra in Beethoven's memorable Symphony No. 5 for its last concert of the Masterworks Series.

Broward Center for the Performing Arts (954) 522-8445 www.southfloridasymphony.org

Jody Collins

Mar. 29 Parker Playhouse (954) 462-0222 www.browardcenter.org

🕮 39th Annual Carbonell Awards

Mar. 30 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org



Through Mar. 31 Activities focus on identifying ways that the body, voice, and imagination work together as tools of the trade. Fort Lauderdale Children's Theater Galleria Mall (954) 763-6882 www.flct.org



Quarter 4 Classes





Pippin

Mar. 31 – Apr. 12 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

National Landscape **Architecture Month**

Apr. 2015 In honor of National Landscape Architecture Month in April, Cadence will celebrate their profession throughout the month of April through social media and will conclude with an exhibit on Apr. 25 during FATVillage Artwalk. Cadence (954) 766-4572

The Devil Wears Prada with Born of Osiris, The world Alive

Apr. 1 . Revolution Live (954) 449-1025 www.jointherevolution.com





















































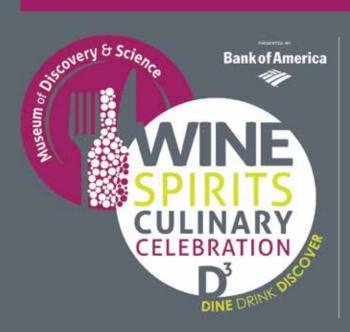






69

WINTERFEST



March 13, 2015

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Welcome to Night Vale

Apr. 2 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Taking Back Sunday with Letlive and the Menzingers

Apr. 4 Revolution Live (954) 449-1025 www.iointherevolution.com

Spring Family Celebration

Apr. 5 New River Inn Museum (954) 463-4431

Symphony of the **Americas presents:** "Why We Sing"

Apr. 7 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Gold Coast Jazz Society: Dr. Lonnie **Smith Trio**

Apr. 8 Dr. Lonnie Smith is a musician. composer, performer, and recording artist. An authentic master of the Hammond B-3 organ for over five decades, Smith has been featured on over 70 albums. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

ℴ MattyB

Apr. 10 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Exhibition -"Helhesten: The Hell-horse: Danish **Cultural Resistance During** World War II"

Apr. 10 - Oct. 4 This exhibition examines the innovative, abstract work of the group of Danish artists known as Helhesten (Hell-horse), including Else Altfelt, Eiler Bille, Henry Heerup, and Asger Jorn, who participated in the resistance to the Nazi occupation of Denmark.

NSU Art Museum | Fort Lauderdale (954) 525-5500 www.nsuartmuseum.org

🚺 Tom Paxton & Janis Ian: Final Tour Together

Apr. 11 Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Blue Door String Quartet Chamber Series 1

Apr. 11 Josephine S. Leiser Opera Center (954) 522-8445 www.southfloridasymphony.org

Junior League Riverwalk Run

Apr. 11 Riverwalk www.juniorleagueftl.org

Alan Cumming

Apr. 11 Parker Playhouse (954) 462-0222 www.browardcenter.org

Rock the Ocean's Tortuga Music Festival

Apr. 11 and 12 Fort Lauderdale Beach www.tortugamusicfestival.com

Fort Lauderdale Historical Society Speaker Series: Laura Martin - "Fort Lauderdale **Education Through the** Ages"

Apr. 13 New River Inn Museum (954) 463-4431 www.fortlauderdale historicalsociety.org

Boz Scaggs

Apr. 13 Boz Scaggs is a singersongwriter and guitarist. His explorations in blues, R&B, rock and jazz have produced lasting work and a career that has brought acclaim, a loyal following, and respect among musicians. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

The Broward Center presents Chris Botti

Apr. 14 Grammy Award®-winning jazz trumpeter Chris Botti fuses his jazz roots with a pop music flare. Since the release of his 2004 critically acclaimed CD "When I Fall In Love," Botti has become the largest-selling American instrumental artist. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

"A Different **Perspective: Your Take** on History" Exhibit

Apr. 14 - Oct. 25

New River Inn Museum (954) 463-4431 www

fortlauderdalehistoricalsociety.org



Fort Lauderdale **Speaker Series presents** Doris Kearns Goodwin

Apr. 15 . Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

New River Raft Race Apr. 18

Esplanade Park www.newriverraftrace.com

Las Olas Wine and Food Festival

May 1 Las Olas Blvd. www.lasolaswff.com

Brain: The World Inside Your Head

Through May 3 Using innovative special effects, hands-on learning activities, video games, optical illusions, and interactive displays, this exhibit shows how the brain functions and how, like other parts of the body, it can sometimes malfunction. Museum of Discovery and Science (954) 467-6637

Exhibition - Frida Kahlo and Diego Rivera

Through May 31 NSU Art Museum Fort Lauderdale (954) 525-5500 www.nsuartmuseum.org

The VoiceBox

Through June 26 Fourth Friday of the month Jason Taylor Foundation's Omari Hardwick bluapple Poetry Network and ArtServe will present this monthly spoken word open mic program for and by local teens. It is also a training ground for the Louder Than A Bomb Florida competition. ArtServe (954) 462-8190 www.artserve.org

Tiny Giants 3D

Through Aug. 31 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629)



Humpback Whales 3D

Through Jan. 31, 2016 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629)

ONGOING

Riverwalk Water **Trolley**

Ongoing Seven days a week, from 11 a.m. to 2 p.m. and 4 p.m. to The Riverwalk Water Trolley travels along the New River from the Broward Center for the Performing Arts to Stranahan

house. There are four stops on the north side of the river and four on the south side. Passengers ride for free. (954) 761-3543 www.riverwalkwatertrolley.com

SCIENCE



















MAGIC

































(WINTERFEST





JM Lexus Sunday Jazz Brunch

First Sunday of the month 11 a.m. to 2 p.m. Riverwalk Park (954) 828-5363



River Ghost Tours

Sunday night Historic Stranahan House Museum (954) 524-4736 www.stranahanhouse.org

💚 Las Olas Outdoor Green Market

Sundays • 9 a.m. to 2 p.m. Plaza at YOLO (954) 462-4166

Farmers Market

Tuesdays through Sept. 9 Broward Health Center (954) 318-6148

English Café

Every Tuesday Learn to speak English in a friendly environment. Broward County Main Library (954) 357-7439 www.broward.org/library

Open Mic Tuesdays

Fourth Tuesday of the month Chris Monteleone hosts the forum for musicians, singerssongwriters, bands, spoken word artists, comics, painters, and sketch artists. ArtServe (954) 462-8190 www.artserve.org

🕮 El Club

Every Tuesday Brush up on your Español. Broward County Main Library (954) 357-7439 www.broward.org/library

Crossroads Café

Wednesdays Broward County Main Library (954) 357-7439 www.broward.org/library

Behind the Scenes

Private Living Quarters Tours second and fourth Wednesday of the month Take a sneak peek inside normally closed areas of Evelyn and Frederic Bartlett's private living quarters. Bonnet House (954) 703-2606 www.bonnethouse.org/ hours-fees/

Ken Middler Soul Journey Electronic Jazz

Wednesdays, Fridays, and Saturdays FatCat Vapor Bar (954) 736-9708



Starry Nights

Thursday Evenings NSU Art Museum Fort Lauderdale (954) 262-0245

First Fridays: Book **Event and Pickers Sale**

First Friday of the month Pick up new and used books and gently used items. Sponsored by the Friends of the Fort Lauderdale Libraries. **Broward County Main Library** (954) 357-7443

Flagler Artwalk

Last Saturday of the month FAT Village (754) 800-1640 www.flaglerartwalk.com

Docent Guided House **Tours**

Ongoing Historic Stranahan House Museum (954) 524-4736 www.stranahanhouse.org

RIVERWALK RECREATION

Riverwalk Recreation members enjoy discounted rates on rentals for paddleboards, kayaks, bicycles, and e-bikes. Members are also entitled to discounted Cycle Party Social Mixer tours. Options include a single membership for \$29 each month and a two-person membership for \$39 each month. Contact Riverwalk Recreation for further details. (954) 526-5159 www.RiverwalkRec.com 300 SW 1st Avenue, Suite 111

🥯 @ Riverwalk



Paddleboard Riverwalk

Saturdays and Sundays, 10 a.m.-4 p.m. \$25 for a one-hour rental, \$35 for a guided group tour, and \$40 for a night tour. Lessons and rentals will also be available Esplanade Park (877) 779-9299 www.paddleriverwalk.com

• Cardio Mix with Josh Hecht

6:30 p.m. Mondays and Wednesdays Times and dates subject to change depending on weather restrictions. Esplanade Park (954) 790-4953

• A Dog's Best Friend

Group Classes Intermediate Dog Obedience Class • Thursdays, 7 p.m. Masters Dog Obedience Class • Thursdays, 8:15 p.m. Both are six week courses. If you have already attended a Basic Obedience Class, and you

your dog's training to the next level, this class is for you. Esplanade Park www.adogsbestfriend.com

are looking for a class to take

Riverwalk Segway

Tours

Everyday • 8 a.m.-6 p.m. Take a one- or two-hour Segway tour in Fort Lauderdale on the Riverwalk. No experience, balance, or coordination needed. Training provided. One-hour tour: \$59 per person; two-hour tour, \$89 per person. (954) 304-5746 (advanced reservations) www.segwayfortlauderdale. com

Photography Classes on the Riverwalk

First Saturday of the month Join award winning photographers Hank Henley and Jason Leidy along the Riverwalk in downtown Fort Lauderdale for a three hour workshop featuring lecture, hands-on, and extended online components. From this foundation, you can further your skills via sessions that are customized to your specific goals.

(817) 266-2946

<section-header> Series

Mondays & Wednesdays Packages available. Huizenga Plaza Pavilion www.pmyogini.com

💐 • Cycle Party Tours

Everyday Adults \$29, youths (5-15) \$15 www.cycleparty.com

Bicycle Tours

Daily 10 a.m. - 6 p.m. The price is \$29 for a two-hour independent tour and \$39 for a two-hour guided tour. Tours are along the north and south sides of the New River. (954) 562-5159 www.riverwalkrec.com

🥯 • Kayak Rental

Daily 10 a.m. - 6 p.m. Two-hour rentals: \$29 - single \$39 - tandem Four-hour rentals: \$49 - single \$69 - tandem Along the New River (954) 562-5159 www.riverwalkrec.com

























































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PAWS "The Fast and Furriest" event

Hosted by Ferrari-Maserati of Fort Lauderdale, the event benefitted the Humane Society of Broward. Photos by Little's Photography









Axis Space Grand Opening

On Jan. 22, over 300 guests celebrated the grand opening of the co-working community Axis in the Las Olas River House condo building.







2015 Broward College Speaker Series with Anthony Robles

NCAA championship wrestler, motivational speaker, and author Anthony Robles kicked off the Broward College Speaker Series at Broward Center for the Performing Arts on Jan. 21.







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The Adventures of Himmarshee Hal: **Dumb Luck**

WRITER DEBORAH SHARP • ILLUSTRATION DENISE BAKER

In the three months since he'd fled frigid Michigan with his dwindling trust fund, Himmarshee Hal had seen some head-turning sights on his Riverwalk runs. Luxury yachts. Paddleboarders. Even a manatee or two. But when he spotted a six-foot-tall, green-suited leprechaun, he

nearly crashed into a coffee kiosk.

"Top of the mornin' to ya!" The leprechaun might have tipped his hat, too, if his arms weren't around two blondes in shamrock bikinis.

Though not the world's sharpest detective, Hal still managed two deductions: The leprechaun's red beard was a fake, and Fort Lauderdale's St. Patrick's Parade and Festival must be this weekend.

Mystery solved.

Hal regained his footing, and turned his thoughts to real cases. Actually, "case." He only had one. A crew member from a megayacht hired him to find a stolen stash of gold. Hal thought it sounded like a job for the authorities. But the crewman, Sam, wasn't keen on police attention.

"I've been in trouble." Sam sounded ashamed. "But I have papers proving the gold's mine. I was about to sell it to help my sister. Her son's in the hospital. Critical condition."

Hal was a sucker for sick kids. And getting paid. Otherwise, he'd have to beg his disapproving dad for cash. Hal had heard enough I-told-you-so's. He took the case.

Which is how he found himself at the Briny Riverfront in raggedy running shorts. The Irish spot was popular with yachties. The boat Sam crewed on, the One Percent, docked nearby. Maybe someone at Briny's had noticed something. Hal had just grabbed a barstool when a kitchen racket arose. Moments later, a petite brunette in a chef's jacket stormed out. Hal recognized her scary scowl immediately.

"What idiot hid my stock pot on the highest rack, where I can't reach?" Her voice was surprisingly loud for someone so tiny.

Servers scurried. The bartender poured. Hal jumped up:

"I'll help."

"Wow! A gentleman." A smile lit her face. His hopes soared.

He followed her to the kitchen. "How's Brutus?"

She turned; shot him a puzzled look.

"I rescued your dog on New Year's Eve."

Recognition dawned. "He's great, thanks. I'm Cayla, by the way." She pointed to towering shelves. "I tried to tip it, and everything but the pot fell. It seems super heavy."

Hal reached, hoping she'd notice biceps, not sweat rings. He couldn't believe March was so warm. Yikes, the pot WAS heavy. He brought it, wobbling, onto a table. Inside, a gold bar nestled on an ultra-plush bath towel. The embroidered name on the towel: One Percent.

Marveling at his luck, Hal told Cayla about the yacht and Sam's missing gold.

"Are you Irish?" she asked.

"Half. Why?"

She tapped on a St. Patrick's Day poster on the wall behind the table. A leprechaun leaped over a rainbow which ended just above the stock pot of gold.

> Hal grinned, remembering the extra-large leprechaun on the Riverwalk: "Top of the morning, indeed!" (1)

Deborah Sharp is a Fort Lauderdale native, a former journalist, and the author of the Mace Bauer Mysteries. She lives along the New River with her husband, Kerry Sanders.



Follow Himmarshee Hal's next escapade in the April issue of Go Riverwalk Magazine.



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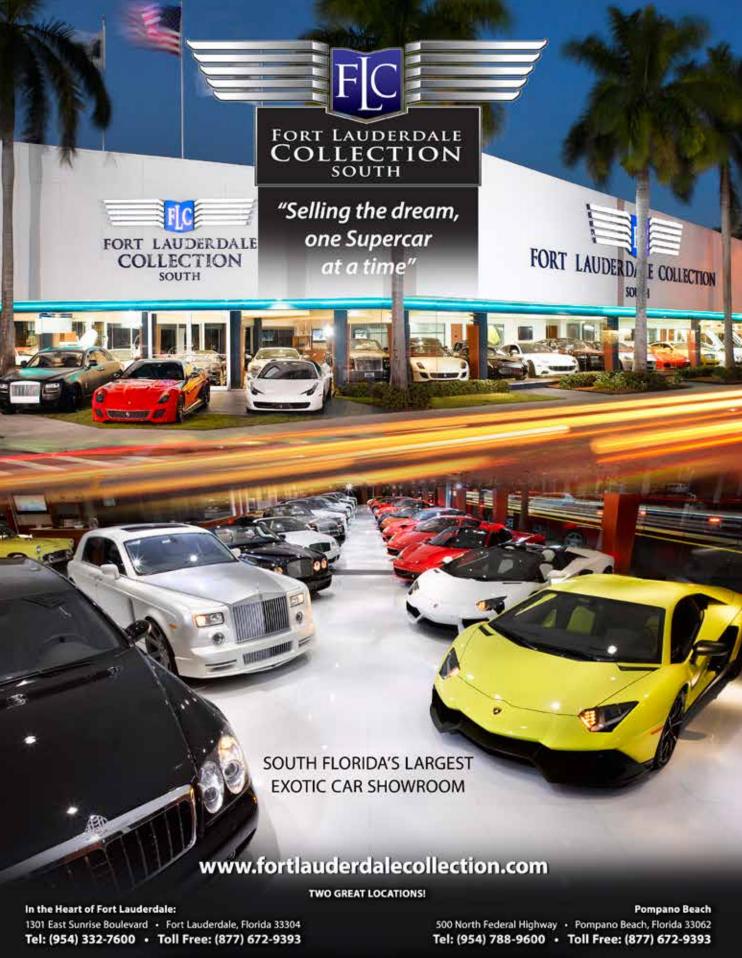


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