FORT LAUDERDALE'S CITY MAGAZINE

A PUBLICATION OF RIVERWALK FORT LAUDERDALE

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VOL.12 NO.5 JUNE 2015

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TEST DRIVE THE NEW 2015 CADILLAC ATS COUPE WWW.EDMORSE.COM

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BAYVIEW · DELRAY BEACH · SAWGRASS



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A gumbo limbo tree near Esplanade Park. Photo by Jason Leidy





FIRST SUNDAY OF THE MONTH RIVERWALK PARK | 11AM-2PM

This Father's Day, Give Dad The Powertool He Really Wants

2015 RC





Volume Lexus Dealer In The World Since 1992





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A Publication of Riverwalk Fort Lauderdale

Martin Radeer's watercolor of the New River and downtown Fort Lauderdale. Radeer was chosen as the winner of Go Riverwalk's June cover call to artists competition.

4 JUNE 2015 . GORIVERWALK.COM

THE HEAD SAYS YES. THE HEART SAYS DEFINITELY, YES.

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Go Riverwalk is Fort Lauderdale's City Magazine covering arts, entertainment, business and lifestyles. Go Riverwalk is a Riverwalk Fort Lauderdale publication and publishes 12 times a year to inform, inspire and connect residents, readers and leaders with the people, places, happenings and events that make Fort Lauderdale one of the world's best places to live, work and play. © Copyright 2015, Riverwalk Fort Lauderdale. All rights reserved. No part of Go Riverwalk may be reproduced in any form by any means without prior written consent from Riverwalk Fort Lauderdale and publisher Riverwalk Ad Group, Inc. Publisher accepts no liability for the accuracy of statements made by the editors or advertisers. The waves device and Go Riverwalk are trademarks of Riverwalk Fort Lauderdale. © Copyright 2015.

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www.facebook.com/RiverwalkTrust

MISSION STATEMENT To be the catalyst in building and nurturing Riverwalk as a vibrant community connected by the New River. SOCIAL MEDIA

ENGAGING OUR READERS AND SHARING THE LIMELIGHT

Connect with us on our social media pages.

- GO RIVERWALK FORT LAUDERDALE 🚺
 - RIVERWALK FORT LAUDERDALE 🚯
 - @RIVERWALKFTL 団
 - @GORIVERWALK 🥒

Share your photos with us! Use these hashtags for the month of June.

#WEEKENDSONTHERIVERWALK #RIVERWALKFTL #GORIVERWALK #FTLVANTAGEPOINT #DOITLIKEATOURIST



#DOITLIKEATOURIST

For most, summer vacation is no longer a "thing" in the scholastic sense. But that doesn't mean that we Fort Lauderdalians won't be having a blast. Let us in on the fun. Post photos with the hashtag **#DoltLikeATourist** for possible inclusion in the August issue.



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		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

Want to list your 2015-2016 season events in *Go Riverwalk*? From now until Aug. 1 send events

(including dates, times, venues, pricing, and contact information) to calendar@goriverwalk.com. We can't wait to showcase our city's season!



#GORIVERWALKPHOTOPICKS

And APRIL'S title goes to... **BRANDO ROVAI** for his photo submitted on Instagram.

JUNE CONTEST Theme: Shapes and patterns

Deadline: July 1

Tweet, Instagram, Facebook or email (magazine@goriverwalk.com) a photo of interesting shapes or patterns in Fort Lauderdale. Be sure to include the hashtag, **#GoRiverwalkJunePhotoPicks**.





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Riverwalk Recap



Cristina Hudson, Kelley Shanley, and Greg Oram at the Riverwalk Tribute event

The annual Tribute event was quickly followed by the Riverwalk partnership with Marine Industry Cares Annual Spin-A-Thon at Esplanade Park, spring Get Downtown, the Third Annual Riverwalk Color Run, JM Lexus Jazz Brunch and last but certainly not least was Riverwalk Burger Battle VI. We think our staff might need a little rest! However, at the time of print, they still have the Fifth Annual Battle for the Paddle competition on May 31, 2015. Spring was a busy season!

The Riverwalk Fort Lauderdale staff continues to



🚺 Gran Forno staff at spring Get Downtown Ň

address park needs. They are doing an outstanding job of representing the mission of Riverwalk and downtown. You will be seeing a variety of new additions to Riverwalk – informational kiosks, utility box wraps, and we are on track for the additional new lights to be in place by fall.

Further discussion continues on the Shippey House located on SW Third Avenue and the need to complete the rehabilitation and activation of that facility. Riverwalk Fort Lauderdale Inc., Friends of Shippey, and the City of Fort Lauderdale are continuing the process to assure that this action is completed and the construction is underway in the next 60-90 days.

As a membership based organization, we encourage you to join one of our committees, and Riverwalk and help us to make a difference. We continue to partner with many businesses and individuals. In addition to our membership, be sure to take advantage of our brick program or buy a banner!





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- Top ranked private school in the U.S. in Model United Nations with Award of Excellence at National High School Model U.N.
- Winner of Michael C. Coon Award for Excellence in Diplomacy and Representation at William and Mary Model U.N. Conference
- Winner of Outstanding Large Delegation at Columbia University Model U.N. Conference
- Winner of Best Delegation along with 31 individual awards at University of Chicago Model U.N. Conference

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Summer Bustle

IMPROVEMENTS, EMBELLISHMENTS, AND BANNERS ON THE WALK

s spring morphs into summer, the pace is a little less hectic from the events point of view, but action in the parks continues as we see additional amenities added.

One of the newest improvements is the wrapping of utility boxes along Riverwalk. There are eight new locations and they will be sporting selected *Go Riverwalk Magazine* covers and informational tidbits. In conjunction with the City's plans to bring more public art to our downtown, projects of this kind continue making the pedestrian experience much more interesting and fun. In addition to the Riverwalk wraps other downtown locations will include five along Broward Blvd., two on Federal Hwy. two on N. Andrews Ave., and three on NE Third Ave.

Also new will be the Riverwalk Information kiosks (the first being located at Huizenga Plaza) that will be staffed by Riverwalk Ambassadors, volunteers who will meet and greet local residents and visitors, provide maps, and offer local information about events or happenings. This pilot program will staff the kiosks on Saturdays and Sundays from 11 a.m. to 5 p.m. We look forward to adding our second information kiosk at Riverwalk Laura Ward Park providing the same services in the near future. If you meet our Riverwalk Ambassadors on the street or along the walk, please take a minute to thank them for their service.

You may also have come across our new giant adirondack chair, constructed by the City of Fort Lauderdale and placed on Riverwalk as an ideal photo opportunity for you and your family!

Look for the return of Noon Tunes in the fall as a very cool way to spend your lunch hour at Huizenga Plaza.

As previously advised, our additional lights are on order and scheduled to be installed by late September. We are exploring some





BY GENIA DUNCAN ELLIS President/CEO, Riverwalk Fort Lauderdale

8

additional options to apply for grant funds to further enhance the area. We have had a number of great suggestions from Wi-Fi to interactive touchscreen information.

Lastly, Riverwalk banners will be up for sale shortly and we encourage you to secure your favorite location as soon as you can! This very popular program is the best-kept advertising secret around. Banners are hung along Riverwalk for one year with your company name and/or logo, or individual names and are viewed by over 100,000 visitors and residents. Imagine getting that kind of return on investment. Be sure to check our web page or call our office for more information. The window of opportunity is small so don't hesitate to participate! American Heritage School

KNOWLEDGE, INTEGRITY, COMPASSION



Francisco Rivera Harvard, M.I.T., Princeton, Columbia, UPenn



Susanna Belt Princeton



Kwesi Levy Brown, CalTech, Cornell, Dartmouth, UPenn



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Congratulations to Members of the Class of 2015 Accepted to the Nation's Finest Colleges and Universities \$72 Million in College Scholarships offered to the Class of 2015

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MEMBERS OF RIVERWALK FORT LAUDERDALE EXPRESS THEIR SUPPORT AND JOIN US IN OUR MISSION OF BUILDING A VIBRANT COMMUNITY. RIVERWALK SUPPORTS DOWNTOWN'S DIVERSE, MIXED-USE COMMUNITY OF ARTS AND ENTERTAINMENT ESTABLISHMENTS AND BUSINESS, RESIDENTIAL, JUDICIAL, EDUCATIONAL, AND MARINE INTERESTS. TO JOIN, VISIT WWW.GORIVERWALK.COM/MEMBERSHIP.



TRUSTEE MEMBER Rosy Lopez Greenspoon Marder Law

• I am the chief marketing officer at Greenspoon Marder Law where I oversee the firm's business development and

marketing initiatives. An accomplished marketer with more than 20 years of legal marketing, I have extensive experience in all marketing disciplines including strategic planning, community relations, PR, branding, competitive analysis, public speaking, coaching, budget development, and management.

An active member of the community, I currently serve as chair for the United Way of Broward County's Women's Leadership Council and I am a Founding Forty Member of the United Way of Broward County's Envision Broward. I am a member of the Winterfest Advisory Board, and serve on the Board of Directors for the Broward Health Foundation and ARC Broward. I am a member of the Legal Marketing Association (LMA), the International Council of Shopping Centers (ICSC), and the Broward Women's Alliance.

Continuously striving to enrich the lives of those around me, I dedicate my time to organizations that work to increase the standard of living, foster community growth and development, and ignite a sense of unity. Riverwalk Fort Lauderdale encompasses all of these characteristics.



TRUSTEE MEMBER Michael Abecassis

GENERAL VENDING

• An innovative CEO with 20 years of experience developing new business models

and turning them into successful businesses, I am a strong strategic thinker and team builder who enjoys turning problem companies into success stories.

My major areas of discipline include business development, business evaluation, negotiation, operating procedures, and management. As the CEO of General Vending, I oversee the day to day operation of a number of entertainment and amusement companies located throughout Florida, and my operation is growing as much as 40 percent a year organically and through acquisitions. As the CEO of GameTime, I am ambitiously growing the brand and paving the way into a new era for family entertainment centers.

Riverwalk as an organization has a clear and healthy focus on our local community. Joining Riverwalk gives me an opportunity to contribute to a great cause while being engaged with a great group of people.

Members Making Waves

WRITER PATRICK HARRIS RIVERWALK FORT LAUDERDALE BUSINESS DEVELOPMENT SPECIALIST



t goes without saying. Riverwalk Fort Lauderdale treasures its members and corporate partners. Without this group of dedicated individuals and area businesses, none of the events and other assets along the Riverwalk would be possible. Together, we have accomplished a great deal, but



TRUSTEE MEMBER

Annette **Urena Tucker**

TRIPP SCOTT. P.A.

 I am an attorney at Tripp Scott, P.A. where my practice focuses on the areas of complex commercial litigation, creditor's rights and

bankruptcy litigation. My practice includes handling a broad range of commercial litigation and bankruptcy matters in both state and federal court. I have substantial experience handling a broad range of commercial and bankruptcy matters, including litigations involving breaches of contract, professional liability and other insurance disputes, business torts, and fraudulent transfers. I am a member of the International Women's Insolvency and Restructuring Confederation, the Bankruptcy Bar Association of the Southern District of Florida, the American Bar Association's Business Law Section and the National Association of Professional Women.

When I am not in the office, I enjoy spending time with my family, including my husband and my 13-month-old son and exploring all aspects of what Fort Lauderdale has to offer. I believe in contributing to the community in which I live with my time, treasure, and talent.

I have enjoyed my time as part of Women Leadership Broward, class number two, which has exposed me to some of the amazing leaders in our community and allowed me to expand my leadership skills. I also devote much of my free time volunteering in the community. Currently, I am volunteering with FLITE and working with the team at the Jack and Jill Children's Center. I look forward to being a contributing member of Riverwalk Fort Lauderdale and having an impact on our great community.

Welcome

NEW AND RETURNING MEMBERS



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Price & Axelrod LLP

INDIVIDUAL

James Constantine Cathy Callard Tony Galvin , Darran Blake Kathleen McGowan Karen Rhyner

Emil Speranza Rvan Cain Christine Welch Tom Jordan Heather Keith Julie Sack

there is more work to be done.

With your continued financial support, Riverwalk Fort Lauderdale will be able to finish projects such as the installation of new lighting and exercise equipment. Your support will also help us spearhead our more ambitious goals even sooner. A few examples of our goals include the

expanded service of the Riverwalk Water Trolley, more cultural activities to enhance our successful Noon Tunes program, and, our most lofty goal, to provide Wi-Fi service throughout the park.

You can help us to achieve all of these goals and more. A Riverwalk Fort Lauderdale membership helps

provide the funding needed to make the day-to-day services you have come to expect possible and plan for services vou will value tomorrow. In addition, we welcome donations to specific projects so we can bring them to the community even sooner.

It's all about you. You are Riverwalk Fort Lauderdale.

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LEXINGTON

29TH FLOOR 2BR/2.5BATH EAST/WEST FLOW THRU UNIT WITH PANORAMIC VIEWS OF NEW RIVER, OCEAN, CITY & INTRACOASTAL. 2 BALCONIES CAPTURE STUNNING SUNRISES AND SUNSETS, CUSTOM CONTEMPORARY DESIGN. VENETIAN PLASTER TEXTURE WALLS AND MARBLE FLOORS

LEXINGTON

BEAUTIFUL 2 BEDROOM, 2.5 BATH LEXINGTON FLOOR PLAN. OUTSTANDING VIEWS FROM THIS HIGH FLOOR UNIT. 24X24 JERUSALEM STONE FLOORS IN THE LIVING AREAS & CARPET IN THE BEDROOMS. 5-STAR BUILDING AMENITIES. \$875,000

THIS 2 BEDROOM, 2.5 BATH 17TH FLOOR UNIT IS HIGHLY UPGRADED. STONE FLOORS THROUGHOUT, CUSTOM WINDOW TREATMENTS, LIGHTING FIXTURES, BUILT IN CLOSETS, 2 TERRACES, 5-STAR BUILDING AMENITIES.

CHELSEA

2 BEDROOM, 2.5 BATH WITH MANY UPGRADES! INCLUDING OPEN KITCHEN, BREAKFAST BAR, MOTORIZED WINDOW TREATMENTS IN LIVING ROOM, AND BUILT IN CLOSETS. OUTSTANDING CITY & RIVER VIEWS. \$649,000

1 BEDROOM

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3 BEDROOMS/2 BATH

UPGRADED CORNER UNIT WITH NEW STAINLESS STEEL APPLIANCES AND A LARGE STORAGE ROOM ON THE SAME FLOOR. \$499,000.

UNDER CONTRACT 2 BEDROOMS/2 BATH

BEST 2 BEDROOM STACK IN THE BUILDING, RIVER VIEWS, GRANITE COUNTERTOPS AND TILE IN MAIN LIVING AREA, ww

JUST LISTED

2 BEDROOMS/2 BATH

25TH FLOOR PENTHOUSE LEVEL! OUTSTANDING OCEAN & CITY VIEWS. JUST STEPS AWAY FROM THE ROOFTOP POOL. \$385,000.

PRICE REDUCED

1 BEDROOM/1 BATH

UPGRADED, HIGH FLOOR WITH AMAZING OCEAN & RIVER VIEWS. RICH WOOD FLOOR, S/S APPLIANCES, REMODELED BATH. \$285,000.

JUST SOLD

STUDIO

RIVER VIEWS, GOURMET KITCHEN, 17X17 CERAMIC STONE FLOORING AND STUNNING RIVER VIEWS. WALK TO LAS OLAS.

THE SYMPHONY



UNDER CONTRACT

2BR/2BATH AMAZING VIEW WITH WRAP AROUND BALCONY

3BR/2.5BATH - \$449.999 2 BALCONIES, TILE & CARPET

NEW LISTING

2BR/2BATH - \$385,000 SPLIT FLOOR PLAN, 2 BALCONIES

NEW LISTING 2BR/2BATH - \$459,000 HIGH FLOOR/CORNER MODEL WRAP AROUND BALCONY



JUST LISTED

MOONGLOW

THIS 2BR/2BATH SPLIT BEDROOM PLAN FEATURES A LARGE BALCONY WITH BEAUTIFUL RIVER VIEWS AND FLOOR TO CEILING GLASS, \$609,000

PRICE REDUCED

SKYVIEW SUB PENTHOUSE & 10FT CEILINGS WITH ENDLESS CITY, RIVER AND OCEAN VIEWS, MOST PREFERRED 2/2 SKYVIEW, SPLIT BEDROOM PLAN, OPEN KITCHEN WITH GRANITE COUNTERTOPS, NEW FULL SIZE WASHER/DRYER, TILE FLOORS, AND A SPACIOUS

EXTENDED BALCONY WITH ACCESS FROM LIVING ROOM & MASTER BEDROOM, MUST SEE! \$489.000.

JUST LISTED

HIGH FLOOR BARELY LIVED IN! GORGEOUS SUNSETS, RIVER & OCEAN VIEWS FROM THIS 1 BEDROOM, 1 BATH UNIT. TILE FLOORS THROUGHOUT, WOOD FINISHED BAR AND LARGE BALCONY. \$379,000.

SUNGARDEN

UNDER CONTRACT SUNGARDEN

BEAUTIFUL SERENE VIEWS FROM THIS OPEN FLOOR PLAN. TILE FLOORS, UPGRADED GRANITE, NEW STAINLESS APPLIANCES.

SUNGARDEN

RIVER, POOL & CITY VIEWS FROM THIS 1BR/1BATH RESIDENCE. FEATURES A GOURMET KITCHEN & SPACIOUS BALCONY. \$345,000.

FEATURED PROPERTIES FOR LEASE

SUNGARDEN 1 BDR/1BATH: ANNUAL, UNFURNISHED

\$2,200

350 LAS OLAS PLACE

3BR/2.5BATH - \$559,000 UPGRADES, UPGRADES! OUTSTANDING CITY VIEWS WITH 2 TERRACES.

W LISTING 2BR/2BATH - \$495,000

HIGH FLOOR! SPLIT BEDROOM PLAN WITH OPEN KITCHEN

UNDER CONTRACT 2BR/2BATH

CORNER UNIT WITH GREAT VIEWS. OPEN KITCHEN WITH GRANITE COUNTER TOPS.

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RIVERWALK EXCLUSIVES



Riverwalk Fort Lauderdale 15th Annual Tribute

PHOTOS BY JASON LEIDY

Held on the eighth floor of the Riverside Hotel, the Riverwalk Fort Lauderdale Annual Tribute event invited members of the community to honor and celebrate Broward Center for the Performing Arts' Kelley Shanley and his contributions to the arts and Fort Lauderdale at large. A silent auction and VIP reception opened the event followed by performances and remarks from event guests and Shanley. ⁽¹⁾



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Color Run Shine Tour

PHOTOS BY FLO FOTO

River walk Fort Lauderdale and the City of Fort Lauderdale were pleased to host the Third Annual Color Run - the largest event series in the world. This year's Color Run added glitter to its MO and attracted thousands of people downtown for a 5K race on May 2.

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RIVERWALK EXCLUSIVES



Riverwalk Burger Battle[™] VI

PHOTOS BY JASON LEIDY

The battle surged on as 15 restaurants competed for the title of best burger and more at Burger Battle VI sponsored by the Pilgram Group on May 8. Tucker Duke's Lunchbox stole the night with their "Spicy Lola" burger, which won "Best Burger," "Best Burger Joint," and "Fan Favorite."













The Wave Streetcar Advances

UPDATES AND IMPROVEMENTS WORTH THE WAIT

he Wave Streetcar project continues to evolve. New milestones have been reached and additional improvements are underway that will make it a smarter, more efficient system tailored to complement the future mobility hub, local neighborhoods, and land use suitability, and facilitate plans for future expansion.

This year started off with the outstanding news that the project has been included in the Department of Transportation's Spending Plan for \$49 million. This is a major victory, thanks to the elected officials and partners who worked so hard to make it happen.

"The Wave Modern Streetcar is an important project, not only for Fort Lauderdale but for the region. The \$49 million award from the USDOT confirms the value of this project to the transportation system and to economic development efforts," said Greg Stuart, executive director of the Broward Metropolitan Planning Organization, one of the project partners.

The South Florida Regional Transportation Authority (SFRTA), the project's sponsor and implementer, currently owns and operates Tri-Rail, along with associated shuttle bus services, and has successfully managed and completed numerous federally funded projects. SFRTA has been working with the Federal Transit Administration (FTA) on the supplemental Environmental



BY CHRIS WREN Executive Director, Downtown Development Authority

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Assessment (EA) to examine the following proposed changes to the project: the relocation of the Vehicle Maintenance and Storage Facility (VMSF) and the reconfiguration of the Flagler Village Loop and SE Sixth St. A public hearing was held on Apr. 29 to address these alterations.

THE VMSF Previously sited at NE Second St. and Andrews Ave., the VMSF is now proposed to be located at 1801 SW First Ave. This frees up the former site for higher intensity uses and places the facility in a more suitable location. Diana Alarcon, director of Transportation and Mobility for the City of Fort Lauderdale, explains, "Moving the site is a benefit to the project and allows for the consideration of expansion of the route to the south and east. Moving the site also puts the VMSF in a more industrial area versus in our downtown core." The project's alignment will be extended approximately two blocks to access the proposed site and a new fire station is also planned for a portion of the property.

FLAGLER VILLAGE LOOP The Flagler Loop would extend the project alignment by adding a one-way track eastbound on NE Sixth St. from NE Third Ave. to N. Andrews Ave. The alignment then proceeds southbound on N. Andrews Ave. from NE Sixth St. to NE Fourth St. The loop provides several benefits, including travel-time savings resulting from eliminating the need to reverse the streetcar's direction to travel south from the northern terminus. Also, the introduction of an additional stop along the loop will likely increase ridership, as access to the system will be enhanced to the growing Flagler Village neighborhood and Sistrunk Blvd.

SE SIXTH ST. The segment of SE Sixth St. between Andrews Ave. and SE Third Ave. is one of downtown's highest pedestriantrafficked streets. The City of Fort Lauderdale, in conjunction with Broward County, has determined that SE Sixth St. will be redesigned to remove vehicular traffic from this segment, increasing access to pedestrians, bicycles, streetcars, and emergency response vehicles. This will be a huge improvement for local businesses and for the pedestrians, bicyclists, and transit riders who patronize those businesses and visit the courthouse. While these changes put the Wave Streetcar opening date in 2018, they represent major improvements to the overall system that are well worth the wait. ⁽¹⁾

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GREENING THE CITY

rees play an important role in a wellbalanced and livable community. Without trees to shade our parks and sidewalks, buffer speeding cars from pedestrians, or provide us with a kaleidoscope of colors, scents, and fruits, we would be any other concrete jungle. Instead, Fort Lauderdale has been a designated "Tree City USA" community for the past 35 years, receiving recognition from the Arbor Day Foundation for the strategic management of our community's trees. In fact, Fort Lauderdale boasts a tree canopy that covers 20 percent of the city, with a goal to cultivate an urban forest covering 24 percent of the city within five years by planting 1,000 new trees each year as part of the annual "tree giveaway" program.

As downtown Fort Lauderdale has grown over the last several years, fortunately so too has its tree canopy. However, only one canopy tree species has been relied on – the live oak. While there are many reasons to recommend the live oak as the dominant street tree in the downtown – it is native, long-lived, hurricane tolerant, and aesthetically pleasing – there is a danger in relying too heavily on one tree species in any particular urban setting.

One need only look back at how entire towns, neighborhoods, and college campuses were left devoid of tree canopy in the wake of Dutch elm disease and its devastating effect on the American



BY JENNI MOREJON Director, Department of Sustainable Development, City of Fort Lauderdale.



elm in the 1960s. Closer to home, in the 1970s, a disease called Lethal Yellowing decimated southern Florida's defining forest of coconut palms of the Jamaica tall variety. It is said that the palms grew so profusely in downtown Fort Lauderdale that parked cars were in danger of dents from falling coconuts. So too would a monoculture of live oaks leave the downtown in danger of complete deforestation.

The City's Downtown Master Plan envisions a variety of tree species, including shade, flowering, and palm, and recommends specific locations for certain types throughout downtown. Street tree designation can enhance a sense of place, defining neighborhood areas or particular streets. In an effort to bring variety to the downtown tree canopy and fully realize the vision of the Downtown Master Plan, Fort Lauderdale's Department of Sustainable Development is creating a Downtown Street Tree Plan.

The plan will feature a variety of canopy trees to complement the live oaks already in place, taking into account species that already predominate certain areas. For example on S. Second St., which is already lined with wild Tamarind trees, wild Tamarind will become the designated tree. Likewise E. Third Ave., which has a signature canopy of live oaks, will be designated a live oak street. Other species proposed to be incorporated in the Downtown Street Tree Plan include Brazilian beauty leaf, pigeon plum, green buttonwood, bald cypress near the New River, mahogany, and gumbo limbo.

Up until now, the canopy trees downtown have been accented with palms at street corners to mark intersections. The proposed Street Tree Plan will also recommend flowering trees as street corner accents. Species could include pink, yellow, and purple tabebuia, orange geiger, royal poinciana, jatropha, and orchid trees. Important factors in tree selection — the "right tree, right place" approach will include: desired shade canopy, sidewalk width, underground utility lines, maintenance, and, most importantly, the creation of a unified street image. Coordinating the design of tree plantings with sidewalks and underground utilities is essential.

And so, with our vision set toward a more lush and diverse urban forest, recall the African proverb, "The best time to plant a tree is 20 years ago. The second best time is now." For more information on the city's tree canopy or the Downtown Street Tree Plan, go to gyr. fortlauderdale.gov or contact Randall Robinson, urban planner, at (954) 828-6520 ^(f)

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Urban Plaza

A UNIQUE OPPORTUNITY FOR SE SIXTH ST.

ig changes are planned for south of the New River in downtown Fort Lauderdale. A convergence of exciting projects has presented a unique opportunity along SE Sixth Street between S. Andrews and SE Third Avenues. After investments were made by the private sector in commercial and residential developments, public projects are advancing and much needed retail establishments are too. Currently under construction is the long awaited Broward County courthouse as well as a Brooklyn Bagel Company. Soon enough, the Wave Streetcar will begin construction along the corridor with installation of rails in the ground and a station.

Pursuing an off-wire segment of the system (that's right, no overhead catenary lines), the City of Fort Lauderdale, along with many other partner agencies and stakeholders, has decided to change the way this important street operates. What is currently a one-way, vehicle dominant corridor, will soon become a pedestrian, bicycle, and streetcar only area. You heard that right, no vehicles!

The plaza will act as a connector for four alternative modes of transport – travel by foot (wheelchair, baby stroller, etc.), bike, streetcar, and boat. With a first of its kind, exclusive bike lane in Fort Lauderdale, bicyclists will have a clearly defined and protected bike lane within the plaza that will connect to the planned bike facilities along SE Third Ave., a project being led by the Broward Metropolitan Planning Organization (MPO).

In addition, access will be provided directly to the New River through the courthouse building, a major change from today's limited access to the Riverwalk. This will help improve access to the recently launched Riverwalk Water Trolley service. The safety of pedestrians and bicyclists has been the primary objective of the Transportation and Mobility Department. The plaza will have audio and visual cues that will warn pedestrians and bicyclists of an approaching streetcar. Signage and traffic signals at the intersections will also change to accommodate





BY DIANA ALARCON Director, Transportation and Mobility Department, City of Fort Lauderdale

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the new active transportation modes.

The county courthouse is being designed for LEED (Leadership in Energy & Environmental Design) Silver rating, a complement to the recently renovated 110 Tower, LEED Gold certified building across the street.

The design of the urban plaza will take aspects of sustainability into consideration and be a model for future projects with the use of native plants and trees, sustainable storm water management, and active design.

- Native plants reduce the need for fertilizers, pesticides, and water, and offer food and shelter to birds and butterflies, enhancing public places.
- Storm water run-off will be captured and used on site, relieving stressed storm water drainage, and adding to the aesthetic quality of the plaza.
- The urban plaza design will utilize active design principles, seamlessly incorporating activity into aesthetics, providing access and encouraging daily physical activity.

The City continues to make strides towards a sustainable, multi-modal future. With the help of many partners and stakeholders, SE Sixth St. will soon serve as a model for that future – a future we can all be proud of!



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DOWNTOWN COUNCIL





at a past Downtown Council breakfast

Meals That Matter

DOWNTOWN COUNCIL BREAKFASTS SHED LIGHT ON FORT LAUDERDALE BUSINESS

he Downtown Council is proud of its rich history. It hosts one of the most meaningful, instructional, and inspirational breakfasts in our area. Taking place the fourth Thursday morning of many months throughout the year, Greater Fort Lauderdale Chamber of Commerce members and their guests come together in fulfillment of the Downtown Council's mission to develop and maintain a vibrant business and cultural community through communication, collaboration, and leadership. This year's breakfasts have been striking a chord with business leaders in a fresh and fulfilling way. They have truly been meals that matter.

In April we were grateful to host Tom Garfinkel, president and chief executive officer of the Miami Dolphins and Sun Life Stadium. Garfinkel not only shared his unique perspective of leading one of South Florida's most treasured sports franchises, but he also answered direct and relevant questions from downtown business leaders seeking to influence their corporate environments.

May featured a Florida state legislative panel including Senator Maria Sachs and Representatives George Moraitis and Bobby DuBose. A democrat representing District 34 and serving as the Deputy Minority Whip,



Chair, Downtown Council, Chamber of Commerce





John Jones and Dave Dawson at a past Downtown Council breakfast

Senator Sachs was first elected to the Senate in 2010 and has introduced legislation ranging from texting and human trafficking to education and literacy.

First elected in 2010 as a republican representing District 93, Representative Moraitis serves as vice chair of both the Local Government Affairs Subcommittee and the Transportation and Economic Development Appropriations Subcommittee. Representative DuBose was first elected in 2014 as a democrat representing District 94, and he currently serves as the Democratic Ranking Member of the House Quality Subcommittee. With 2015's state legislative session coming to a close leaving open items and issues unresolved, the panel discussion was timely and informative.

Are you interested in joining us for the Downtown Council's next breakfast slated for Thursday, June 25 at 7:30 a.m.? Visit www.ftlchamber.com for program details and the pathway for registration. (9)
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State of the Arts

SUPPORTING THE ARTS ONE LICENSE PLATE AT A TIME

he specialty license plate market is an interesting one. In March a number of specialty plates in Florida were earmarked for eventual retirement if they didn't get their number of registrants past 4,000 by 2020.

In 2014 University of Florida specialty plates led the state in sales, with more than 88,000 plates being sold for the year. That's understandable since a person's alma mater is big draw and sports have a huge following. We know that "Virginia is for Lovers;" Alaska is "Beyond Your Dreams, Within Your Reach;" Connecticut is "Full of Surprises;" and who can forget that New Hampshire is the "Live Free or Die" state? Apparently, to some degree, plates define us. Florida is the "Sunshine State." Might it also be the "State of the Arts?"

How do the arts fit in Florida and more specifically, on to Broward County's cars? In 2014, there were 18,712 "State of the Arts" plates sold, ranking 18th out of 122 types of specialty plates available, and within the top 25 for the year. Not bad.

All the revenue gained from sales of specialty plates goes to one type of not-for-profit organization or another. Last year, 1,301,351 vehicles wore specialty plates in Florida as a whole, delivering \$30 million in revenue. As of the end of 2014 the total income to Broward Cultural Division from sales of the "State of the Arts" license plate equaled almost \$1.4 million since the program's inception in 1995. It's not a slight number. For many years Broward County held the number one



BY SAMANTHA ROJAS

Public Relations Writer, Broward Cultural Division. She can be reached at srojas@broward.org.

If you would like to receive the *Cultural Quarterly* online fine arts magazine, visit the website at broward.org/arts and click on Cultural Quarterly to subscribe.

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place for sales of the "State of the Arts" license plate.

In Broward County these funds have gone toward research and development for the construction of the artists' lofts in Sailboat Bend, and will continue to be earmarked for future similar projects.

The Broward Cultural Division has embarked on a marketing campaign to promote this plate, that includes TV advertising, a video being shown in local tag offices around the county, ads and brochures displayed in Tri-Rail cars, a series of online ads with the *Sun-Sentinel*, as well as ads on *WLRN*, *Classical South Florida*,

and in local magazines (look out for them, take a picture, and post on our Facebook page to join the fun!). In 2004, Broward Cultural Division won an ADDY Award for a print publication for the "State of the Arts" license plate, and from there the ad became the statewide image for this campaign. The campaign graphics have recently been upgraded and are being unveiled across the county.

On a more esoteric level – "State of the Arts" – what's the appeal? "Trees are Cool" is not making it as a vehicular statement in Florida apparently, and neither is "Discover Florida's Horses," although we all know those are two important causes to support. "State of the Arts" has a tourism hook, something we can stand behind in the midst of our hurricanes. We know many may be enchanted with our warm temperatures, blue skies and seas, and relaxed lifestyle, even as they tease us about our news headlines. However, "State of the Arts" has meaning and value.

It could attract cultural tourists and it applauds creativity, vision, and innovation. It's a good specialty plate to support. Let's do it! Let's make it number one. And let's make ourselves a "State of the Arts."

New plates may be obtained in person, through the Department of Motor Vehicles' tag offices, or by requesting them by registration via mail. Individuals who lease vehicles may ask their dealer for the plate.

ART IN PUBLIC PLACES

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The City of Fort Lauderdale and Riverwalk Fort Lauderdale have installed four pieces of artwork along Riverwalk.

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FLORIDA POWER

ART IN PUBLIC PLACES

RIVERWALK

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Addressing Advocacy

FOCUSING ON HOMELESSNESS

omelessness has been on the Greater Fort Lauderdale Chamber of Commerce's radar for some time with little to no results. We gathered three ring binders of information, best practices, statistics, but never implemented anything.

At any giving time in Broward County there are almost 3,000 homeless men, women, and children. Families are consistently on the waitlist for shelter, sleeping in their cars or on the street, and calling the 211 Crisis/Homeless Helpline for assistance. In Fort Lauderdale, there are over 600 who call our streets home.

Last fall we approved a policy position on a series of ordinances to deal with homelessness. Those were passed by the City of Fort Lauderdale in total. These policies were intended to preface a structure under which we would then address solutions to end the cycle of homelessness. It met with great resistance. We were ridiculed as being heartless and un-Godly.

While I was harassed verbally and in writing, along with Mayor Jack Seiler, City Manager Lee Feldman, and many others, for the ordinances we supported, we never strayed from our focus to help our brothers, sisters, and children living on the street.

To that end United Way of Broward County created Mission United under the leadership of



BY DAN LINDBLADE President/CEO, Greater Fort Lauderdale Chamber of Commerce



Chamber past chairman Stephen Moss of Holland and Knight. Moss and United Way president Kathleen Cannon (also a Chamber board member) have focused on homeless veterans, met with Pentagon officials, and are rolling out Mission United nationally.

Keith Costello of Centennial Bank, 2017 chairelect of the Chamber, has been our voice on Broward County's Continuum of Care Committee (COC). While we all have a responsibility to address homelessness with dignity and compassion, Broward County is the lead governmental agency for our cities and the COC is ground zero.

The COC is currently addressing ways to fund rapid re-housing for the homeless. There is general consensus that moving a homeless individual or family into housing and providing a case worker makes the most sense. In fact, rapid re-housing has an 85 percent success rate.

It will cost an additional \$12 million to implement a rapid re-housing/case worker program. There will be a need for more affordable rental units. The private sector will engage when presented with information from another group led by developer Andy Mitchell of Fairwinds Group.

Operation Lift Hope was created by Mitchell as part of the private sector and secular answer to create a shared vision. His strategy to engage, empower, educate, and employ, is being presented now.

Our entire community is coming together to solve homelessness by engaging our best and brightest from all walks of life. The Chamber will be an active participant. I hope you can join us. ⁽¹⁾



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FEATUR



THE SPACES IN BETWEEN

WRITER ALEXANDRA ROLAND

THE DEMAND FOR THE ACTIVATION OF PEDESTRIAN-FRIENDLY PUBLIC SPACE – PARTNERSHIPS REQUIRED AND THE VISION OF GETTING THERE





ajor cities around the world have them. Public spaces, gathering places, centralized locations, pedestrian-friendly areas that connect the city. They anchor a downtown. London has Hyde Park. New York City's principal green is Central Park. But even those cities and smaller locales have acknowledged a call for public space to be utilized in even more dynamic ways. You don't have to live in Manhattan to want to have the option of walking city streets, picnicking on a public green, or commuting to work without a car. Fort Lauderdale is no different.

"Fort Lauderdale has an opportunity to build on some tremendous assets," says Paul Weinberg, managing principal at TBG Partners, a landscape architecture firm. The beach, Riverwalk, Huizenga Plaza, the upcoming Flagler Village area - the wind seems to be shifting in the direction of more public access and thoughtful design, breathing life into the city's public amenities.

Gage Couch and Rebecca Bradley are co-founders of the landscape architecture firm cādence. Both have a hungry outlook on public space and landscape design. A pedestrian-friendly city is on their radar professionally and personally. Bradley lives in Oakland Park and Couch in Victoria Park. "There are these pockets that work, but overall there's not one connected system that can get you from pocket to pocket by foot," Couch says of the city's interconnectivity.

"The one thing that maybe is missing is that central gathering place that people feel is their true park or public plaza. While the City of Fort Lauderdale certainly has a number of public spaces, green spaces, parks, and plazas, I would say that currently, it may not have a marquee space," Weinberg says.

Fort Lauderdale is a city that came into its own during the age of technology, when cars were the focus of urban design. The roads are wide and the commuting routine places people inside their vehicles, often detached from the outside. Bradley and Couch say that pedestrian-friendly spaces and streets work against vehicle domination and facilitate more pedestrian control. Plus, when you walk you discover. Conversely, fewer pedestrians means fewer people who find and utilize public space – even green space. In the last 18 months TBG Partners submitted plans to the Downtown Development Authority (DDA) concerning Huizenga Plaza. "Not unlike a lot of parks and public places, Huizenga Plaza has an opportunity to really become a draw for people and not just a place for events. One of the goals for any redesign of the park would be to make it a 24/7 park or sometimes what we call an eight to 80 park. That means that there'd be something that's in the park that kids the age of eight or adults the age of 80 would be able to come and enjoy any day of the week."

Right now, he says, the park is underutilized because of a lack of programming. But Weinberg points to the addition of the Riverwalk Gourmet Delights food kiosks as a step in the right direction. Conceptualized plans inject integrated and permanent retail into the area while respecting the green space and pursuing a symbiotic and flexible coexistence. "It is very clear that the park remains priority. So really all of our design approaches were to make sure that it felt like a park first and then access to the river was enhanced." At this time the DDA is reviewing these plans.

In the summer of 2012, cādence spearheaded a Better Block Fort Lauderdale event, enticing residents and business owners in Flagler Village and the surrounding area with a day that demonstrated what a pedestrian-friendly street with purposed design could do for the community. The project stemmed from a national program of the same name, which started in 2010 in Texas in order to exhibit the pedestrian potential of a city block. In reference to the motives behind bringing Better Block to Fort Lauderdale, the cādence blog comments that it has become "a norm to ignore the spaces between buildings, the scale of our streets, and importance of sidewalks."

Bradley says, "I think a lot of times developments and buildings are built in isolation. Someone comes in and they're just concerned about getting a building built and getting people inside that building for whatever purpose the building is for. But there is all of the context around that and if you're not thinking about how those people enter the building, exit the building, what they do when they want to be outside, then all you have are buildings. Then everything is seen as left over." Couch







adds: "The spaces in between are what make cities unique. That's almost the glue that holds all the buildings together. That's true urban design."

Ashley Turner, community manager with cādence, references Lauderdale-By-The-Sea's latest move toward more purposefully designed outside space. According to Bradley, it's a nod to some European cities or places in her home state of Louisiana.

North Beach Village, Fort Lauderdale beach, the Riverwalk – these are places, according to Couch, with potential for revitalization. He says activating the Riverwalk in ways that draw attention to the area by connecting it to a resident's experience downtown is a priority.

"[We're] really looking for opportunities to build off of that public infrastructure that is more of a natural aspect, which is the river," Weinberg says. "That way more signature plazas will start to take shape such as Esplanade Park and Huizenga Plaza."

Metropolitan areas like New York have responded to calls from its residents for dynamic public areas. James Corner, a landscape architect, was at the helm of a project that revitalized the city's high line, which originally opened to trains in 1934. Friends of the High Line, an organization founded to advocate for the project's advancement, was formed in 1999 by two local residents. After the high line was donated to the city by CSX Transportation, the construction team set about transforming the space into the above ground urban park it is today, 15 years later.

Klyde Warren Park in Dallas Texas, the recipient of the 2014 Urban Land Institute (ULI) Urban Open Space Award was initiated via the support of a similar partnership between the public and private sector. The process from conceptualization to opening took 10 years. A 5.2 acre park with daily programing sits over a recessed highway and connects two major portions of the city. The \$110 million that facilitated its construction came as a result of public and private funds. Like the High Line, it is owned by the city. A private foundation cares for its operation.

"When working on the private side, depending on the type of project, the approval process can become much more straight forward and efficient, meaning if you're going to work on a new building or a public plaza that is being driven by a private client, there is a 'Do you like it?' or 'Don't you like



A rendering of Tunnel Top park

it?' kind of approach and you have a single source for an approval," Weinberg says. "The public/private partnerships is where it's really everyone coming together. It provides a platform for private clients to come in and do what they do well and the public to do what they do well and really result in a community driven project."

Public/private partnerships are valuable in propelling plans forward on the back of necessary capital from the private sector and available land from the public arena. But the red tape that is often involved contributes to the elusiveness that seems to come with plans for public space.

Downtown Greenville, SC, anticipated the need for activation of public space early on. During the economic downturn, Mayor Knox White pushed for public parks and public space, which Couch says carried the city through the recession. According to Couch, Greenville is one of the most vibrant downtowns in the country. It went from vacant buildings to parks, a cantilever bridge over a waterfall, and a minor league baseball stadium all in the city.

Bradley and Couch say that leadership and good urban design in addition to input from developers and vocal residents will be the factors to set things in motion. Also, grassroots organizations come into play. In the cases of both the High Line and Klyde Warren Park, foundations were integral.

Preliminary plans for the Las Olas Blvd. portion above the Henry E. Kinney tunnel are also being considered. The Tunnel Top project would respond to the need for an urban plaza adjacent to Laura Ward plaza that extends over US-1. "The biggest role is the mobility it is going to provide," says Diana Alarcon, Transportation and Mobility director of the Transportation and Mobility Department of the City of Fort Lauderdale. "Right now you have this tunnel that cuts off the connection. [Tunnel Top Park] will add this great big pedestrian place. The impact is huge."

Born as a result of a Broward Gateway Study, the project is the joint mission of the DDA and the City of Fort Lauderdale, conceptualized in late 2013 as a Community Advancement Project and designed by TBG Partners. "The project sought to create a release valve from a pedestrian standpoint along Las Olas due to the way the bridge and

Gage Couch and Rebecca Bradley of cadence

tunnel work together right now," Weinberg says.

A feasibility study was conducted this spring and results are to be released in June. Depending on the findings, the project will either go forward, or if plans require more development, they will be taken back to the City Commission for approval.

If the project is approved based on the feasibility study, a request for quotation (RFQ) would be drafted and sent out to the marketplace to field engineering and construction bids.

Recent plans have also been released to turn SE Sixth St. between Andrews Ave. and SE Third Ave. into a plaza type area - not accessible to vehicles but strictly for pedestrians and the Wave Streetcar, coming soon.

"I think [FAT Village] is a great example for the future of Fort Lauderdale," Bradley says. cādence is in the midst of organizing the Mockingbird Trail urban art trail project in the area, which is designed to connect the neighborhood through a trail of art sculptures by artist Valeria Yamamoto.

The Better Block event of 2012 converted NW First Ave., the main artery of FAT Village, into a pedestrian-friendly streetscape. The DDA contributed a small sponsorship to the event. Kate Sheffield, planning assistant with the DDA at the time of the event says, "The impetus was to support the potential energy coming out of Flagler Village and the folks trying to draw attention to the neighborhood to make it the great place it was becoming." The DDA is a quasigovernmental agency that exists to promote economic development in the city.

A property owner in FAT Village approached cādence to research and determine what would be required to achieve such a streetscape permanently. The City, which ultimately owns the street, has expressed interest in this plan. At this point, it's still just an idea - more shade trees, pervious asphalt, better storm water drainage, interactive elements like informational kiosks, native plants, narrowed street lanes to slow traffic, organized parking, and multiple types of seating. Concrete plans still have yet to be developed.

With Fort Lauderdale deemed an All-America City last year, many, including residents are watching to see what vision unfolds. 🕲

Urban forester Gene Dempsey holds the leaf of a strangler fig

URBAN ROOTS

A CITY AND ITS NATURAL HABITAT – TAKE A WALK ON THE WILD SIDE OF FORT LAUDERDALE

WRITER ALEXANDRA ROLAND • PHOTOGRAPHY JASON LEIDY

A strangler fig in Esplanade Park



or a subtropical region, South Florida doesn't have many native plants to its name. And most of them are varied shades of green – a departure from tropical's connotation of color. The rest of what makes up South Florida flora are exotic non-natives. Gene Dempsey, urban forester for the City of Fort Lauderdale, explains that these coexist with native plants in many gardens, including along the Riverwalk.

The U.S. Army Corps of Engineers, Jacksonville district and the University of South Florida report that over one third of the wild growing plants in Florida are non-native. Out of over 50 types of ficus trees in Florida, two are native. They're recognized by the spearhead shaped bud and the white, milky, sticky sap that oozes from the leaves once broken off from their branches.

A handful of native strangler figs, part of the ficus family, can be found just west of the Esplanade Park green in what used to be the exotic species garden. "It'll start out as an epiphyte or air plant," Dempsey says. "A lot of times they'll start out in our native palm tree the Sabal Palm." Seeds from the strangler fig get deposited in the boots, or the pocket-like portions of the trunk, of the Sabal palm by birds or the wind. "The roots will grow down and eventually it looks like it's strangling the tree. It's not. It's just using the tree for support." Dempsey says that in most cases the Sabal Palm wont die unless it's shaded out.

Each kind of ficus tree has its own species of wasp for pollination purposes. Dempsey says that is why most non-native ficus trees have not become invasive, because their individual wasp is not present in this environment. "We have had at least one – the ficus nitida. Somehow the wasp got over here and [the ficus] has started to spread. It started in Miami-Dade and now they're seeing the seedlings on the walls of the Metro Rail [stations]." This particular shift towards becoming an invasive species is especially problematic because the tree is so large.

There are cases when spreading has proved advantageous, especially in reference to native trees. Early European settlers used gumbo limbo trees as a living fence, since they grow quite large and are very easy to root. "You can actually break off a branch, stick it in the ground and it'll grow a new tree."

The tree is also known as the "Tourist tree because it has the red peely bark. People who usually come down to the beach and get sunburned, they end up with the same type of skin," Dempsey says.

A lignum vitae, native to the Florida Keys, sits just outside the Esplanade Park walkway. It blooms small blue flowers, a rare color in nature, and because its wood contains oil, it was popularly used in old wooden ships for its self-lubricating quality. Orange geiger and pond



Gumbo limbo



also known as alligator apple, which in an emergency, like being stranded out in the Everglades, could serve as a food source.

Just east of there, before the Esplanade stage, sits several Robellini or pygmy date palms, exotic non-natives. These particular ones are about 15-20 years old. The palms hail from southeast China but seem like honorary natives because they've been a part of the South Florida landscape for several years.

The obsession with non-native exotics stems from their tropical appearance, or even the fruit they bear. Coconut palms and royal palms are actually not native species. They are wildly popular though. They're often positioned at the front of grand entrances to hotels or large homes. In an urban setting, most royal palms are Cuban and are brought over because their stature often times trumps that of native palms. In South Florida, there are only seven to eight native palm trees.

The majority of fruit trees - ackee, mango, avocado, papaya, and even orange trees - are non-native exotics. Our state fruit is actually Chinese. Hibiscus, bougainville, royal poinciana, and tabebuia trees are also non-natives.

In the early 1900s these types of plants and trees were introduced to the landscape by curious residents. "David Fairchild was one and that's who Fairchild Tropical Gardens is named after," Dempsey says. "In the 1800s and early 1900s a lot of people would go to other countries and look at the plants and bring some back. In South Florida, we're sometimes cursed and sometimes blessed that the range of plants that we can bring in from South America, Africa, Australia, all those areas along the same subtropical zone, usually do well."

An ideal ecosystem features biodiversity. An assortment of plants and animals avoids a monoculture, which is sometimes what happens when a non-native plant becomes invasive and stamps out all other species. According to Dempsey, the big three invasive species currently are melaleuca, Brazilian pepper, and Australian pine. All three



are listed on Florida's Noxious Weeds and Invasive Species list. A good non-native doesn't seed out. The big three, however, are prolific seeders. More seeds equal more trees.

In the early 1900s, melaleuca seeds were brought over from Australia and dispersed in the Everglades to dry up the swamp, a plan that has since backfired because of the later determined necessity of the region for drinking water. In Australia, melaleuca trees are kept in check by native insects.

Although not along Fort Lauderdale's Riverwalk, the melaleuca trees were in Evergreen Cemetery for a time. They thrive in Florida's climate. Dempsey says that each tree contains over two billion seeds. Once the tree is under stress it is capable of releasing all of them at once.

Landscape décor began the influx of the Brazilian pepper plant, which is in the poison ivy family. It's also known as Christmas berry or Florida holly, because in December it sprouts red berries. "It's hard for me to see the beauty in the plant now," Dempsey says, "but I have seen them as a hedge and they're good at screening. So yes, at one time it was probably thought of as being pretty." It spreads easily because of its seeds, which birds often eat and then deposit elsewhere.

"One of the problems we're having with [Australian pine] on the beach is that it develops such a root mass that when the sea turtles come in, they can't dig in the sand and lay their eggs."

Back on the Riverwalk, just west of the River House restaurant building, Dempsey picks up some Australian carrotwood, named after its vegetable-like appearance. This too is a prolific seeder and also on Florida's Noxious Weed and Invasive Species list. It joins the big three on Broward's 10 Most Unwanted Plants list.

"Unfortunately, it's a very hearty urban tree. We were using it, say, in the mid 80s, late 80s. We were giving them away. Then all of a sudden some of the naturalists saw it



popping up in our wetlands. Some of the trees are very prolific seeders. I had a neighbor that had one and it went down in [Hurricane] Wilma, which was 10 years ago. I still find little seedlings from that tree popping up in my yard that I have to pull," Dempsey says.

Controlling these invasive species is dependent on prevention and in severe cases an eradication program. Regarding the former, Dempsey says that often times homeowners don't realize that planting just one type of prolific non-native can mean a sudden influx.

Under the Plant Protection Act, the United States Department of Agriculture (USDA) Animal and Plant Health Inspection Service has established a listing of permits and import requirements to control and limit the spread of disease and the introduction of invasive species. The closest USDA plant inspection station is in Miami. There are 16 across the country.

Already established invasive species, like the melaleuca tree can be extremely expensive to deal with. According to the Florida Department of Agriculture and Consumer Services, \$30 million is spent annually on invasive plant management.

Introducing natural enemies of the species, also known as biocontrol, has been tried but caution is merited. Those insects too could become invasive. Often the government will stop the sale of such invasives and it becomes illegal to transport them across even county lines.

But this isn't to give all non-natives a bad rep. "Just because a plant is not native, doesn't mean it's not a good plant," Dempsey says. "But there are definitely advantages to having a native landscape and a lot of that is water conservation. A lot of our natives are adapted to our environment and they can handle the wet season and the dry season. Whereas for a lot of the exotics you have to do supplemental waterings."

In February, the City of Fort Lauderdale passed a Florida-Friendly landscape ordinance, which promotes purchasing natives and good exotic non-natives, showing homeowners how to maintain more sustainable landscapes. According to Dempsey, many residents are following through. (1)



The Nature of Landscaping AN INTERVIEW WITH A GARDENER

You can decipher the nature of landscape design just by the essence of its name. Plants and creativity. Jesse Durko tackled the latter first. The New Jersey native began as an art major at Rutgers University. Before graduating, he switched his focus to landscapes and went on to work at the University of Florida in plant research. He has since married the disciplines. A landscape designer in Broward County, he has owned his botanical garden/nursery in Davie for 20 years.

"I love colorful gardens. I love to put a very colorful garden together," he says. His botanical garden is a sprawling 10-acre farm that boasts thousands of plant varieties and includes a growing native plant section.

To him, a landscape is an extension of taste, much like the way you dress. Cottage style? Spanish landscape. Low maintenance? Japanese. Contemporary? Mediterranean. But it should also involve purpose. "There are a million plants so why grow something that's unhappy here?" If done right, he says, plants can add value to a home, and more than just monetarily.

"[Gardening] is so therapeutic. It's so rewarding to put something in the ground. South Florida is so unique. Being subtropical verging on tropical allows us to grow a variety of plant materials unique to us. We're so special."

JESSE DURKO'S NURSERY 5151 SW Viele Rd. (954) 873-4563 www.jessedurko.com

Secret Gardens

A LOOK BEHIND THE GATE INTO GARDENS DESIGNED BY JANINE GRIFFITHS

WRITER ALEXANDRA ROLAND

FEATURE

Janine Griffiths, a fourth generation landscape designer and owner of Green Thumb Inc., is a native plant advocate and an antique rose aficionado. She is also a Broward County Master Gardener and a certified University of Florida master naturalist.



STRANAHAN'S ANTIQUE ROSES

When Hurricane Sandy brought high tides to Fort Lauderdale, the rose garden at the Historic Stranahan House suffered. Evelyn Zink, a member of the Moringa circle of the Fort Lauderdale Garden Club, says that over 25 years ago the circle received a letter from the Stranahan House requesting that members maintain the onsite rose garden, which had been on the grounds since the days of Ivy Stranahan.

After Hurricane Sandy and saltwater intrusion, some roses survived, including two so-called Key West bushes that are about 25 years old. According to Zink, the buds have a spicy fragrance and are light pink in color. Because of the persistent high tide issue, the Moringa circle brought in Griffiths to rehab the original section, filling in the bed with five extra rose bushes, and to create a new section on the west side of the historic house. This most recent area hosts about 12 different rose bushes.

The Duke Charles rose

Allison Mackel, a "florist since aged 5," is secretary of the Moringa circle and assists Zink with maintenance, which includes watering, cutting back, and spreading organic fertilizer. Both describe themselves as dedicated to the integrity of the project. "If you don't have trees and plants, you won't be able to breathe," Mackel says.

Griffiths and landscape designer Jesse Durko advised Zink and Mackel which roses to incorporate. Mackel says: "Jesse suggested Mrs. Stranahan would have these roses, instead of picking the newest rose out. We don't want to just go to Home Depot and buy the next best rose."

The roses are antique in nature, meaning they have been around for 100-300 years. Natchitoches (1714), Mrs. Dudley (1907), and Duchess de Brabant variations (1857) dot the rose section on the west side. Zink says that roses bloom multiple times a year and when they do, they yield a diversity of colors based on their particular variation.

Wild coffee and Jamaican caper are also included on the grounds of the property, which is maintained by groundskeeper John Della Cerra. "He really cares about the butterflies coming," Mackel says. Zebra Longwings, the state butterfly, and the Monarch butterfly, which is endangered, are often seen in the gardens along with bees.

President and CEO of the Stranahan House April Kirk says that as they plan to update the seawall, they may relocate the rose gardens to facilitate the best conditions. Zink says: "We will ask the roses where they'd like to be."

Gardening Tools

WWW.BROWARD.ORG/ Parks/FindNature

WWW.BROWARD.ORG

- > Residents > Volunteer
- > Master Gardener Program
- > Master Gardener Public
- Service Center FAQ's

GYR.FORTLAUDERDALE.GOV

- > Natural Resources Preservation
- > Florida-Friendly Landscaping

MASTER GARDEN

In 2004, Teri Goldsmith moved from Chicago by way of Manhattan into a 1938 historic home in Victoria Park. "This place was nothing but parched land," she says of her front and back yard.

In 2011, she applied for the Broward County Master Gardener Program, a 130-hour course in horticulture, to educate herself and give back to the community. During the program she met Griffiths and hired her to revamp her front yard and then her backyard six months later.

Eliminating grass and reducing irrigation was a focus. A tall African tulip situated in the middle of the garden anchors the front space. Horizontal evergreen ficus, which produces fruit the size of small pebbles, attracts birds looking for a food source. She says it and the nearby pinwheel jasmine are perfect for homeowners just starting to learn about gardening.

Through the Master Gardener program, Goldsmith became familiar with native plants and utilizing plants in general to attract wildlife - birds, bees, and butterflies. "If people realized what kind of nature show they could have in their backyard - they would do it." Goldsmith's garden is about 60 to 70 percent native.

She works from home most of the time and often talks on the phone while walking around her garden picking up weeds. She's a stickler for maintenance and knows the name of virtually every plant, tree, and shrub in her garden.

Her backyard is introduced by a small deck. A royal poinciana tree at the center of the garden catches your attention at first glance. The deck leads out to several pathways made of eucalyptus mulch and medium sized gravel. To the right is a fountain, which sits a few feet away from her firebird plant, a butterfly favorite.

Directly in front of the deck and out to the left is a motley crew of foliage - beauty berry, necklace pod, antique roses, an endangered cigar orchid, carambola (starfruit tree), and more all tucked in with pine bark mulch – and a bird bath to attract even more of a nature show. "I told Janine I didn't want avant garde. I wanted it to match my 1938 house."





SERENE COURTYARD

Jeanne Lalli has lived in Victoria Park for 40 years. Some of her cabbage palms in front of her house have been there for longer. They congregate near her blue mosaic pool inclusive of a submerged pebble pathway that looks like a flowing stream. This section of her garden fields shades of textured greens, like bird of paradise, one of Lalli's favorites.

Her late husband was a landscape designer so when they bought the property just to the west of their own, they decided to make the space in between a courtyard.

Lalli would go away for summers and after her husband passed away the courtyard area became overgrown. Two months ago Lalli approached Griffiths to revamp the space. Her must haves were color and low maintenance. "There were no other guidelines," she says. "If she could achieve both, I'd be happy."

Now, the courtyard garden is solidly anchored by existing trees and fleshed out with infantile plants that Griffiths says will eventually mature. Pebbles and circular pavers cover over where grass used to be.

Bamboo, there since Lalli purchased the house, stands in multiple areas of the property and acts as a privacy screen. On one side of the courtyard a short orange wall wraps around a koi fish pond and then houses a large metal art structure Lalli purchased at a Las Olas art fair at the far end.

A plumeria, heavy with flowers, which are used in Hawaiian leis, hangs over the courtyard and drops its pink blossoms on the trellis and underneath. About 25 orchids huddle in a mini greenhouse-like structure just next to an almost 20 foot papaya tree Lalli planted from seeds. An intoxicating heady scent wafts from the gardenia bush between the orchids and the plumeria. "In honor of my mother, I send [gardenias] up to my sister in Maine every year."



Lalli says that many of her plants grew from seeds or branches, including the plumeria. She planted a plumeria branch once she purchased the adjacent property. It's now one of the tallest trees in the garden, only rivaled by the prolific bamboo.

Ginger with blood orange flowers sits at the pathway junction in the middle of the courtyard. A neighbor offered her some ginger stalks a few years ago. A branch only about half the length of a forearm positioned on its side on some dirt can yield a full-grown ginger plant. Lalli has several on the property.

Bromeliads are all over the grounds as well, since they are some of Lalli's favorites. Water collects at the center of the ground plants, which house mini ecosystems of their own. "They're easy to take care of," she says. "I like everything that is easy to take care of."

OLD FLORIDA

Rio Vista native Betsy McGee wanted a garden that focused on color, privacy, and her orchids. She has over 30 in her backyard alone and plenty in the front hanging in staghorn ferns and off a trellis on the west side of her house. One of the first alterations Griffiths handled was adding a vertical component to the existing trellis so McGee could hang even more of her orchids. She can see them from her kitchen window. "They're just so fun. I have no idea one from another," she says. "I just rotate them around the yard."

An Indian mallow tree, known for its yellow flowers, and pinwheel jasmine line the west side of her front yard and both manage to hide the garbage can area simultaneously, which is what McGee prioritized. "I wasn't specific about plants as much as what I was trying to achieve," she says. "[Janine] would provide hand drawings and pictures of plants." Then McGee would decide.

An avid gardener, McGee also incorporated

her own additions, namely a frangipani, grown from a stalk from her mother's tree. She recently went on a trip to Italy, so bright, colorful pots were a must. A tower garden, with herbs, green onions, tomatoes, and spinach, and more orchids line the front porch, which is shielded from view of the road by a large tibouchina, which blooms deep purple flowers. "People stop [in front of the house] and just say, "Oh my gosh, what is that?"

Opening the gate to the backyard is like stepping into a cool rainforest. Blue turquoise rocks form a pathway that transitions to the pool, the anchor of the back garden. McGee has several statues in her yard that Griffiths framed with the addition of smooth dark blue rocks. They mimic pooling water. The rocks replaced sod that McGee and Griffiths were trying to make work but eventually decided against.

Color is also a mainstay. From the dinner table window on the east side of the house, McGee and her family can see more orchids, crotons, ginger, and hibiscus. Leading towards the pool, Picasso's paintbrush, a croton with thin long tentacles adds a pop of color next to the deck that extends from the house.

From the back doors of the house the view of the pool is framed by ciabatta palms. Previously, areca palms provided privacy along the back fence. When Griffiths discovered that the palms were diseased, they were taken out and the soil treated. McGee hopes the ciabatta palm with eventually fluff out to again facilitate privacy.

McGee and her husband spend a lot of time in the backyard, so she insisted that the landscape be pretty to look at. Lights turn on near dusk to highlight the plants even in the dark. Much of the vegetation Griffiths added is expected to mature over time and of course more orchids are expected to bloom. (9)

Landscape Lessons with Janine Griffiths

- Our summer is like winter up north-not good for planting vegetables. Instead, plant vegetables in our winter, which is a milder season.
- Grass often requires high maintenance that is environmentally unfriendly, like unnatural irrigation and at times chemical pesticides. Of course, grass is useful for children or pets, but if you can help it, limit the amount of grass in your yard and instead incorporate large pathways or mulched areas.
- Your plants can tell the difference between rainwater and tap water. If you have to water your plants with water from the tap, let the water stand for a day or two. That way, chemicals like chlorine will dissipate.

PHOTOS BY JANINE GRIFFITHS

SATURDAY, JUNE 20 PHILLIPS PHILLIPS BENRECTOR DREW HOLCOMB & THE NEIGHBORS KRIS ALLEN EMILY KOPP

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BENEATH THE SEA

RESEARCHERS AT THE NOVA SOUTHEASTERN UNIVERSITY GUY HARVEY OCEANOGRAPHIC CENTER TAKE A LOOK BELOW THE SURFACE OF SOUTH FLORIDA WATERS

WRITER JAMION KRIES

< Renegar and Dr. Richard Dodge, dean and professor at the Guy Harvey Oceanographic Center and executive director at the National Coral Reef Institute ^ Guy Harvey

here is no passport for the great Mako shark that is circling outside a reef off the Fort Lauderdale coast. It can travel the distance of an entire ocean without a single slip of paper.

However it is in danger. At times, it is threatened by being directly hunted. At other moments, coastal development – one of the biggest factors that threatens coral reefs, which houses food for Mako sharks – is its foe.

A reef supports the gamut of inter-relationships that help take care of each organism much like how a society is supposed to function. Coral reef research makes up the bulk of study at the Nova Southeastern University Guy Harvey Oceanographic Center, the latest named building on the NSU campus in Hollywood, Florida.

Abigail Renegar, a research assistant, works in this 86,000 square foot LEED green facility. It opened in September 2012, constructed on the south side entrance to Port Everglades, directly on the oceanfront. When Renegar was asked what the best move for the future of our reefs is, she simply said, "Leave. The best thing we can do is leave." Humans' impact through coastal development is the greatest threat to these fragile ecosystems. Research at the center is poised to advocate for the flourishing of coral reefs and all ocean ecology.

Renegar is currently involved in a study that quantifies hydrocarbon toxicity in corals. This study determines the effects oil has on a coral reef. It is useful in understanding the impact of situations that arise on the ocean like the BP oil leak in the Gulf of Mexico. "Research like this is challenging. To link effects on coral, you have to accurately report concentration of hydrocarbon chemistry," said Renegar. This work is done at the center in a controlled laboratory. BP has funded some research work at NSU.

Renegar has also been involved in growing staghorn coral. Samples from living specimens are taken by simply cutting a piece or branch off then placing it in a special clay for temporary stability before it takes hold. These samples can then start to form their own separate units that look much like the structure of a tree with thick large overgrown branches. Once a large group of staghorn is grown in a lab at the center, they are then taken to a site three miles north of Port Everglades to be transplanted off Fort Lauderdale Beach.

Renegar noted a number of anthropogenic environmental factors that impact stony coral such as staghorn."There are primary drivers like global warming, breakage, and pollution. Then you have secondary impacts like bleaching and disease. These conditions create a synergistic effect," said Renegar.

Then there are disasters like a 1972 project by Broward Artificial Reef Inc. (BARINC) where approximately two million old tires were banded together and released into 65 feet of water off the Broward County coast to further expand Osborne Reef. The project was considered an environmental disaster. Not many marine creatures actually settled on the "reef" and a number of the tires were able to break loose.

In 2001 Dr. Robin Sherman of Nova Southeastern University was awarded a \$30,000 grant from the National Oceanic and Atmospheric Administration (NOAA). The university project facilitated the removal of 1,600 tires from the site. An initiative by federal, state, and county officials along with the help of NSU, started further work in the summer of 2007 with a three year long project to remove an estimated 700,000 tires. The State of Florida provided \$2 million toward the project.

While there are negative circumstances, positive ones exist too. If there stood a





superhero for the world's oceans, Dr. Guy Harvey would certainly wear that cape. Harvey is not only a world-renowned artist, whose work adorns the clothing of ocean lovers everywhere, he is also a top researcher. He is involved in shark tagging research at the Guy Harvey Research Institute, which was established in 1999. This means that he and a team have to physically go to a location where sharks are swimming in the wild, catch one in the water, and tag them with a GPS tracking device. When you understand the habits of the ocean's greatest predators, you also understand the necessary factors in helping their conservation and the protection of marine animals everywhere.

Next time you are sitting on Fort Lauderdale Beach, Harvey could very well be tagging a shark just offshore. All the more reason to bring a kayak along or maybe just a pair of binoculars.

To see the movements of sharks in the Atlantic Ocean, visit www.nova.edu/ocean and click on the Guy Harvey Research Institute icon at the bottom of the page.

Freelance journalist Jamion Kries has covered extreme sports, business, politics, and art and can be reached at jamionkries@gmail.com.





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WATERWAY WANDERLUST

AN ECO-CONSCIOUS WAY TO CRUISE THE NEW RIVER AT YOUR OWN PACE

WRITER CLARISSA BUCH • PHOTOGRAPHY JASON LEIDY

hey're environmentally friendly, electric-powered, and Riverwalk Recreation's newest member ready to show locals and tourists downtown Fort Lauderdale in a way many have never seen it before.

Ecoboats set up shop in February with the goal of providing an opportunity to explore the city and its iconic waterways. "We always hear that Fort Lauderdale is the 'Venice of America," explains co-owner Natasha Alarcon. "But until now there hasn't been a way to go by yourself and explore it."

The company supplies the boats and leaves the rest up to you. Don't worry, they don't expect its customers to be expert captains, which is why the boats are as easy to drive as a golf cart. As long as you're at least 25 with a valid driver's license and credit card, you're good to go.

All of their boats can comfortably house up to 10 guests and come equipped with a full canopy top, full window enclosures, and a CD player with an iPod hookup.

However, while the company offers its guests the ability to "tour on your own," there is the option of hiring one of their captains for an added charge. If riders do decide to roam solo, a map of the Intracoastal is provided with clear directions of where to go depending on the desired experience.

For Alarcon and Ecoboats co-owner Vache Karakachian, the inspiration germinated during a trip to California where Alarcon took a similar boat ride in Newport Beach. Alarcon says that's when the idea clicked – to bring these savvy Cali-born boats to downtown Fort Lauderdale. "I just really loved the concept," she says. "I also loved that they're environmentally friendly and made in the U.S."

The environment is something Alarcon and Karakachian care deeply about, which is why it was crucial to the duo to incorporate protecting it into their concept. "We need to take care of what we have," says Alarcon. "Caring about our waterways and the manatees is something we should all be worried about."

Alarcon hopes to organize a deep cleaning of the waterway every few months in a partnership with







Ecoboats and the Riverwalk Recreation Center. "Sometimes you see trash along and inside the water," says Alarcon. "We want to support the city in maintaining and cleaning the waters as best we can."

Though still the new kid on the Riverwalk, Ecoboats has already seen great success with many exciting plans for the future. "The support we have had from the city and different city agencies has been amazing," says Alarcon. "They have truly been instrumental in our success with this business. Customers are loving it too, and overall everyone is just very excited."

With all the enthusiasm, Alarcon hopes that Ecoboats will become the chosen form of travel for anyone around the area. She says, "We want to become a part of the Fort Lauderdale waterway. We want to become an icon of this city."



LIVING SPACE, REDESIGNED

FEATURE

LOCAL ARCHITECTS REINVENT THE SAILBOAT BEND APARTMENTS COMPLEX, WHICH HAS OFFERED AFFORDABLE HOUSING TO SENIORS SINCE 1971

WRITER CLARISSA BUCH • PHOTOGRAPHY JASON LEIDY





he Sailboat Bend Apartments complex on the south side of the New River is getting a new look as the \$8 million renovation nears completion. The seven-story, 105-unit overhaul in the historical Sailboat Bend in downtown Fort Lauderdale has evolved from an outdated, mid-1970s complex into a high-end and modern, multifaceted living space.

Architect Angelo P. Lucio of Hecky/Yee Consulting Architects built the space in 1971 for senior citizens in need of affordable housing. As years went by the complex severely aged, prompting the city to apply for funds for the renovation.

According to Tam English, CEO of the Housing Authority of the City of Fort Lauderdale, most former public housing projects are torn down instead of redeveloped, but in this case the city made it a priority to protect the project as it houses seniors who don't have other residential options.

"The space has always been here in somewhat of a dilapidated condition," said English. "Because we are able to renovate it, we're able to upgrade the total facility and give it a 2015 look that will carry far into the future and fit into the community better." The redesign will include efficiency units, one and two bedroom units, and a community room to comply with Uniform Federal Accessibility Standards (UFAS) and Americans with Disabilities Act (ADA) requirements.

Architects Margi Nothard and Terence O'Connor of Glavovic Studios Inc. explained that though it was a challenge to take on a building of this magnitude and renovate it, they both feel they made a true contribution to the city and are anxious to see the finished product.

From using recycled content as building material to installing energy efficient fixtures and appliances, eco-friendliness was high on the list of priorities for the renovation. "It's very important to reduce our carbon footprint on earth," said Nothard. "By using renewable materials, we ultimately are less impactful on the world."

English explained that between the Florida housing requirements for energy efficiency and Fort Lauderdale's desire to surpass the state's set criteria, it "only made sense to build stronger and become more energy efficient."

As part of the infrastructure renovations, Nothard and O'Connor transformed the ground floor of the space into a gathering place for residents with multiple seating areas and benches – a way to merge community and connectivity. Plans for a public garden and park areas are also in the works.

While Sailboat Bend sounds like an ideal residential community for any Fort Lauderdale resident, a potential owner must be 62 years old or older and considered within the low income bracket or below to qualify.

To Nothard, providing senior residents with quality, affordable housing within a prime real estate area is vital to perpetuating a strong social fabric in a dynamic community. "This project really connects to the city at large, especially downtown," Nothard said. "There will now be at least 105 seniors who will become active participants in bringing people to the Riverwalk and [continuing] to make it an active place."

Sailboat Bend Apartment renovations are expected to be completed in the beginning of summer 2015. 0

CANVASSING EXPRESSION

ARTISTS SHOWCASE A DIVERSE VISUAL VOCABULARY ON THE WEST WALL OF THE FAU/BROWARD COLLEGE HIGHER EDUCATION COMPLEX

WRITER JAMION KRIES • PHOTOGRAPHY JONATHAN MORGAN

train on the steel tracks of the FEC cleans surface rust from the very rails it rides as its hot rubberless wheels come screeching through downtown Fort Lauderdale. Every so often one can see colorful graffiti art on the rail cars by those who opt for the literal definition of "the world is my canvas."

Broward College (BC) and Florida Atlantic University (FAU) in downtown Fort Lauderdale have come together to give artists a physical canvas on which to display their work in an area where it is often hard to exhibit street art. Jonathan Morgan, adjunct professor in the visual and performing arts department at BC is art liaison for the project known as "This is a Canvas." The concept was developed last fall and once the committee, made up of BC and FAU faculty, chose participants from the call to artists submissions, the five murals were installed in early March. "There's not a specific theme," Morgan says. "But it's not just random artwork thrown up on a wall. They're all similar in that they all were painted with brushes and they all tend to use similar color palates while still being different."

The mission of the venture is to bring more art into downtown Fort Lauderdale in a powerful way that "reflects the changing identity of the city," as stated on the project website. The westward wall of the FAU/ Broward College Higher Education Complex is now occupied with murals as diverse as the five included artists.

From an image of a cloaked figure to a canvas of flying birds, the short span of murals quickly catches the viewer's eye. Without these creations, blasé walls would blend in with the cityscape.

Artist and BC art professor Tyler K. Smith was chosen for the first cycle. Usually gaining inspiration from expanding his visual vocabulary, he happened to visit Hobe Sound's beach in advance of completing his mural. "Hobe Sound is a very wild beach," he says. "It's not heavily traveled and there are things you can find there that are pretty raw." Skeletal and unique marine life, which resembles something from the digital world, comprise a portion of Smith's mural entitled "Bombot Fleet," Bombot being a fusing of the words "bomb" and "robot."

Smith says the piece is not meant to tell a story. "It's a formal composition of these robot characters that I have been designing. How I place the robot - it's all about negative and positive space." Tasked with activating a 10ft. x 15ft. space, he wanted to draw attention to the canvas, which was done by juxtaposing the positive, the robots, and the negative, the spaces in between. Smith's



canvas was also inspired by his rural upbringing in upstate New York. "Growing up on a farm contributed to my fascination with mechanization," he says.

The piece took him 21 hours to complete. He started on the first day of the artists' installment and then took some time to view the piece from a distance, returning several days later to alter and add.

Charlotte Maloney, the artist and teacher displaying to the left of Smith adds context with her piece called "The Marsh." Her work is a departure from abstract expressionism, a realm that she is better known for as an artist. Maloney has been an art teacher for 15 years and she was visiting the Broward College campus with her arts and crafts students when she noticed a "This is a Canvas" flyer.

When her husband was ill she would often visit Green Cay Nature Center in Delray Beach – a natural Florida marsh. She says, "It made me feel better when I walked around and focused my attention on the birds." The outside world inspires and relaxes her. "I become more in tune with myself, enjoying the visual beauty of nature." She took photos and made small sketches of the landscape and animals she found on her visits, which inspired "The Marsh" piece.

"I wanted birds that were flying rather than just

sitting in the trees," she says. "I wanted to focus on flying birds that would symbolize some type of freedom."

Maloney praises the fact that she was given much leeway in her canvas installation. She adds: "They didn't tell me what to paint, which was nice. They trusted my judgment, all five of us." Henning Haupt, Luis A. Gutierrez, and Naghmeh Goodarzi are three talents that also brought their work to the "This is a Canvas" exhibit.

The murals will be on display through the summer, and according to Morgan, will technically not be taken down. During the next cycle of the project, five more artists will be selected and they will either paint over the existing artwork, or, as Morgan hopes, incorporate their work into the existing canvas. He anticipates that "This is a Canvas" will continue on into the future with eventual expansion at multiple campuses in the area.

For more information, visit www.thisisacanvas. weebly.com.

Freelance journalist Jamion Kries has covered extreme sports, business, politics, and art and can be reached at jamionkries@gmail.com.









Charming Hideaway

SET BACK FROM THE BOULEVARD, VINO'S ON LAS OLAS SERVES OVER 170 DIFFERENT WINES IN A RUSTIC SETTING

WRITER AMANDA JANE • PHOTOGRAPHY JASON LEIDY

ucked away down a brightly lit walkway on Las Olas Boulevard, Vino's on Las Olas is becoming known to locals as a hidden gem amongst a very vibrant downtown landscape. Vino's opened in November 2014 and has set itself apart as an authentic French themed café with an extensive wine list. The boutique wine bar is small and comfortable. Charming music plays throughout the outdoor patio and inside space. There is limited seating for about 10 first-come-first-serve tables spread throughout the inside and outside areas.

The Las Olas restaurant is the owner's third location following Key West and Coconut Grove. Throughout all three locations there is a common theme that rings true: it is the perfect gathering space for locals to enjoy conversation over a glass of wine and light bites.

The wine bar offers a robust tapas menu and a large selection of 170 wines. "The goal is to grow to 250 brands of wine," manager Dave Bell says.



Pairing

LA CREMA PINOT GRIS, MONTEREY: A new addition to La Crema's selections, the Monterey Pinot Gris features flavors of spring and summer including white peach and lemon drop aromas and notes of yellow plum and ripe pear.



BRIE, PROSCIUTTO AND FIG FLATBREAD: a flatbread smeared with fig jam and topped with prosciutto and brie baked in the oven for 10 minutes.

One of their signature dishes on the menu is the brie, prosciutto and fig flatbread, which is also the most popular item ordered. "The salty prosciutto and sweet fig flavor pair well with a Spanish red wine, or an Alsatian Riesling," Bell suggests.

MONTERLY

OTT PINOT OFF

Vino's entrance is a walkway leading from the street that whisks customers into a rustic outdoor cove with seating. Soft French music fills the restaurant. The ceiling is lined with a wooden shelf where large vintage style glass bottles are filled to the brim with hundreds of used wine corks. Wine racks line almost every open wall, and behind the bar there are wine fridges stacked one on top of another. Adorning the walls are handwritten wine lists and candles with dry melted wax as decoration. The design is eclectic and gives off a mellow vibe. The bartender services the bar and some tables, except during peak-business hours when there are waitresses to help service the guests.

Looking for the best seat in the house? The round table in the back of the indoor restaurant is surround by

a floor-to-ceiling wine rack and offers an outdoor patio view with the relief of indoor air conditioning.

The wine bar is open from 2 p.m. until 2 a.m. daily, and happy hour is served everyday from 5-7 p.m. One of Vino's top specials is the Veuve Clicquot, which sells for \$12 per glass, and \$56 for a bottle.

In a short period of time Vino's on Las Olas has earned a reputation for being a relaxed spot to enjoy great wine and conversation away from the hustle and bustle of busy downtown Fort Lauderdale. It is a hidden gem worth checking out. ⁽¹⁾

Amanda Jane is the creator of the food blog Seasonally Jane (www.seasonallyjane.com) where she shares her love of seasonally inspired cooking through original recipes, photography, and writing. Seasonally Jane celebrates the use of peak-season produce, organic whole foods, and unique ingredients all sourced locally when possible. Amanda launched her blog in Sept. 2014 and is based in Lighthouse Point. Follow her on Instagram, Twitter, and Facebook: /seasonallyjane



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WE SURVIVED #RWBURGERBATTLEVI

A BURGER BATTLE RECAP IN CASE YOU MISSED IT. FIND OUT WHICH CONTENDERS MADE THE CUT.

WRITER RENÉE K. QUINN • PHOTOGRAPHY JASON LEIDY

he Riverwalk Burger Battle, presented by the Pilgrim Group, celebrates six years of burger nirvana. The battle brings together South Florida burger aficionados for an evening of gourmet burger creations, cocktails, beers, and fun, while raising funds to support Riverwalk Fort Lauderdale's mission.

Guests have three hours to roam around this sizzling event, which pits up to sixteen local burger joints and restaurants against one another to get their creative juices going, show off grilling skills, and start some trash talk too. As part of the Burger Battle event committee since its inception, I'm giving my overview of this year's battle.

THE COMPETITION

The chef-driven, blind-tasting judges panel worked together to award one restaurant the "Best Burger" award. The judges also recognized the "Best Burger Joint," "Best Bar & Grill," and "Best Knife & Fork" category burger winners and the elusive "Burger Nirvana" designation – a perfect score given by at least two judges.

Another eatery was chosen as the "Fan Favorite" by Burger Battle guests. A new award from our "Media Foodies" (*Eye on South Florida Mixologista, Big Mouth Girlz, South Florida Food & Wine, Restaurant Examiner* and *New Times*) was introduced this year.





RETURNING CONTENDERS:

(• number of battles completed)

TIMPANO ITALIAN CHOPHOUSE ••••• 2010-2011 "Burger Nirvana" 2012 "Fan Favorite" 2013 "Fan Favorite" – second place

GEORGIE'S ALIBI + + + + 2010-2011 "Best Burger" and "Burger Nirvana"

AMERICAN SOCIAL ↔ 2014 "Best Burger," "Best Bar & Grill" and "Burger Nirvana"

BIG BEAR BREWING COMPANY • •

BIG CITY TAVERN + +

SHOOTERS WATERFRONT ◆ 2014 "Best Knife & Fork Burger" - third place

TUCKER DUKE'S LUNCHBOX • 2014 "Best Burger Joint Burger" - fourth place

NEW CONTENDERS:

Beauty & the Feast, Bokampers Sports Bar & Grill, Frankey's Sports Bar, Grill Republic, Gulfstream Park, M.E.A.T Eatery and Taproom, Mind Your Manors, Rivals Waterfront Sports Grille.

WINNERS CORRAL



TUCKER DUKE'S LUNCHBOX

"THE SPICY LOLA" was created by chef Dominic Diodata. It's a steak burger with maple infused jalapeño jam, topped with sharp English white cheddar, homemade bourbon applewood smoked

bacon, red onion confit, iceberg lettuce, and tomato on a toasted onion challah roll.

Having had such a great response from everyone at the Riverwalk Burger Battle, they will be adding it to the menu.

- Best Burger" trophy winner and "Best Burger Joint Burger"
- "Fan Favorite" trophy winner



The American Social crew

The Tucker Duke's Lunchbox crew

AMERICAN SOCIAL LAS OLAS

"THE MEATROPOLIS" Returning champ American Social presented "The Meatropolis." It's made with their house blend

of meat (short rib, brisket, and ground beef) with nueske bacon mixed in. This burger is built up with blue cheese sauce, avocado mousse, garlic aoli, roasted cremini mushrooms, sweet onion marmalade, lettuce, and tomato on a sesame seed bun.

Richard Rubits and team took this competition very seriously. They held a mini burger battle in-house. Their three cooks (Tyler, Hector, and Caroline) competed against one another, each making their own burger. Their management team (Richard, Paul, Rick, chef Chris, and Greg) voted "the Meatropolis" burger the favorite and presented it at the battle.

- > "Media Foodie's Choice" winner
- > "Best Bar & Grill Burger" second place overall



The Meatropolis





HONORABLE MENTIONS

< "Best Burger" -third place goes to third time contender Big City Tavern

> > "Best Knife & Fork Burger " goes to Shooter's Waterfront for the Mac Attack burger





Chef judges Bret Hauser, Asher Roebuck, Tara Abrams, Allen Susser and Anthony Rotello

THE CHEF PANEL

Allen Susser, successful restaurateur and food industry consultant Ralph Pagano, TV food personality and restaurateur Tara Abrams, chef at ROK:BRGR Anthony Rotello, Bravo Brio Restaurant Group district partner/district chef Bret Hauser, local chef and Hell's Kitchen season 14 contestant Asher Roebuck, local chef and five time Burger Battle contender 🕲

RIVERWALK BURGER BATTLE HISTORY

"BEST BURGER" TROPHY

- 2010 ➤ Georgie's Alibi
- 2011 > Georgie's Alibi
- 2012 > Charm City Burger Company
- 2013 > Rosie's Bar & Grill
- 2014 ➤ American Social
- 2015 ➤ Tucker Duke's Lunchbox

"FAN FAVORITE" TROPHY

- 2010 ➤ The Capital Grille
- 2011 ➤ ROK:BRGR
- 2012 ➤ ROK:BRGR
- 2013 > Rosie's Bar & Grill
- 2014 > Rosie's Bar & Grill
- 2015 > Tucker Duke's Lunchbox

"BURGER NIRVANA" DESIGNATIONS

- 2010 ➤ Georgie's Alibi
- 2011 > Capital Grille, Georgie's Alibi, Hard Rock Cafe, Johnny V, Timpano
- 2012 > Charm City Burger Company
- 2013 > Rosie's Bar & Grill, Charm
- City Burger Company 2014 > American Social
- Renée Korbel Quinn | Eye on South Florida's mixology and lifestyle editor. Go Riverwalk magazine's Bites columnist. A downtown girl mixing it up in the South Florida scene. The latest in craft cocktails, culinary experiences, and craft beers. Connecting with spirited friends to share ideas, stories, and life.

17 South Florida Hooters Locations!

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EVENTS CONNECTION



Monthly Exhibit: Father's Day Frank Stranahan June 2015 Historic Stranahan

House Museum (954) 524-4736 www.stranahanhouse.org

🧭 Into the Wild Exhibit June 2015

Broward Art Guild Gallery www.browardartguild.org

Tomorrowland: The IMAX [®] 3D Experience Through June 11 Museum of Discoverv and Science AutoNation **IMAX** Theater (954) 463-IMAX (4629)



The Tropical Splendor of Florida Birds: A Selection of Books. Prints and Objects exhibit Through June 13 The exhibit features rare books, children's books, and contemporary book art, prints and objects from private collectors, artists, academic institutions and the South Florida Audubon Society. Broward County Main Library (954) 357-7443 www.broward.org/library

The VoiceBox

Through June 26 Fourth Friday of the month Jason Taylor Foundation's Omari Hardwick, bluapple Poetry Network, and ArtServe will present this monthly spoken word open mic program for and by local teens. It is also a training ground for the Louder Than A Bomb Florida competition. ArtServe (954) 462-8190 www.artserve.org

Exhibition - "Aesthetic Decisions" Through Aug. 2

This group exhibition, curated by Bonnie Clearwater, director and chief curator of NSU Museum of Art | Fort Lauderdale, features 20th and 21st century works that explore the philosophy of aesthetics. NSU Museum of Art Fort Lauderdale (954) 525-5500 www.nsuartmuseum.org

🙆 Meet Elmo at

the Museum Through Aug. 15 Saturday mornings Museum of Discovery and Science (954) 467-6637

🕮 2015 Turtle Walks

June 2-4, 9-11, 16-18, 23-25, 30; July 1, 2, 7-9 Visitors will enjoy an entire evening of sea turtle exploration and identification while uncovering the natural history and myths of turtles. Nature permitting, participants will have a chance to watch a 300-pound loggerhead sea turtle venture out of the ocean to lay her eggs. Begins at Museum of Discovery and Science (954) 713-0930 www.mods.org

🍪 First Friday Jazz Jams June 5 ArtServe (954) 524-0805

www.goldcoastjazz.org

Lisa Lampanelli June 5

Hard Rock Live www.hardrocklivehollvwoodfl.com

Friends of the Fort Lauderdale Libraries **Books and More Event** June 5

Broward County Main Library (954) 357-7443 www.broward.org/library

🖤 Escape the Ordinary June 6

Opening program for the adult summer reading program. Broward County Main Library (954) 357-7443 www.broward.org/library

🔮 Fort Lauderdale Historical Society **Speaker Series: Pia** Dahlquist - "History of the Mai Kai Restaurant" June 8 New River Inn Museum (954) 463-4431 www

fortlauderdalehistoricalsociety.org

🚱 Chamber Music **Concert III: World of Pride**

June 9 Josephine S. Leiser Opera Center (954) 522-8445 www.southfloridasymphony.org

💛 Pinion Passion Hour

June 9 Shooters Waterfront www.pinioninc.com

6 Blue Door String **Quartet Chamber Series 3**

June 9 Josephine S. Leiser Opera Center (954) 522-8445 www.southfloridasymphony.org

🛡 Escape the Ordinary

June 9 Author Elaine Viets speaks about her newest book. Broward County Main Library (954) 357-7443 www.broward.org/library

🖰 10th Annual Inspire Life Breathe Free Luncheon

June 10 Hyatt Regency Pier Sixty-Six www.breathfreesouthflorida.com

🖰 Lung Force Luncheon and Fashion Show June 10

Hyatt Regency Pier Sixty-Six (800) 586-4872 www.breathfreesouthflorida.com

🔠 Jurassic World: An IMAX * 3D Experience

June 11 - 30 Museum of Discovery and Science AutoNation IMAX Theater

🔮 Huey Lewis and the

News June 12 Hard Rock Live www.hardrocklivehollywoodfl.com



🎸 Charlie XCX June 13 **Revolution Live** (954) 449-1025

Creating Wordpress Websites and Blogs June 13 Broward Art Guild www.browardartguild.org

😚 The Gipsy Kings Featuring Nicolas Reyes and Tonino Baliardo June 13 Hard Rock Live

www.hardrocklivehollywoodfl.com

🛡 Escape the Ordinary

June 16 Broward County Main Library (954) 357-7443 www.broward.org/library

🥙 International Picnic **Day With Cadence**

June 18 International Picnic Day is a way to break out of the office routine of eating inside by stepping outside to enjoy each other's company in the fresh air and sunshine Peter Feldman Park (954) 766-4572



Calendar Editor

GABRIELLE ROLAND

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EVENTS CONNECTION

Cauderdale Live Music Festival June 19 - 21

June 19 – 21 Lauderdale Live is a music and arts festival celebrating creativity and education of the arts. Utilizing stages in Esplanade and Huizenga Parks, the downtown area will be infused with musical energy by top national, regional, and local artists. Huizenga Plaza and Esplanade Park www.lauderdalelivemusic.com

"That Pestilence-Ridden Swamp: Governor Broward and the Everglades" Exhibit June 19 – 30 New River Inn Museum

(954) 463-4431 fortlauderdalehistoricalsociety.org

Superative Sector Secto

www.marineindustryday.org

🕖 Presidents in Florida

June 20 Broward County Main Library (954) 357-7443 www.broward.org/library

Chopin for All

Concert June 20 Broward County Main Library (305) 345-7032 www.chopin.org



Chuggington Live! June 20

In this new musical based on the hit TV show, Wilson and his friends Brewster and Koko take on exciting challenges, learn new skills, and discover a sense of achievement through teamwork, courage, and determination. Broward Center for the Performing Arts (954) 462-0222 www.browardcenter.org

Exhibition - From Within and Without: The History of Haitian Photography

June 21 – Sep. 13 Haiti's catastrophic 2010 earthquake destroyed much of the nation's history, art, and culture, causing an irreparable rupture with the past. Photographs taken before 2010 are generally all that remain of the rich culture, monuments, and way of life predating this disaster. Museum of Art Fort Lauderdale (954) 525-5500 www.moafl.org

Escape the Ordinary

Showing of movie based on the book *Jane Eyre*, a novel by English writer Charlotte Brontë. Broward County Main Library (954) 357-7443 www.broward.org/library

S Jim Moran Institute Fifth Annual Business and Leadership Conference

June 24 Greater Fort Lauderdale Convention Center www.sfl.jmi.fsu.edu

🚷 Move Live On Tour

June 26 Hard Rock Live www.hardrocklivehollywoodfl. com

📿 Gun Show

June 27 and 28 War Memorial Auditorium (954) 828-5380

Monthly Exhibit: Independence Day July 2015

Historic Stranahan House Museum (954) 524-4736 www.stranahanhouse.org

Starving Artists Exhibit 2015 July 6

Broward County Main Library (954) 357-7443 www.broward.org/library



Veon Trees with Coin, Fictionist July 9 Revolution Live (954) 449-1025

Between the Buried and Me with Animals As Leaders, The Contortionist July 10 Revolution Live (954) 449-1025

Fort Lauderdale Historical Society Speaker Series: Frank Walker - "Spring Break as He Recalls It" July 13 New River Inn Museum (954) 463-4431 www. fortlauderdalehistoricalsociety.org

🍪 Blue Door String

Quartet Chamber Series 4 July 14 Josephine S. Leiser Opera Center (954) 522-8445 www.southfloridasymphony.org

Chamber Music Concert IV: Russian Soul

July 14 Josephine S. Leiser Opera Center (954) 522-8445 www.southfloridasymphony.org



Tiny Giants 3D Through Aug. 31 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629)



Sesame Street Presents the Body May 22 - Sep. 8 The exhibition emphasizes scientific investigation and developmental and curriculumbased learning goals for children ranging from two to eight years old. These learning goals tie into the National Science Education Standards. the Benchmarks for Science Literacy and the Sesame Street Healthy Habits for Life Curriculum. Museum of Discovery and Science www.sesamestreetpresents.org

Exhibition -"Helhesten: The Hellhorse: Danish Cultural Resistance During World War II" Through Oct. 4 NSU Museum of Art | Fort Lauderdale (954) 525-5500 www.nsuartmuseum.org

**** A Different Perspective: Your Take on History" Exhibit** Through Oct. 25 New River Inn Museum (954) 463-4431 www. fortlauderdalehistoricalsociety.org

Pablo Picasso: Painted Ceramics and Works on paper, 1931-71

Through Nov. 1 NSU Art Museum | Fort Lauderdale (954) 262-0245



Humpback Whales 3D Through Jan. 31, 2016 Museum of Discovery and Science AutoNation IMAX Theater (954) 463-IMAX (4629)



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EVENTS CONNECTION

ONGOING

Riverwalk Water Trolley

Ongoing - Seven days a week, from 11 a.m. to 2 p.m. and 4 p.m. to 11 p.m. The Riverwalk Water Trolley travels along the New River from the Broward Center for the Performing Arts to Stranahan house. There are four stops on the north side of the river and four on the south side. Passengers ride for free. (954) 761-3543 www.riverwalkwatertrolley.com

JM Lexus Sunday Jazz Brunch

First Sunday of the month 11 a.m. to 2 p.m. Riverwalk Park (954) 828-5363



W River Ghost Tours Sunday night Historic Stranahan House Museum (954) 524-4736 www.stranahanhouse.org



Las Olas Outdoor Green Market Sundays • 9 a.m. to 2 p.m. Plaza at YOLO (954) 462-4166

Farmers Market Tuesdays through Sept. 9 Broward Health Center (954) 318-6148

🤍 English Café

Every Tuesday Learn to speak English in a friendly environment. Broward County Main Library (954) 357-7439 www.broward.org/library

Open Mic Tuesdays

Fourth Tuesday of the month Chris Monteleone hosts the forum for musicians, singersongwriters, bands, spoken word artists, comics, painters, and sketch artists. ArtServe (954) 462-8190 www.artserve.org

Sel Club Tuesdays

Brush up on your Español. Broward County Main Library (954) 357-7439 www.broward.org/library

🎯 Crossroads Café

Wednesdays Broward County Main Library (954) 357-7439 www.broward.org/library

Behind the Scenes – Private Living Quarters Tours

Second and fourth Wednesday of the month. Take a sneak peek inside normally closed areas of Evelyn and Frederic Bartlett's private living quarters. Bonnet House (954) 703-2606 www.bonnethouse.org/ hours-fees/



Starry Nights Thursday Evenings NSU Art Museum Fort Lauderdale (954) 262-0245

First Fridays: Book Event and Pickers Sale First Friday of the month Pick up new and used books and gently used items. Sponsored by the Friends of the Fort Lauderdale Libraries. Broward County Main Library (954) 357-7443

Food In Motion Flagler Green Market

Second Friday of the month Feldman Park (754) 800-9765



G Flagler Artwalk Last Saturday of the month FAT Village (754) 800-1640 www.flaglerartwalk.com



Docent Guided
 House Tours
 Ongoing
 Historic Stranahan
 House Museum
 (954) 524-4736
 www.stranahanhouse.org

RIVERWALK Recreation

Riverwalk Recreation members enjoy discounted rates on rentals for paddleboards, kayaks, bicycles, and e-bikes. Members are also entitled to discounted Cycle Party Social Mixer tours. Options include a single membership for \$29 each month and a two-person membership for \$39 each month. Contact Riverwalk Recreation for further details. (954) 526-5159 www.RiverwalkRec.com 300 SW 1st Avenue, Suite 111



 Paddleboard
 Riverwalk
 Saturdays and Sundays, 10 a.m.-4 p.m.
 \$25 for a one-hour rental, \$35 for a guided group tour, and \$40 for a night tour. Lessons and rentals will also be available.
 Esplanade Park (877) 779-9299
 www.paddleriverwalk.com

Cardio Mix with Josh Hecht 6:30 p.m. Mondays and Wednesdays Times and dates subject to change depending on weather restrictions. Esplanade Park (954) 790-4953

Crown Classes

Group Classes Intermediate Dog Obedience Class: Thursdays, 7 p.m. Masters Dog Obedience Class: Thursdays, 8:15 p.m. Both are six week courses. If you have already attended a Basic Obedience Class, and you are looking for a class to take your dog's training to the next level, this class is for you. Esplanade Park www.adogsbestfriend.com

Segway Tours

Everyday • 8 a.m.-6 p.m. Take a one- or two-hour Segway tour in Fort Lauderdale on the Riverwalk. No experience, balance, or coordination needed. Training provided. One-hour tour: \$59 per person; Two-hour tour; \$59 per person; (954) 304-5746 (advanced reservations) www.segwayfortlauderdale.com



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EVENTS CONNECTION

• Photography Classes on the Riverwalk

First Saturday of the month Join award winning photographers Hank Henley and Jason Leidy along the Riverwalk in downtown Fort Lauderdale for a three hour workshop featuring lecture, hands-on, and extended online components. From this foundation, you can further your skills via sessions that are customized to your specific goals. (817) 266-2946

Service Party Tours Everyday

Adults \$29, youths (5-15) \$15 www.cycleparty.com

😂 • Bicycle Tours

Daily 10 a.m. - 6 p.m. The price is \$29 for a twohour independent tour and \$39 for a two-hour guided tour. Tours are along the north and south sides of the New River. (954) 562-5159 www.riverwalkrec.com

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\$29 - single
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Four-hour rentals:
\$49 - single
\$69 - tandem
Along the New River
(954) 562-5159
www.riverwalkrec.com



Ecoboats Daily from 10 a.m. to 6 p.m. Reservation required. Monday – Thursday \$80/hr, weekends and holidays \$90/hour. Minimum two hours, maximum six hours. 2525 Marina Bay Dr. W. (954) 5000-ECO www.ecoboatsftl.com



MUSEUM OF DISCOVERY AND SCIENCE

(954) 713-0930 www.mods.org

Extreme Temperatures June 5

Discover the theories and laws of great scientists. Design planes like the Wright Brothers, experiment with electricity like Franklin, and observe Newton's Laws of Motion.

Sports Science

June 15 – 19 Why do curveballs curve? How do ballerinas balance on their toes? Should you go for the bank shot or swish? Why do you sweat and how should you refuel your body for optimal performance? Discover the science behind sports.

Dissection Inspection

June 22 – 26 Dissect and inspect everything from owl pellets to toasters.

Special Ocean Explorers Camp

Session 1: June 22 - 26 Session 2: July 20 - 24 Session 3: Aug. 10 - 14 Campers will spend two days at the Museum and three days at FAU's SeaTech in Dania Beach exploring coastal marine and coral reef ecosystems. They will conduct estuary and barrier island fieldwork and tour FAU's ocean engineering and electronics labs, submarine, and flow tunnel. Plus, learn about sea turtles, marine science careers, and design, build, and race a solar-powered boat.

On Your Mark, Get Set...GO!

June 29 – July 3 Get your brain in gear as you build cars, planes, and boats out of junk and scraps. Experiment with propulsion using soap, rubber bands and balloons to get your machines moving fast. Learn about airbags and use that knowledge to compete in our egg drop challenge.

From Worms to Whales July 6 – 10

Investigate everything that slithers, flies, swims, and walks. Inspect insects under microscopes and build a bird feeder for our avian friends. Meet some scaly reptiles and learn how animals are the masters of disguise.

Anatomy Academy July 13 – 17

This week is all about the human body. Try a brain dissection, take part in stomach-churning experiments, and help solve medical mysteries. Explore our Sesame Street Presents: The Body exhibit.

Heroes and Heroines July 20 - 24

Investigate flight, invisibility, super-human strength, and speed. Meet Spiderman and Batman's friends and learn about Elsa' frozen powers.

The Blue Planet

July 27 – 31 Uncover secrets of the earth by observing how rocks, crystals, and gems are formed. Create mountains and volcanoes and discover nature's fury by experimenting with twisters and earthquakes. By the end of the week, you'll understand why our rock rocks!

Culinary Concoctions Aug. 3 - 7

Get your aprons and oven mitts and get ready to cook up a storm! Learn all about the science behind food and the chemical reactions that happen as you cook. Grow your own edible treats. Create solar ovens to cook tasty snacks, and much more.







Construction & Destruction Aug. 10 - 14

Be an engineer this week constructing bridges from paper, designing houses using pasta, and building skyscrapers with gumdrops. Go on a walking expedition to see the incredible architectural feats close to the museum

Crime Scene Solver

Aug. 17 -21

Learn about crime scene investigation techniques. Collect evidence, view hair and clothing fibers under microscopes, and analyze fingerprints and handwriting samples. End the week by investigating a "crime scene" in the museum.

FORT LAUDERDALE CHILDREN'S THEATRE

Galleria Studio, Galleria Mall (954) 763-6882 www.flct.org

Campers have the opportunity to learn and rehearse various aspects of theatre-craft culminating in a performance project for family and friends. Students perform for 1,000 Broward County campers. Shows are performed at Bailey Hall.

Summer Stage Camp

Session 1: June 8 through July 2 Session 2: July 6 through July 31

Storybook Adventures Camp

Session 1: June 8 - 12 Session 2: June 15 - 19 Session 3: June 22 - 26 Session 4: July 6 - 10 Session 5: July 13 - 17 Session 6: July 20 - 24

FAT VILLAGE CENTER FOR THE ARTS (954) 716-7611

fatvillagecenterforthearts.com

Open to all students of all creative backgrounds, levels of interest and skill. Program includes: drawing and painting, photography, glass fusing, textiles, character development and

printmaking. The summer culminates with a gallery show at the FVCFA School during the FAT Village Art Walk on Sept. 26th from 6-11 p.m.

Creative Summer Art Camp

Session 1: June 8 - 19 Session 2: June 22 - July 3 Session 3: July 6 - 17 Session 4: July 20 - 31 Session 5: Aug. 3 - 14

THE GIRL CHOIR

OF SOUTH FLORIDA (954) 533-9227 www.girlchoir.org/camp

Summer Camp Choir June 15 - 19

MUSE CENTER FOR THE ARTS

(954) 525-4004 www.musearts.org

Summer Arts Camp

June 8 - Aug. 14 This program is designed for students ages six to 16 and is an exploration of performing arts. All students participate in classes and activities in music, dance and theatre.

Teen Dance Intensive

Last three weeks of summer This program is designed for intermediate - advanced students ages 12 - 18. Students will receive in depth training by professional dancers and choreographers in all major forms of dance, including but not limited to ballet, contemporary,

THE BROWARD CENTER FOR PERFORMING ARTS (954) 462-0222

lyrical, and modern.

www.browardcenter.org/camp

June 8 - July 3; July 6 - 31

Summer Theater Camp June 8 - Aug. 14

June 8 – July 15

NSU ART MUSEUM'S AUTONATION ACADEMY OF ART + DESIGN (954) 525-5500 www.nsuartmuseum.org

Grades 1 - 4

Design and Construction June 8 - 19



Nature and Art June 22 - July 3

Music and Art July 6 - 17

Sculpture and Science July 20 - 31

Printmaking and Bookmaking Aug. 3 - 14

Grades 5 - 12

Character Design June 8 - 19

Drawing and Painting: Fundamentals June 8 - 19

Drawing and Painting: Portraiture and the Figure Jun 22 - July 3

Character and Design Jun 22 - July 3

Photography Jun 22 - July 3

Ceramics Jun 22 - July 3

Drawing and Painting: Observational July 6 - 17

Ceramics July 6 - 17

DIGITAL ARTS July 20 - 31

Drawing and Painting: Mixed Media July 20 - 31

Fashion Design July 20 – 31

Drawing and Painting: Collage Aug. 3 - 14



Group B: Broadway Bound June 8 - July 3; July 6 - 31

Group C: Company Group July 6 - 31

Young Professionals



Style and Substance Event

Hosted by the Symphony of the Americas Society at the Ritz Carlton Fort Lauderdale, the annual Style and Substance event honored individuals who give back to the community.



NSU Art Museum Fort Lauderdale's Chairman's Circle Dinner

A painting by Julian Schnabel and the exhibition premiere of "Pablo Picasso: Ceramics and Works on Paper" were showcased during the event.



DR. SHARON MCQUILLAN, DR. GEORGE L. HANBURY II, JANA HANBURY, AND BONNIE CLEARWATER



DR. ROBERT KAGAN AND BONNIE BARNETT



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Marine Industry Cares Foundation's (MICF) Seventh Annual Spin-A-Thon

The event raised \$100,000 for MICF's community action programs and charity partners Kids In Distress and the Children's Diagnostic & Treatment Center.



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The Adventures of Himmarshee Hal: Man Overboard

WRITER DEBORAH SHARP · ILLUSTRATOR DENISE BAKER

FICTION

he Duffy electric boat glided over the New River, water sparkling in the sunlight like rubies. Cayla beamed at Hal over bubbly champagne.

Their outing was proceeding swimmingly – especially compared to Hal's first-date misstep. Smooth move, taking a vegetarian for burgers. Today, though, was perfect – just as he'd planned it with Riverfront Gondola Tours.

Could the negative tide be turning for Himmarshee Hal, World's Worst Private Eye?

He did seem to be on a roll, garnering praise for recent cases. In his heart, Hal knew the outcomes owed more to bumbling serendipity than to skill. But success is success.

Hal didn't ask for a dime his last call home to Bloomfield Hills, Mich. And, for the first time in six months, his dad didn't berate him for "wasting" his dwindling trust fund on a fresh start in Fort Lauderdale.

Suddenly, the boat captain's posture stiffened, ending Hal's musing. Moments before, Capt. Lauralee had been relaxed, laughing. A former trucker, she'd described steering her big rig with a pet iguana on her shoulder.

Now, she was tense; eyes riveted forward. She keyed the marine radio's microphone to speak: "Sécurité, sécurité, sécurité!"

Hal's prep-school French failed him. Security? Safety? An alert?

Her next words were urgent, needing no translation: "Man in the water, east of Andrews Avenue Bridge." A man in a dress shirt and tie splashed madly. Hal, once a country club lifeguard, reacted instinctively. Grabbing a flotation cushion, he flung himself overboard.

"I got you, buddy!" Hal pushed the cushion toward him. "Don't panic. You're safe!"

The man answered with a right hook to Hal's face.

"Don't hurt him," Cayla cried from the boat. "Hal's saving your life."

The man let loose a hail of curses and punches. Why did Hal's rescuee seem more PO'd than panicked?

Dog paddling awkwardly, he tried to swim away from Hal. Soon, he weakened for real. Hal maneuvered behind him, hooked him under the arms, and towed him to the floating dock at the Downtowner.

They'd just been helped from the river when Hal saw a squad of uniformed officers advancing, weapons drawn.

"On your knees," one commanded. "Show me your hands," another shouted.

Hal's rescuee kneeled; hands atop his head. The pose looked wellpracticed. When Hal copied it, the man spat river water at him.

"Moron! I wasn't drowning, I was escaping." He pointed his chin to the courthouse along the Riverwalk. "Judge revoked my bond on assault, even though I'm innocent." Punched face throbbing, Hal



doubted that.

A cop hoisted Hal off his knees. "Smile, brother. The media wants to talk to our citizen hero."

A scrum of reporters jostled on the dock. As Hal walked past the Duffy, he heard the captain tell Cayla: "That guy's a keeper."

Cayla nodded. "I told my friends: Hal is no loser."

And success is success. Hal grinned for the cameras. 0

Deborah Sharp is a Fort Lauderdale native, a former journalist, and the author of the Mace Bauer Mysteries. She lives along the New River with her husband, Kerry Sanders.

> Follow Himmarshee Hal's next escapade in the July issue of *Go Riverwalk Magazine*.

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